

Hochschule für Musik Saar

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Kontrapunkt am Klavier

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1 Vorlagen für improvisierte Bicinien

1.1 Lasso, Bicinium sine textu Nr. 5, Anfang

5

8

11

14

17

1.2 Lasso, Bicinium *Beatus vir*

Be - a - tus vir, qui in sa - - - -

5

8 pi - en - - - ti - a mo - - - ra - -

12 bi - tur, et

15 qui in ju - sti - - - ti - a me -

18 di - ta - - - bi -

21 tur, et in sen - su co -

24 gi - ta - - - bit cir - cum - spe -

27 cti - o - nem De - - -

30 i, cir - cum spe - cti - o - nem De -

i.

1.3 Lasso, Bicinium *Expectatio justorum*

Ex - pe - cta - ti - o ju - sto rum lae -

5 ti - - - - - ti - a, spes

8 au - - - - - tem im - pi - o - - - rum

12 pe - - - - - ri - bit,

16 for - ti - tu - do sim - - - pli -

20 cis vi - - - - - as Do - mi - ni,

24 et pa - - - vor his qui o - pe - ran - tur,

28 qui o - pe - ran - tur ma - - -

31 lum.

1.4 Lasso, Bicinium *Justi tulerunt*

8 Ju - - - sti tu - le - runt spo - li - a

5
8 im - pi - o - rum, im - pi - o - rum,

9
8 et can - - ta - ve - - runt Do -

12
8 mi - ne no - men san - - - ctum

16
8 tu - - um, et vi - ctri - cem ma -

20
8 num tu - am lau - da - ve - - runt pa -

24
8 ri - ter, Do - mi - ne

28
8 De - - - us De - -

31
8 us no - ster.

1.5 Lasso, Bicinium *Fulgebunt iusti*

The musical score is written for a single melodic line on a treble clef staff in C major, 8/8 time. It consists of ten staves of music, each with a measure number (8, 5, 9, 13, 17, 21, 24, 27, 30, 33) at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line on the final staff.

8 Ful - ge - bunt ju - - - sti si - cut li - li -

5 um, ful - ge - bunt ju - - - -

9 - - - sti si - cut li - li - um, et si - cut

13 ro - sae in Je - ri - cho, flo - re - -

17 bunt flo - re - - bunt flo - re - -

21 bunt an - - - - te Do - -

24 - - mi - num, an - - - te

27 Do - - - mi - num, an -

30 - - - te Do - - - -

33 - - - mi - num.

2 Vorlagen für leicht figurierte, vierstimmige Sätze

2.1 Lasso, Missa super *Laudate Dominum*

7 (Ky -) Ky - ri - e (?)

12

The musical score for measures 7-12 of Lasso's Missa super *Laudate Dominum* is shown. It features a four-part setting in 4/2 time. The lyrics are: (Ky -) Ky - ri - e (?). The notation includes a treble clef, a key signature of one flat, and various note values including minims, crotchets, and quavers.

2.2 Lasso, Missa Octavi toni *Gloria*

5 Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis,

9 lau - da - mus te, be - ne-di-ci-mus te, a - do - ra - mus te, glo -

11 ri - fi - ca - mus te. Gra - ti - as a - gi -

mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

The musical score for measures 5-11 of Lasso's Missa Octavi toni *Gloria* is shown. It features a four-part setting in 4/2 time. The lyrics are: Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis, lau - da - mus te, be - ne-di-ci-mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. The notation includes a treble clef, a key signature of one flat, and various note values including minims, crotchets, and quavers.

2.3 Sandrin, Missa *Doulce memoire*

8 Doul - ce me-moi - re en pai - sir con-som - me - e, en

plai-sir con-som - me - e, O siecle heu - reux qui cau-se tel_____ sca- voir!

The musical score for measures 8-11 of Sandrin's Missa *Doulce memoire* is shown. It features a four-part setting in 4/2 time. The lyrics are: Doul - ce me-moi - re en pai - sir con-som - me - e, en plai-sir con-som - me - e, O siecle heu - reux qui cau-se tel_____ sca- voir! The notation includes a treble clef, a key signature of one flat, and various note values including minims, crotchets, and quavers.