

a 2

[illegible]

[illegible]

A

14

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

Pk.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

A

VI. I

VI. II

Vla.

Vc.

Kb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

B

21

Fl. *a 2*

Ob. *a 2*

Kl. (B) *a 2*

Fg. *a 2*

Kfg.

sf *sf* *p*

1.

p

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

sf *sf* *sf*

B

VI. I

VI. II

Vla.

Vc.

Kb.

sf *sf* *fp*

fp

fp

p

p

3

3

3

25

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

p dolce

p

p dolce

p

p dolce

p

p dolce

p dolce

p dolce

p dolce

p dolce

p

pizz.

p dolce

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in C (Hn. (C)), Horn in F (Hn. (F)), Trumpet in F (Trp. (F)), Alto Saxophone (A. Pos.), and Baritone Saxophone (B. Pos.). The second system contains parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 25 begins with a key signature change to two flats and a common time signature. The Flute, Clarinet in B, and Bassoon parts play a melodic line marked *p dolce*. The Horn in F part has a sustained note in measures 27-28, marked *p*. The Viola and Violoncello parts have a *pizz.* marking in measure 28. The Double Bass part has a *p dolce* marking in measure 28.

29

Fl. *p a 2*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hn. (C)

Hn. (F)

VI. I

VI. II

Vla. *pizz.*

Vc.

Kb.

1,

arco

32

Fl. *1, più p*

Ob.

Kl. (B) *2, più p*

Fg. *1, più p*

VI. I

VI. II

Vla.

Vc.

mutando in A

9/4

36

Fl. *p*
1. *mezza voce*
pp

Kl. (A) *p grazioso*
mezza voce
pp >

Fg. *p grazioso*
pp >

Vla. *p*
pp

Vc. *p*
pp

Kb. *p*
pp

39

Fl. *p*
1. *mezza voce*
p grazioso

Ob. *p*
p

Kl. (A) *p*
p

Fg. *p*
p

Hn. (F) *p*
p

VI. I *p*
pp

VI. II *p*
p

Vla. *p*
1. *mezza voce*
p grazioso

Vc. *p*
p

Kb. *p*
p

47

Ob.

Kl. (B)

Fg.

Hn. (F)

Vl. I

Vl. II

Vla.

Vc.

mutando in B

arco

mp

arco

mp espress.

dim.

pp

pp

pp

pp

do,-

50

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p legg.

dolce

p legg.

dolce pizz.

p pizz.

p pizz.

p

p dolce

1.

a 2

div.

pizz.

D

58

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

f

p

p legg.

D

VI. I

VI. II

Vla.

Vc.

Kb.

f

fp

p legg.

f

p

61

Fl.

p legg. *cresc.* *f*

Ob.

f

Kl. (B)

cresc. *f*

Fg.

p legg. *cresc.* *f*

Hn. (C)

f

Hn. (F)

p *cresc.* *f*

Trp. (F)

A. Pos.

B. Pos.

VI. I

p legg. *cresc.* *f* 3

VI. II

cresc. *f* 3

Vla.

cresc. *f*

Vc.

cresc. *f*

Kb.

cresc. *f*

a 2

[illegible]

This musical score page contains measures 67 and 68 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in C (Hn. (C)), Horn in F (Hn. (F)), Alto Saxophone (A. Pos.), Bass Saxophone (B. Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 67: The woodwinds (Fl., Ob., Kl. (B), Fg.) play a melodic line with eighth notes, marked with a forte (*f*) dynamic. The brass (Hn. (C), Hn. (F), A. Pos., B. Pos.) and strings (Vl. I, Vl. II, Vla., Vc., Kb.) provide harmonic support with sustained notes or rests.

Measure 68: The woodwinds continue their melodic line, marked with a fortissimo (*sf*) dynamic. The brass and strings maintain their harmonic support, with some instruments playing sustained notes.

Fl. *più f* *ff*

Ob. *più f* *ff*

Kl. (B) *più f* *ff*

Fg. *più f* *ff* a 2

Hn. (C) *più f* *ff* a 2

Hn. (F) *più f* *ff* a 2

Trp. (F) *più f* *ff* a 2

Pk.

VI. I *più f* *ff*

VI. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

Kb. *più f* *ff*

76 **E**

Fl.

Ob.

Kl. (B)

Fg. *a 2* *f*

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

E *div.*

VI. I *f*

VI. II *f*

Vla. *f* *agitato*

Vc. *f* *agitato*

Kb. *f*



84

Fl.

Ob.

Cl. (B)

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

[illegible]

Musical score for measures 93-96. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various dynamics including *dim.* (diminuendo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Musical score for measures 97-100. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various dynamics including *f* (forte) and *dim.* (diminuendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

101 **G**

Kl. (B)

Fg.

Kfg.

Hn. (C)

espress.
p *f*

VI. I

VI. II

Vla.

Vc.

Kb.

p

105 1.

Ob.

Kfg.

Hn. (C)

cresc. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

24

108

poco rit.

Ob.

Hn. (C)

p

dim.

poco rit.

VI. I

p dim.

VI. II

p dim.

Vla.

p dim.

Vc.

p dim.

Kb.

p dim.

[illegible]

Tempo I

120

Fl. *f* a 2

Ob. *f* a 2

Kl. (B) *f* a 2

Fg. *f* a 2

Kfg. *f*

Hn. (C) *f*

Hn. (F) *f*

Trp. (F) *f* a 2

A. Pos. *f*

B. Pos. *f*

Pk. *f* tr

Tempo I

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* *fsf*

This section of the musical score covers measures 129 through 132. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Kl. (B)**: Clarinet in B-flat
- Fg.**: Bassoon
- Kfg.**: Contrabassoon
- Hn. (C) / Hn. (F)**: Horns in C and F
- Trp. (F)**: Trumpet in F
- A. Pos. / B. Pos.**: Alto and Baritone Saxophones
- VI. I / VI. II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Kb.**: Kontrabaß (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, and *marc.*. There are also performance instructions like "a 2" above certain notes.

