

Allegro

*p dolce*

*p*

*p*

*p*

*f* *p* *f* *p*

*f* *p*

13

Violin I: *mf*

Violin II: *mf*

Flute: *mf*

Bassoon: *mf*

Cello/Double Bass: *mf*

21

Violin I: *f*, *p*

Violin II: *p*

Flute: *f*, *p*

Bassoon: *p*

Cello/Double Bass: *p*, *dolce*

27

Measures 27-32 of the musical score. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The music features a melodic line in the Violin I part, with dynamics *f* (forte) and *p* (piano) indicated. The other parts provide harmonic support with various rhythmic patterns.

33

Measures 33-38 of the musical score. The score continues with the same five staves. The melodic line in the Violin I part includes trills and slurs. The dynamics remain consistent with the previous section.

39

Measures 39-45 of the first movement of Mozart's Quintet in C major, K. 515. The score is written for five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The key signature is one sharp (F#), and the time signature is 3/8. The music features a complex melodic line in the Violin I part, with many slurs and ties. The other instruments provide harmonic support with sustained notes and occasional melodic fragments.

46

Measures 46-52 of the first movement of Mozart's Quintet in C major, K. 515. The score continues for the five staves. The Violin I part continues its melodic development with various ornaments and slurs. The other instruments maintain their harmonic roles, with the Bassoon and Clarinet showing more active participation in the melodic texture.

53

Violin I: *cresc.*, *f*, *p*, *f*

Violin II: *cresc.*, *f*, *p*, *f*

Viola: *cresc.*, *f*, *p*, *f*

Cello: *cresc.*, *f*, *p*, *f*

Bass: *f*

60

Violin I: *p*, *cresc.*, *f*

Violin II: *p*, *cresc.*, *f*

Viola: *p*, *cresc.*, *f*, *f*

Cello: *p*, *cresc.*, *f*

Bass: *cresc.*, *f*

67

Violin I: *f* *p*

Violin II: *ff*

Flute: *ff*

Clarinet: *ff*

Bassoon: *p*

73

Violin I: *p*

Violin II: *f*

Flute: *f*

Clarinet: *f*

Bassoon: *p* *f*

80

Violin I: *f* (sharp sign above)

Violin II: *f*

Flute: *p*

Clarinet: *p*

Bassoon: *p*

87

Violin I: *p*

Violin II: *p*

Flute: *p*

Clarinet: *p*

Bassoon: *p*

93

tr

tr

tr

tr

99

f

f

f

f

f

Measures 105-110 of the first movement of Mozart's Quintet in C major, KV 515. The score is for five staves: two treble staves (Violins I and II), two alto staves (Violas and Cellos), and one bass staff (Double Bass). The music features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trill). The key signature has one sharp (F#), and the time signature is 3/4. The first staff has a *p* dynamic at measure 106 and *f* at measures 107, 109, and 110. The second staff has *p* at measures 106 and 109, and *f* at measures 107, 108, and 110. The third staff has *f* at measures 106 and 109, and *tr* at measures 107 and 110. The fourth staff has *f* at measures 106 and 109, and *tr* at measures 107 and 110. The fifth staff has *f* at measures 106 and 109, and *tr* at measures 107 and 110.

Measures 111-116 of the first movement of Mozart's Quintet in C major, KV 515. The score is for five staves: two treble staves (Violins I and II), two alto staves (Violas and Cellos), and one bass staff (Double Bass). The music features a variety of dynamics including *p* (piano), *f* (forte), *mfp* (mezzo-forte piano), and *tr* (trill). The key signature has one sharp (F#), and the time signature is 3/4. The first staff has *p* at measure 111 and *mfp* at measures 113, 114, 115, and 116. The second staff has *p* at measures 111 and 113, and *f* at measures 112, 114, and 115. The third staff has *p* at measures 111 and 113, and *f* at measures 112, 114, and 115. The fourth staff has *p* at measures 111 and 113, and *f* at measures 112, 114, and 115. The fifth staff has *p* at measures 111 and 113, and *f* at measures 112, 114, and 115.

Violin I: *mf p* *mf p* *mf p* *mf p* *mf p* *cresc.*

Violin II: *cresc.*

Flute: *cresc.*

Clarinet: *cresc.*

Bassoon: *cresc.*

Violin I: *f* *p* *f*

Violin II: *f* *p* *f*

Flute: *f* *p* *f*

Clarinet: *f* *p* *f*

Bassoon: *f* *f*

130

Measures 130-135 of the first movement of Mozart's Quintet in C major, KV 515. The score is written for five staves: two treble staves (Violins I and II) and three bass staves (Viola, Cello, and Double Bass). The music is in 3/4 time. Measures 130-135 show a variety of melodic and harmonic textures. The first staff (Violin I) features a melodic line with slurs and ties. The second staff (Violin II) has a similar melodic line. The third staff (Viola) plays a continuous eighth-note accompaniment. The fourth staff (Cello) has a melodic line with slurs and ties. The fifth staff (Double Bass) plays a continuous eighth-note accompaniment. The dynamics are marked *p* (piano) at the beginning of measures 130, 131, 132, and 133.

