

Molto Allegro

Flöten

Oboen

Fagotte

Hörner in C

Trompeten in C

Pauken

Molto Allegro

Violine I

Violine II

Viola

Violoncello u. Kontrabaß



Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

12

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

Detailed description: This system of musical notation covers measures 12 through 18. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon, Violin I, and Violin II parts have rhythmic patterns. The Horns and Trumpets play block chords. The Percussion part is mostly silent. The Viola and Cello/Double Bass parts provide a steady bass line.



19

Fl.
Ob. a 2
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

Detailed description: This system of musical notation covers measures 19 through 24. The instrumentation remains the same as in the previous system. The Flute part is silent. The Oboe part (labeled 'a 2') has a melodic line. The Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass parts have rhythmic patterns. The Horns and Trumpets play block chords. The Percussion part is mostly silent.

25

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

30

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

36

VI. I

VI. II

Vla.

VI. I and VI. II: Treble clef, melodic lines with slurs and dynamic marking *p*.
Vla.: Bass clef, mostly rests with a long note at the end marked *p*.



45

VI. I

VI. II

Vla.

Vcl. Kb.

VI. I and VI. II: Treble clef, melodic lines with slurs and dynamic marking *p*.
Vla.: Bass clef, melodic line with slurs and dynamic marking *p*.
Vcl. Kb.: Bass clef, melodic line with slurs and dynamic marking *p*.



53

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vcl. Kb.

Fl.: Treble clef, notes with slurs, dynamic marking *f*.
Ob.: Treble clef, notes with slurs, dynamic marking *f*.
Fag.: Bass clef, notes with slurs, dynamic marking *f*.
Hn. (C) and Trp. (C): Treble clef, notes with slurs, dynamic marking *f*.
Pk.: Bass clef, mostly rests, dynamic marking *f*.
VI. I: Treble clef, notes with slurs and trills, dynamic marking *f*.
VI. II: Treble clef, melodic line with slurs and trills, dynamic marking *f*.
Vla.: Bass clef, melodic line with slurs and trills, dynamic marking *f*.
Vcl. Kb.: Bass clef, notes with slurs and trills, dynamic marking *f*, with the text "Bassi" written below the staff.

60

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

VI. I

VI. II

Vla.

Vc. Kb.

a 2

tr

This musical score covers measures 60 to 66. It features a woodwind section with Flute, Oboe, and Bassoon, and a brass section with Horns in C and Trumpets in C. The strings consist of Violins I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines with various articulations, including trills and accents. The brass section provides harmonic support with sustained notes. A dynamic marking of 'a 2' is present for the Oboe and Bassoon parts.



67

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

VI. I

VI. II

Vla.

Vc. Kb.

This musical score covers measures 67 to 73. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their melodic development, while the brass section maintains its harmonic presence. The score concludes with a final measure in measure 73.

74

Fl. *p*

Ob. *a 2*

Fag. *p* *tr*

VI. I *p*

VI. II *p*

Vla.

Vc. Kb. *p*



80

Fl. *p*

Ob.

Fag. *tr*

VI. I

VI. II

Vla.

Vc. Kb.



86

Fl. *tr*

Fag. *1.* *tr*

VI. I *p*

VI. II *p*

Vla.

Vc. Kb.

92

Fl. *tr.*

Ob.

Fag. *f*

Hn. (C)

Trp. (C) *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This system of musical notation covers measures 92 through 97. It features a woodwind section with Flute (trill), Oboe, Bassoon, Horn (C), Trumpet (C), and Trombone. A string section with Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes, while the flutes and bassoon have trills. The violins play a rhythmic eighth-note pattern. Dynamic markings of *f* are present throughout.

98

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system of musical notation covers measures 98 through 103. It features the same woodwind and string sections as the previous system. The woodwinds play sustained notes with some phrasing slurs. The strings play sustained notes with some phrasing slurs. The violins play a rhythmic eighth-note pattern. Dynamic markings of *f* are present throughout.

104

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.



110

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

116

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 116 to 120. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Horn and Trumpet parts play sustained chords with slurs. The Percussion part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs and a sharp sign. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a simple rhythmic pattern.

