

Andante
teneramente

dolce cantabile

Measures 1-5 of the musical score. The piece is in 6/8 time and B-flat major. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The tempo is Andante teneramente, and the mood is dolce cantabile. The first measure of the first system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the second system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the third system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fourth system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fifth system contains a treble clef, a key signature of one flat, and a 6/8 time signature.

6

Measures 6-9 of the musical score. The piece is in 6/8 time and B-flat major. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The tempo is Andante teneramente, and the mood is dolce cantabile. The first measure of the first system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the second system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the third system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fourth system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fifth system contains a treble clef, a key signature of one flat, and a 6/8 time signature.

10

Measures 10-14 of the musical score. The piece is in 6/8 time and B-flat major. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The tempo is Andante teneramente, and the mood is dolce cantabile. The first measure of the first system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the second system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the third system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fourth system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fifth system contains a treble clef, a key signature of one flat, and a 6/8 time signature.

15

Measures 15-19 of the musical score. The piece is in 6/8 time and B-flat major. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The tempo is Andante teneramente, and the mood is dolce cantabile. The first measure of the first system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the second system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the third system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fourth system contains a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the fifth system contains a treble clef, a key signature of one flat, and a 6/8 time signature.

19

cresc. *p*

23

cresc. *p*

24

sempre tenuto *molto dolce* *ten. molto dolce*

25

pizz. *arco* *ff*

28 Allegro vivace (♩ = 144)

Measures 28-32 of the piece. The music is in 3/8 time. The first system shows measures 28-30 with dynamics *sf* and *f*. The second system shows measures 31-32 with dynamics *f* and *f*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

33

Measures 33-36 of the piece. The music is in 3/8 time. The first system shows measures 33-34 with dynamics *cresc.* and *mf*. The second system shows measures 35-36 with dynamics *f* and *f*. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

37

Measures 37-42 of the piece. The music is in 3/8 time. The first system shows measures 37-38 with dynamics *sf* and *p*. The second system shows measures 39-40 with dynamics *sf* and *espressivo*. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

43

Measures 43-46 of the piece. The music is in 3/8 time. The first system shows measures 43-44 with dynamics *cresc.* and *cresc.*. The second system shows measures 45-46 with dynamics *cresc.* and *cresc.*. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

47

Measures 47-49 of a musical score. The top staff is in 3/8 time and contains a continuous eighth-note melody. The bottom staff is in 3/8 time and contains a piano accompaniment with chords and eighth notes. Dynamics include *sf* (sforzando) in measures 47, 48, and 49.

50

Measures 50-53 of a musical score. The top staff is in 3/8 time and contains a continuous eighth-note melody. The bottom staff is in 3/8 time and contains a piano accompaniment with chords and eighth notes. Dynamics include *fp* (fortissimo piano) in measures 50, 51, and 52, and *non legato* in measure 53.

54

Measures 54-57 of a musical score. The top staff is in 3/8 time and contains a continuous eighth-note melody. The bottom staff is in 3/8 time and contains a piano accompaniment with chords and eighth notes. Dynamics include *cresc.* (crescendo) in measures 54 and 55, and *sf* (sforzando) in measures 56 and 57.

58

Measures 58-61 of a musical score. The top staff is in 3/8 time and contains a continuous eighth-note melody. The bottom staff is in 3/8 time and contains a piano accompaniment with chords and eighth notes. Dynamics include *fp* (fortissimo piano) in measures 58, 59, and 60, and *dimin.* (diminuendo) in measure 61.

62

dimin. *f*

dimin. *f* risoluto

67

sf risoluto

72

1.

p

75

2.

pp *f*

p *pp* *f*

80

fp *fp* *fp* *fp*

88

fp *fp* *dimin.* *pp*

fp *fp* *dim.* *pp*

93

cresc. *f*

cresc. *f*

96

100

100

104

cresc. *mf* *dimin.* *poco ritard.* *a Tempo*

cresc. *mf* *dimin.* *poco ritard.* *a Tempo* *espressivo*

109

3 non legato

115

cresc. *sf* *sf*

cresc. *sf* *sf*

118

sf *fp* *fp*

sf *sp* *fp*

121

non legato *dimin.* *cresc.*

sp *dimin.* *cresc.* 3 3 3 3

125

sf *sf* *sf* *fp*

sf *sf* *sf* *fp*

129

fp *dimin.*

fp *dimin.*

133

f *risoluto*

f

138

Musical score for measures 138-141. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 3/8. The top staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

142

Musical score for measures 142-145. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 142 begins with a *p* (piano) dynamic. The top staff has a melodic line with rests. Measure 145 features a *f* (forte) dynamic marking. The grand staff contains dense chordal textures and moving lines.

146

Musical score for measures 146-147. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 146 begins with a *p* (piano) dynamic. The top staff has a melodic line with a long note. The grand staff contains dense chordal textures and moving lines.

148

Musical score for measures 148-151. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 148 begins with a *p* (piano) dynamic. The top staff has a melodic line with a long note. The grand staff contains dense chordal textures and moving lines. Measures 150 and 151 feature a *cresc.* (crescendo) marking.

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