

2 Flöten
fp *fp* *cresc.* *f* *p*

2 Oboen
fp *fp* *cresc.* *f* *p*

2 Klarinetten in C
fp *fp* *cresc.* *f* *p*

2 Fagotte
fp *fp* *cresc.* *f* *p*

2 Hörer in C
fp *fp* *zu 2 cresc.* *f* *p*

2 Trompeten in C

Pauken
f

Violine I
pizz. *f* *p* *cresc.* *f* *p*

Violine II
pizz. *f* *p* *cresc.* *f* *p*

Viola
pizz. *f* *p* *cresc.* *f* *p*

Violoncello Kontrabaß
pizz. *f* *p* *cresc.* *f*

Beethoven, Sinfonie Nr. 1 C-dur, 1. Satz	2
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12 Allegro con brio $\text{♩} = 112$

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

Hrn. (C) *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Kb. *p*

29

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

sf *ff* *zu 2* *2.* *sf* *ff* *sf* *ff* *sf* *ff*

42

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Kl. (C) *cresc.* *ff*

Fag. *cresc.* *ff*

Hn. (C)

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Kb. *cresc.* *ff*

46

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

ff

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62

Fl. *p* *sf* *sf* *f* *f* *f*

Ob. *p* *sf* *sf* *f* *f* *f* zu 2

Kl. (C)

Fag. *sf* *sf* *f* *f* *f*

Hn. (C) zu 2

Trp. (C) zu 2

VI. I *sf* *sf* *f* *f* *f*

VI. II *sf* *sf* *f* *f* *f*

Vla. *sf* *sf* *f* *f* *f*

Vc. Kb. *sf* *sf* *f* *f* *f*

71

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Vi. I

Vi. II

Vla.

Vc. Kb.

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

f *f* *f* *sf* *sf* *ff* *pp*

f *f* *f* *sf* *sf* *ff* *pp*

f *f* *f* *sf* *sf* *ff* *pp*

f *f* *f* *sf* *sf* *ff* *pp*

f *f* *f* *sf* *sf* *ff* *pp*

zu 2 *zu 2* *zu 2* *pp*

79

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

p

p

p

p

cresc.

cresc.

Navigation icons: back, forward, search, and other controls.

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98

Fl. *f* *f* *f* *f* *fp* *sf* *sf* *sf*

Ob. *f* *f* *f* *f* *fp* *sf* *sf* *sf*

Kl. (C) *f* *f* *f* *f* *fp* *sf* *sf* *sf*

Fag. *f* *f* *f* *f* *sf* *sf* *sf* *sf*

Hn. (C) *f* *f* *f* *fp* *f* *fp* *sf* *sf*

Trp. (C) *f* *f* *f* *fp* *sf* *sf* *sf* *sf*

Pk. *fp*

VI. I *f* *f* *f* *f* *f* *p* *sf* *sf*

VI. II *f* *f* *f* *f* *sf* *sf* *sf* *sf*

Vla. *f* *f* *f* *f* *fp* *sf* *sf* *sf*

Vc. Kb. *f* *f* *f* *f* *fp* *sf* *sf* *sf*

zu 2

[illegible]

114

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Kl. (C) *f*

Fag. *f* *p* *f* *p* *f*

Hn. (C) *f* *p* *f*

Trp. (C) *f*

VI. I *f* *p* *f* *p* *f*

VI. II *f* *p* *f* *p* *f* *fp*

Vla. *f* *p* *f* *p* *f* *fp*

Vc. Kb. *f* *p* *f* *p* *fp*

124

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Vi. I

Vi. II

Vla.

Vc.
Kb.

f

p

cresc.

f

p

zu 2

f

p

fp

pp

cresc.

fp

pp

cresc.

fp

pp

cresc.

134

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Kl. (C) *ff* *p*

Fag. *ff* *p* *f*

VI. I *ff* *p* *p* *f*

VI. II *ff* *p* *f*

Vla. *ff* *p* *p* *f*

Vc. Kb. *ff* *p* *p* *f*

The image displays a page from a musical score for Beethoven's Symphony No. 1, first movement. The page covers measures 134 through 140. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The score is written in treble and bass staves. Dynamic markings are indicated below the staves: *ff* (fortissimo), *p* (piano), and *f* (forte). The key signature is one flat (B-flat major or F minor). The time signature is not explicitly shown but is 3/4. The score shows a transition from a fortissimo passage to a piano passage and back to fortissimo. The woodwinds and strings play sustained notes or chords, while the violins play a rhythmic pattern of eighth notes.

