

I

Adagio molto ♩ = 88

L. van Beethoven

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

2 Hörner in C

2 Trompeten in C

Pauken

Violine I

Violine II

Viola

Violoncello
Kontrabaß

[illegible]

12 **Allegro con brio** ♩ = 112

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

Hn. (C) *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Kb. *p*

18

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Kb. *p*

42

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (C) *cresc.* *ff*

Fag. *cresc.* *ff*

Hn. (C) *ff*

Vl. I *cresc.* *ff*

Vl. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

[illegible][illegible]



105

1. 2.

Fl. *ff* *f*

Ob. *ff* *f*

Kl. (C) *ff* *f*

Fag. *ff* *f*

Hn. (C) *ff* *f*

Trp. (C) *ff* *f*

Pk. *ff* *f*

VI. I *ff* *p* *ff* *f*

VI. II *ff* *p* *ff* *f*

Vla. *ff* *p* *ff* *f*

Vc. Kb. *ff* *p* *ff* *f*

111

1. 2.

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Kl. (C) *p* *f* *p* *f*

Fag. *p* *f* *p* *f*

Hn. (C) *p* *f* *p* *f*

Trp. (C) *p* *f* *p* *f*

VI. I *f* *p* *f* *p*

VI. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. Kb. *p* *f* *p* *f*

118

1.

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p* 1.

Kl. (C)

Fag. *f* *p* *f* *p* 2. 1.

Hn. (C) *p* *f* *p*

Trp. (C) *f*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *fp* *p*

Vla. *f* *p* *fp*

Vc. Kb. *f* *p* *fp*

125

Fl. *f* *p*

Ob. *f* *p*

Kl. (C) *p*

Fag. *f* *p* 1. zu 2.

Hn. (C) *f* *p*

VI. I *f* *p*

VI. II *fp* *pp*

Vla. *fp* *pp*

Vc. Kb. *fp* *pp*



138

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

p

f

sf

f

f

f

The image shows a page of a musical score for measures 138 to 142. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The first three measures (138-140) show the woodwinds and strings playing a rhythmic pattern. The fourth measure (141) features a strong dynamic change to *f* (forte) for the woodwinds and *sf* (sforzando) for the strings. The fifth measure (142) continues the pattern with a *f* dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.

143

Fl.

Ob.

Fag.

p

VI. I

VI. II

Vc.
Kb.

p

1.



148

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.
Kb.

p

1.

153

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

p

[illegible]

165

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

VI. I

VI. II

Vla.

Vc. Kb.

170

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

VI. I

VI. II

Vla.

Vc. Kb.

178 zu 2

Fl. *ff* *sf* *p*

Ob. *ff* *sf* *p*

Kl. (C) *ff* *sf* *p*

Fag. *ff* *sf* *p*

Hn. (C)

Trp. (C) *ff* *sf*

Pk. *ff* *sf*

VI. I *ff* *sf*

VI. II *ff* *sf*

Vla. *ff* *sf*

Vc. Kb. *ff* *sf*

183

Fl. *ff* *sf* *p*

Ob. *ff* *sf* *p*

Kl. (C) *p* *ff* *sf* *p*

Fag. *ff* *sf* *p*

Hn. (C) *ff* *sf* *p*

Trp. (C) *ff* *sf* *p*

VI. I *ff* *sf* *p*

VI. II *ff* *sf* *p*

Vla. *ff* *sf* *p*

Vc. Kb. *ff* *sf* *p*

Detailed description: This page contains two systems of a musical score. The first system covers measures 178 to 182, and the second system covers measures 183 to 187. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The score features various dynamics such as fortissimo (ff), sforzando (sf), and piano (p). There are also markings like 'zu 2' and '2.' indicating multi-measure rests. The key signature changes from one flat to two flats between the systems. The notation includes a variety of note values, rests, and articulation marks.

[illegible][illegible]

202

Fl. *sf* zu 2 *p* 1.

Ob. *sf* 1.

Kl. (C) *sf* *p* 1.

Fag. *sf* zu 2 *p* 1.

Hn. (C)

Trp. (C)

Pk.

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. Kb. *sf* *p*

208

Fl. *sf*

Ob. *sf*

Kl. (C) *sf*

Fag. *f* *sf*

Hn. (C) *p sf* *sf*

VI. I *sf* *sf*

VI. II *sf* *sf*

Vla. *sf* *sf*

Vc. Kb. *sf* *sf*

224

Fl. *sf sf sf sf zu 2 sf ff*

Ob. *sf sf sf sf zu 2 sf ff*

Kl. (C) *sf sf sf sf zu 2 sf ff*

Fag. *sf sf sf sf zu 2 sf f*

Hn. (C) *sf sf sf ff*

Trp. (C) *sf sf sf ff*

Pk. *sf sf sf ff*

VI. I *f f f sf ff pp*

VI. II *f f f sf ff pp*

Vla. *f f f sf sf ff pp*

Vc. Kb. *f f f sf sf ff pp*

231

Ob. *p*

Kl. (C) *p*

Fag. *p*

VI. I

VI. II

Vla.

Vc. Kb.



264

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

p

cresc.

1.

269

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

ff

ff

ff

ff

ff

pp

tr

p

ff

ff

ff

ff

290

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

zu 2

294

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

zu 2