136

Measures 136-141 of the first movement of Mozart's Quintet in C major, KV 515. The score is written for five staves: two treble staves (Violins I and II) and three bass staves (Viola, Cello, and Double Bass). The music is in 3/4 time. Measures 136-141 show a variety of melodic and harmonic textures. The first staff (Violin I) features a melodic line with slurs and ties. The second staff (Violin II) has a similar melodic line. The third staff (Viola) plays a continuous eighth-note accompaniment. The fourth staff (Cello) has a melodic line with slurs and ties. The fifth staff (Double Bass) plays a continuous eighth-note accompaniment.

142

147

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

tr f

tr f

f

f

f

152

Violin I: *p*

Violin II: *fp*

Flute: *fp*

Bassoon: *fp*

Cello/Double Bass: *f*, *p*, *f*, *p*

158

Violin I: *f*, *p*, *f*, *p*

Violin II: *f*, *p*, *f*, *p*

Flute: *f*, *p*, *f*, *p*

Bassoon: *f*, *p*, *f*, *p*

Cello/Double Bass: *f*, *p*, *f*, *p*

164

*f* *p*

171

178

Measures 178-184 of the first movement of Mozart's Quintet in C major, K. 515. The score is written for five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with a trill in measure 180. The Clarinet and Bassoon parts have a more active, rhythmic accompaniment.

185

Measures 185-191 of the first movement of Mozart's Quintet in C major, K. 515. The score continues with the same five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with a trill in measure 187. The Clarinet and Bassoon parts have a more active, rhythmic accompaniment.



203

tr

*p dolce*

*p*

*p*

*f*

209

*f*

*p*

215

Violin I: *f* *p*

Violin II: *f* *p*

Flute: *f* *p*

Clarinet: *f* *p*

Bassoon: *f* *p*

221

Violin I: *f* *p*

Violin II: *f* *p*

Flute: *f* *p*

Clarinet: *f* *p*

Bassoon: *f* *p*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cresc. *f*

cresc. *f*

241

Violin I: *p* *f* *p* *f* *p* *f*

Violin II: *p* *f* *p* *f*

Flute: *p* *f* *p* *f* *p* *f*

Clarinet: *p* *f* *p* *f* *p* *f*

Bassoon: *f* *f* *f*

249

Violin I: *p* *f* *f*

Violin II: *p* *f* *p*

Flute: *p* *f* *p*

Clarinet: *p* *f* *p*

Bassoon: *f* *f* *f*

256

Violin I: *f* *p*

Violin II: *f* *p*

Viola: *f* *p*

Cello: *f* *p*

Double Bass: *f* *p*

262

Violin I: *f* *p*

Violin II: *f* *p*

Viola: *f* *p*

Cello: *f* *p*

Double Bass: *f* *p*

269

Violin I: *ff*

Violin II: *ff*

Viola: *p*

Cello: *p*

Double Bass: *p*

275

Violin I: *ff*

Violin II: *ff*

Viola: *p*

Cello: *p*

Double Bass: *p*

281

Violin I: *tr*

Violin II: *tr*

Flute: *tr*

Clarinet: *tr*

Bassoon: *tr*

287

Violin I: *f*

Violin II: *f*

Flute: *f*

Clarinet: *f*

Bassoon: *f*

Violin I: *p*, *f*, *p*, *f*, *p*

Violin II: *p*, *f*, *p*, *f*, *p*

Flute: *f*, *tr*

Clarinet: *f*, *tr*

Bassoon: *f*

Violin I: *f*, *tr*, *mf*, *mf*

Violin II: *f*, *tr*, *p*

Flute: *f*, *tr*

Clarinet: *f*, *p*

Bassoon: *p*, *f*, *p*

307

Violin I: *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Violin II: *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Flute: *p* *p* *cresc.*

Clarinet: *p* *p* *cresc.*

Bassoon: *p* *p* *cresc.*

315

Violin I: *f* *p* *f*

Violin II: *f* *p* *f*

Flute: *f* *p* *f*

Clarinet: *f* *p* *f*

Bassoon: *f* *f*

321

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is a vocal line in treble clef, featuring a melody with a final note marked with a fermata and a piano (*p*) dynamic. The second staff is a piano accompaniment in treble clef, with a piano (*p*) dynamic marking. The third staff is a piano accompaniment in bass clef, also marked piano (*p*). The fourth staff is a piano accompaniment in bass clef, marked piano (*p*). The bottom staff is a piano accompaniment in bass clef, marked piano (*p*). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

328

[illegible]



346

Violin I, Violin II, Flute, Clarinet, Bassoon

Measures 346-351

352

Violin I, Violin II, Flute, Clarinet, Bassoon

Measures 352-357

*p*

