

Adagio

Violin I: *p* *cresc.* *f* *p* *cresc.* *f*

Violin II: *p* *cresc.* *f* *p* *cresc.* *f* *p*

Viola: *p* *cresc.* *f* *p* *cresc.* *f* *p*

Cello/Double Bass: *p* *cresc.* *f* *p* *cresc.* *f* *p*

10

Violin I: *p* *cresc.* *f*

Violin II: *cresc.* *f*

Viola: *cresc.* *f*

Cello/Double Bass: *f*

16

p *p* *p* *sf* *sf* *p*
p *p* *sf* *sf* *fp*
p *sf* *sf* *sf* *fp*
sf *sf* *sf* *sf* *sf* *fp*

23 **Allegro**

p *p* *p*

30

Violin I: *f*, *sf*, *p*, *sf*

Violin II: *f*, *sf*, *p*, *sf*

Cello: *f*, *sf*, *p*, *sf*

Bass: *f*, *sf*, *p*, *sf*

37

Violin I: *p*, *sf*, *p*, *f*

Violin II: *p*, *sf*, *p*, *cresc.*, *p*, *f*

Cello: *p*, *sf*, *p*, *cresc.*, *p*, *f*

Bass: *p*, *sf*, *p*, *cresc.*, *p*, *f*

44

p *cresc.* *f*

p *tr* *cresc.* *f*

p *cresc.* *f*

sf *p* *cresc.* *f*

51

p *f* *tr* *p*

p *f* *p*

p *f* *p*

sf *p*

56

f *p* *f* *p*

60

p *p*

65

cresc. *p* *f*

cresc. *p* *f*

cresc. *p* *f*

cresc. *p* *f*

69

tr *p* *cresc.* *f*

p *3* *3* *3* *cresc.* *f*

p *3* *3* *3* *cresc.* *f*

p *f*

75

Musical score for measures 75-80. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trill). Triplet markings (*3*) are present in the Violin I, Violin II, and Cello/Double Bass parts. The Cello/Double Bass part includes a triplet of eighth notes marked *f* in measure 79.

81

Musical score for measures 81-84. The score continues from the previous system. It features a variety of dynamics including *f* (forte) and *tr* (trill). The Violin I part has a trill in measure 81. The Violin II part has a trill in measure 82. The Viola part has a trill in measure 83. The Cello/Double Bass part has a trill in measure 84.

86

Violin I

Violin II

Viola

Cello/Double Bass

90

Violin I

Violin II

Viola

Cello/Double Bass

96

cresc.

cresc.

cresc.

cresc.

101

f

p

cresc.

f

f

p

cresc.

f

107

p

p

p

p

114

f

f

f

f

crescendo

cre - - scen - - do

cre - - scen - - do

121

p *f*

p *f*

p *f*

p *f*

128

p *f*

p *f*

p *f*

p *f*

134

f

p

p

p

p

141

f

f

f

f

p

148

Musical score for measures 148-154. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major). The time signature is 3/8. The dynamics are marked *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first four measures (148-151) are marked *p*. The fifth measure (152) is marked *f*. The sixth and seventh measures (153-154) are marked *p*.

155

Musical score for measures 155-161. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major). The time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first four measures (155-158) are marked *p*. The fifth measure (159) is marked *f*. The sixth and seventh measures (160-161) are marked *p*.

162

Musical score for measures 162-168. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rhythmic patterns and dynamic markings such as *f*, *p*, and *sf*.

169

Musical score for measures 169-175. The score continues with four staves, showing more complex rhythmic figures and dynamic markings including *p*, *sf*, *cresc.*, and *tr.*

175

f *p* *f* *p*

180

p

185

Violin I: *cresc.*, *p*, *f*

Violin II: *cresc.*, *p*, *f*

Viola: *cresc.*, *p*, *f*

Cello/Double Bass: *p*, *f*

189

Violin I: *p*, *f*

Violin II: *p*, *cresc.*, *f*, *p*

Viola: *p*, *f*

Cello/Double Bass: *p*, *f*, *p*

196

p *f* *p* *f* *p*

3 3 3 3 3

tr tr

202

f *f* *f* *f* *f*

tr

3 3

207

207

tr

p

p

p

Detailed description: This system of musical notation covers measures 207 to 211. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). Measure 207 shows a rapid sixteenth-note run in the first violin. Measure 208 has a sharp sign above the first violin staff. Measure 209 includes a trill (tr) in the first violin. Measures 210 and 211 are marked with a piano (*p*) dynamic. The bass line consists of steady eighth-note patterns.

212

212

p

Detailed description: This system of musical notation covers measures 212 to 216. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). Measure 212 is marked with a piano (*p*) dynamic. The first violin part has a melodic line with slurs and ties. The bass line continues with eighth-note patterns. The system concludes with a repeat sign at the end of measure 216.

219

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

223

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *cresc.*

227

p *p* *p* *cre - scendo* *cre - scendo* *f* *f*
p *cre - scendo* *f*
p *cre - scendo* *f*

234

tr

239

tr

p

p

p

242

p

pp

pp

pp

pp

pp