137

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

A. Pos.

B. Pos.

1.

VI. I

VI. II

Vla.

Vc.

Kb.

p colce

legg.

p

legg.

p

legg.

pizz.

p

Detailed description: The image shows a page of a musical score, page 30, measures 137-140. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in C (Hn. (C)), Horn in F (Hn. (F)), Alto Saxophone (A. Pos.), and Bass Saxophone (B. Pos.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 137: Flute has a melodic line starting on G4. Clarinet and Bassoon have a similar line. Measure 138: Similar woodwind lines. Measure 139: First ending for Horn in C, starting on B3. Measure 140: Dynamics and articulation markings are present. Violin I: *p colce* (pizzicato col legno), *legg.* (leggero). Violin II: *p*, *legg.* Viola: *p*, *legg.* Violoncello: *p*, *legg.* Double Bass: *pizz.* (pizzicato), *p*.

141

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p



145

Ob.

Kl. (B)

Fg.

VI. I

VI. II

Vla.

Vc.

mutando in A

p

149

Fl. *p* *pp* *pp*

Ob. *pp dolce.* *pp*

Kl. (A) *sotto voce* *p grazioso* *pp*

Fg. *sotto voce* *p grazioso* *pp*

Hn. (F) *p* *p* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pizz. p* *pp*

Vc. *p pizz.* *pp*

Kb. *p* *pp*

J

152

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p*

Hn. (F)

VI. I *pizz.*

VI. II *p pizz.*

Vla. *p* *pizz.*

Vc. *div.* *p*

Kb. *p*

154

Fl.

Ob.

Kl. (A)

Fg.

VI. I

VI. II

Vla.

Vc.

156

Fl.

Ob.

Kl. (A)

Fg.

Hn. (C)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

mutando in B

arco

mp *espress.*

dim.

pp

p *legg.*

dolce

p

pizz.

espress.

arco

mp *espress.*

dim.

pp

p *pizz.*

pizz.

p

espress.

mp

dim.

pp

p dolce

160

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p legg.

p

arco

163

Fl.

Ob.

Kl. (B)

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

165

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Trp. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

cresc.

a 2

p cresc.

f

arco

The musical score for page 35, measures 165-170, features a crescendo in the woodwinds and strings. The Flute and Oboe parts play a sustained chord, while the Clarinet in B and Bassoon play a melodic line. The Horn and Trumpet parts enter in measure 166, playing a sustained chord. The strings play a rhythmic pattern. The score includes dynamic markings such as *cresc.*, *p cresc.*, and *f*. The strings are marked *arco*.

K

11

VI. I

VI. II

Vla.

Vc.

Kb.

f

fp

p

p legg.

171

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

cresc.

f

ff

a 2

37

[illegible]

177 a 2 *sf*

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

f

3

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

This musical score page contains measures 179 through 182. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Kl. (B)**: Clarinet in B-flat
- Fg.**: Bassoon
- Kfg.**: Contrabassoon
- Hn. (C)**: Horn in C
- Hn. (F)**: Horn in F
- Trp. (F)**: Trumpet in F
- A. Pos.**: Alto Saxophone
- B. Pos.**: Baritone Saxophone
- Pk.**: Percussion
- VI. I**: Violin I
- VI. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Kb.**: Kontrabaß

The score features various musical notations including notes, rests, dynamics (*f*, *sf*), articulation marks (*a 2*), and performance instructions like *tr* (trill) and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor).

184

Fl. *sf* *sf* *f marc.*

Ob. *sf* *sf* *f marc.*

Kl. (B) *sf* *sf* *f marc.*

Fg. *sf* *sf*

Kfg. *sf* *sf*

Hn. (C) *sf* *sf* *f marc.*

Hn. (F) *sf* *sf* *f marc.*

Trp. (F) *sf* *sf*

A. Pos. *sf* *sf* *sf*

B. Pos. *sf* *sf*

Pk. *tr* *tr* *tr* *tr*

VI. I *f marc.*

VI. II *f marc.*

Vla. *f marc.*

Vc. *f marc.*

Kb. *sf* *sf*

41

188

Fl.

Ob.

Kl. (B)

Fg.

f marc.

Hn. (C)

Hn. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

a 2

3

1

191

Fl. *più f*

Ob. *a 2* *più f*

Kl. (B) *a 2* *più f*

Fg. *più f*

Hn. (C) *sf*

Hn. (F) *sf*

A. Pos.

B. Pos.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *f cresc.*

202

Fl.

Ob.

Kl. (B)

Fg.

Kfg.

Hn. (C)

Hn. (F)

A. Pos.

B. Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

p

f

p

p

f

p

206

Kl. (B)

dim.

Fg.

dim.

a 2

Hn. (F)

dim.

VI. I

dim.

VI. II

dim.

Vla.

dim.

Vc.

dim.

Kb.

p

pp

pp

211

Ob.

1.

Fg.

pp

pp

Hn. (C)

8:

p

Hn. (F)

pp

p

VI. I

pp

p

VI. II

pp

p

Vla.

pp

pp

p

Vc.

pp

pp

p

Kb.

pp

p

[illegible]

221

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Kfg.

Hn. (C) *p*

Hn. (F) *p*

Trp. (F) *p*

A. Pos.

B. Pos.

Pk.

VI. I *dim.* pizz. arco

VI. II *dim.* pizz. arco

Vla. *dim.* pizz. arco

Vc. pizz. arco

Kb. pizz. arco