121

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 121 to 125. It features the same ten instruments as the previous system. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs and a sharp sign. The Bassoon part has a melodic line with slurs and a sharp sign. The Horn and Trumpet parts play sustained chords with slurs. The Percussion part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs and a sharp sign. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a simple rhythmic pattern.

126

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

sf *sf* *sf* *sf* *sf* *sf*

132

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

a 2
a 2

138

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

Detailed description: This system of musical notation covers measures 138 through 143. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Bassoon (Fag.) part has a more active, rhythmic line. The Horn (Hn. (C)) and Trumpet (Trp. (C)) parts play sustained chords. The Percussion (Pk.) part has a simple rhythmic pattern. The Violin I (VI. I) and Violin II (VI. II) parts play a fast, repetitive eighth-note pattern. The Viola (Vla.) and Violoncello/Double Bass (Vc. Kb.) parts provide harmonic support with a steady eighth-note accompaniment.

144

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

Detailed description: This system of musical notation covers measures 144 through 149. The Flute (Fl.) part has a melodic line with a slur. The Oboe (Ob.) part has a melodic line with a slur. The Bassoon (Fag.) part has a melodic line with a slur. The Horn (Hn. (C)) and Trumpet (Trp. (C)) parts play sustained chords. The Percussion (Pk.) part has a simple rhythmic pattern. The Violin I (VI. I) and Violin II (VI. II) parts play a fast, repetitive eighth-note pattern. The Viola (Vla.) and Violoncello/Double Bass (Vc. Kb.) parts provide harmonic support with a steady eighth-note accompaniment.

150

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

p

1.

p

p

p

p

p



157

Ob.

Fag.

Hn. (C)

VI. I

VI. II

Vla.

Vc. Kb.

p

p

p

p

p

164

Fl.
Ob.
Fag.
Hn. (C)
VI. I
VI. II
Vla.
Vc.
Kb.

p



172

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

f

179

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

185

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

p
f

192

Fl. *p*

Ob. *p*

Hn. (C) *f*

Trp. (C) *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Kb. *f*



199

Fl. *p*

Ob. *p*

Fag. *p*

Hn. (C) *f*

Trp. (C) *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Kb. *f*

206

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

p

f

a2

f

f

f

f



212

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

244

Fl.
Ob.
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.



252

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

258

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

a 2

tr.

This musical score covers measures 258 to 263. It features a woodwind section with Flute, Oboe, Bassoon, Horn (C), and Trumpet (C), a Percussion part, and a string section with Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. A double bar line is present at the end of measure 263.

264

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

This musical score covers measures 264 to 269. The woodwind section continues with complex melodic and rhythmic patterns. The string section maintains its accompaniment with some changes in texture. The overall texture is dense and rhythmic.

270

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

p

a 2

p

p



276

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc. Kb.

tr

tr

1.

282

Fl. *tr*

Ob. *tr* 1. *tr*

Fag. *tr*

Hn. (C)

Trp. (C) *p*

Pk. *p*

VI. I

VI. II

Vla.

Vc. Kb.

Detailed description: This system of musical notation covers measures 282 through 287. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The Flute, Oboe, and Bassoon parts feature trills (tr) and a first ending (1.) in measure 285. The Horn, Trumpet, and Percussion parts play sustained notes with a piano (*p*) dynamic. The Violin and Viola parts have melodic lines with various articulations and dynamics.

288

Fl. *tr*

Ob. *tr* *f*

Fag. *f*

Hn. (C) *f*

Trp. (C) *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Kb. *f*

Detailed description: This system of musical notation covers measures 288 through 293. It includes the same instruments as the previous system. The Flute, Oboe, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass parts all play sustained notes with a forte (*f*) dynamic. The Flute, Oboe, and Bassoon parts feature trills (tr). The Violin and Viola parts have melodic lines with various articulations and dynamics.

294

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

300

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

307

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.



313

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

318

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 318 to 322. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts play sustained chords. The Percussion part has a steady eighth-note accompaniment. The Violin and Viola parts have intricate, fast-moving patterns. The Violoncello/Double Bass part has a steady eighth-note accompaniment.