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150

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Beethoven, Sinfonie Nr. 1 C-dur, 1. Satz	22
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A set of small navigation icons typically found in Beamer presentations, including symbols for back, forward, search, and other slide controls.

178 zu 2

Fl. *ff* *sf* *p*

Ob. *ff* *sf* *p*

Kl. (C) *ff* *sf* *p*

Fag. *ff* *sf* *p*

Hn. (C) *ff* *sf*

Trp. (C) *ff* *sf*

Pk. *ff* *sf*

VI. I *ff* *sf*

VI. II *ff* *sf*

Vla. *ff* *sf*

Vc. Kb. *ff* *sf*

The image displays a page of a musical score for Beethoven's Symphony No. 1, first movement. The page covers measures 178 to 181. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc. Kb.). The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The Flute, Oboe, Clarinet, and Bassoon parts have a 'zu 2' marking above them in measure 178. The Flute, Oboe, and Bassoon parts have a *p* marking in measure 181. The Horn, Trumpet, and Percussion parts have *ff* and *sf* markings in measures 178 and 179. The Violin I, Violin II, Viola, and Cello/Double Bass parts have *ff* and *sf* markings in measures 178 and 179. The Flute part has a *p* marking in measure 181. The Oboe and Bassoon parts have a *p* marking in measure 181. The Viola and Cello/Double Bass parts have a *p* marking in measure 181. The page number 24 is in the bottom right corner.

Navigation icons: back, forward, search, etc.

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217

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

Vi. I

Vi. II

Vla.

Vc.
Kb.

The musical score for measures 217-224 of Beethoven's Symphony No. 1, first movement. The score is written for a full orchestra. The Flute part (Fl.) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Oboe part (Ob.) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Clarinet in C part (Kl. (C)) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Bassoon part (Fag.) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Horn in C part (Hn. (C)) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Violin I part (Vi. I) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Violin II part (Vi. II) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Viola part (Vla.) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The Violoncello/Double Bass part (Vc. Kb.) begins with a rest in measure 217, followed by a series of eighth notes in measure 218, and then a series of eighth notes in measure 219. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). A crescendo marking is present in measure 220. The bottom right corner of the page contains navigation icons.

224

Fl. *sf sf sf sf sf sf ff*

Ob. *sf sf sf sf sf ff* zu 2

Kl. (C) *sf sf sf sf sf ff* zu 2

Fag. *sf sf sf sf sf f* zu 2

Hn. (C) *sf sf sf ff*

Trp. (C) *sf sf sf ff*

Pk. *sf sf sf ff*

VI. I *f f sf ff pp*

VI. II *f f sf ff pp*

Vla. *f f sf sf ff pp*

Vc. Kb. *f f f sf sf ff pp*

231

Ob.

Kl. (C)

Fag.

p

p

VI. I

VI. II

Vla.

Vc. Kb.

The musical score for measures 231-236 of Beethoven's Symphony No. 1, first movement. The score is written for a full orchestra. The woodwinds (Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown. The woodwinds have melodic lines with slurs and accents. The strings provide a harmonic background with sustained notes and moving lines. The score is in C major, 3/4 time, and the first movement.

237

Fl.

Ob.

Kl. (C)

Fag.

Hn. (C)

VI. I

VI. II

Vla.

Vc. Kb.

p

cresc.

cresc.

cresc.

cresc.

Navigation icons: back, forward, search, and other controls.

257

Fl.

Ob.

Kl. (C)

Fag.

Hr. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

sf *ff* *p* *zu 2* *1*

264

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

p

cresc.

1.

cresc.

1.

cresc.

cresc.

cresc.

p

288

Fl. *zu 2* *ff*

Ob. *zu 2* *ff*

Kl. (C) *zu 2* *ff*

Fag. *zu 2* *ff*

Hn. (C) *ff*

Trp. (C) *ff* *zu 2* *zu 2*

Pk. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. Kb. *ff*