

Allegro

Musical score for the first system of Mozart's Quartet in D minor, KV 421, 1st movement. The score is in 3/4 time and D minor. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first system includes dynamics like *sotto voce*, *f*, and *p*, and trills (*tr*).

Musical score for the second system of Mozart's Quartet in D minor, KV 421, 1st movement. The score continues with various dynamics including *f*, *p*, *fp*, and *mf*, and trills (*tr*).

Musical score for the third system of Mozart's Quartet in D minor, KV 421, 1st movement. The score includes dynamics like *f*, *p*, *cresc.*, and *fp*, and trills (*tr*).

21

f *p* *p* *mf* *p*

26

p *p* *p* *p*

cresc. *cresc.*

30

f *f* *p* *sf* *p*

48

Violin I: *f* *p* *fp* *pf* *p* *pp* *tr*

Violin II: *f* *p* *fp* *pf* *p* *pp* *tr*

Viola: *f* *p* *fp* *pf* *p* *pp* *tr*

Cello/Double Bass: *f* *p* *fp* *pf* *p* *pp* *tr*

56

Violin I: *f* *p* *tr* *3* *3*

Violin II: *p* *pp* *3* *3*

Viola: *f* *pp* *3* *3*

Cello/Double Bass: *p* *pp* *3* *3*

61

Violin I: *cresc.* *f* *3* *3*

Violin II: *cresc.* *f* *3* *3*

Viola: *cresc.* *f* *3* *3*

Cello/Double Bass: *cresc.* *f* *3* *3*

66

66

p *cresc.* *fp* *cresc.* *fp* *cresc.*

p *fp* *fp* *fp*

70

sotto voce *tr* *f* *tr* *p*

sotto voce *f* *p*

sotto voce *f* *p*

77

f *p* *tr* *f* *p* *tr* *fp* *fp*

f *p* *tr* *f* *p* *tr* *fp* *fp*

f *p* *tr* *f* *p* *tr* *fp* *fp*

f *fp* *mf* *f* *p* *fp* *fp*

83

f *p* *sf* *p* *sf* *p* *cresc.* *p*
f *p* *sf* *p* *sf* *p* *cresc.* *p*
f *p* *sf* *p* *sf* *p* *cresc.* *p* *fp* *tr*
fp *f* *p* *sf* *p* *sf* *p* *cresc.*

89

f *p* *mf* *p*
f *p* *mf* *p*
fp *f* *p* *mf* *p*
fp *f* *p* *mf* *p*

95

p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*

99

3 3 tr

p sf p *f* *p sf p*

f *p sf p*

103

p sf p *cresc. f* *cresc. f* *tr* *tr* *tr*

cresc. f *p sf p* *cresc. f* *3 3 p*

cresc. f *p sf p* *cresc. f* *p*

cresc. f *p sf p* *cresc. f*

108

3 3 p *tr*

p *sf* *sf* *p* *sf* *p* *sf* *p*

p *sf* *sf* *p*