323

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

sf

Detailed description: This system of musical notation covers measures 323 to 327. It features the same ten staves as the previous system. The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts play sustained chords. The Percussion part has a steady eighth-note accompaniment. The Violin and Viola parts have intricate, fast-moving patterns. The Violoncello/Double Bass part has a steady eighth-note accompaniment. The dynamic marking *sf* (sforzando) is present in several measures, indicating a strong accent.

329

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

sf
f
f
sf
sf
sf

a 2

335

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

a 2

sf
f

341

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 341 to 346. It includes staves for Flute, Oboe, Bassoon, Horn (C), Trumpet (C), Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic and harmonic parts, while the brass instruments provide harmonic support. A dynamic marking of *p* is present at the beginning of the system.

347

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

p 1. *tr.* *p* *p* *p*

Detailed description: This system of musical notation covers measures 347 to 352. It includes staves for Flute, Oboe, Bassoon, Horn (C), Trumpet (C), Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic and harmonic parts, while the brass instruments provide harmonic support. Dynamic markings include *p* and *tr.* (trill).

353

Fl. *p* *f*

Ob. *f*

Fag. *f*

Hn. (C) *p* *f*

Trp. (C) *p* *f*

Pk. *p*

VI. I *f* *f*

VI. II *f*

Vla. *f*

Vc. Kb. *f*

f



360

Fl. *p*

Ob. *p*

Fag. *p*

Hn. (C) *f* a 2

VI. I *p* *f*

VI. II *p*

Vla. *p* *f*

Vc. Kb. *p*

372

Fl.

Ob.

Fag.

Hn. (C)

VI. I

VI. II

Vla.

Vc. Kb.

f

a 2

f

f

a 2

f

tr

tr



380

Fl.

Ob.

VI. I

VI. II

Vla.

Vc. Kb.

tr

tr

tr

387

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

394

Fl.

Ob.

Fag.

Hn. (C)

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

400

Fl.
Ob.
Fag. a 2
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II tr
Vla.
Vc. Kb.

Detailed description: This system of musical notation covers measures 400 to 406. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part is marked 'a 2' and has a steady eighth-note accompaniment. The strings (Violins, Viola, and Double Bass) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes. The Percussion part has a simple rhythmic accompaniment. The Horn and Trumpet parts play sustained chords.

407

Fl.
Ob. a 2
Fag.
Hn. (C)
Trp. (C)
Pk.
VI. I
VI. II
Vla.
Vc. Kb.

Detailed description: This system of musical notation covers measures 407 to 413. It features the same ten instruments as the previous system. The Flute part is mostly silent (rests) in this section. The Oboe part is marked 'a 2' and has a melodic line with slurs. The Bassoon part continues with its eighth-note accompaniment. The strings (Violins, Viola, and Double Bass) continue with their rhythmic accompaniment. The Percussion part remains silent. The Horn and Trumpet parts play sustained chords.

413

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

This musical score covers measures 413 to 417. The Flute (Fl.) part begins with a rest in measure 413, followed by a melodic line in measures 414-417. The Oboe (Ob.) and Bassoon (Fag.) parts have rests in measure 413 and then play a melodic line starting in measure 414. The Horns (Hn. (C)), Trumpets (Trp. (C)), and Percussion (Pk.) parts play chords throughout. The Violins (Vl. I, Vl. II) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Kb.) parts play a similar rhythmic pattern.

418

Fl.
Ob.
Fag.
Hn. (C)
Trp. (C)
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

This musical score covers measures 418 to 422. The Flute (Fl.) part plays a melodic line in measure 418, followed by a rest in measure 419, and then a melodic line in measures 420-422. The Oboe (Ob.) part plays a melodic line in measure 418, followed by a rest in measure 419, and then a melodic line in measures 420-422. The Bassoon (Fag.) part plays a melodic line in measure 418, followed by a rest in measure 419, and then a melodic line in measures 420-422. The Horns (Hn. (C)), Trumpets (Trp. (C)), and Percussion (Pk.) parts play chords throughout. The Violins (Vl. I, Vl. II) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Kb.) parts play a similar rhythmic pattern.