

17

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Trp. (F)
Pk.
VI. I
VI. II
Vla.
Vcl.
Kb.



23

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Trp. (F)
Pk.
VI. I
VI. II
Vla.
Vcl.
Kb.

ritard. a Tempo

50

Fl. *p pp*

Ob. *p pp*

Kl. *p pp*

Fg. *p pp*

Hn. (F) *p pp* *cresc.*

Trp. (F) *pp* *pp*

Pk. *pp* *pp*

VI. I ritard. a Tempo arco *pp* *pp* *sf*

VI. II arco *pp* *pp* *sf*

Vla. arco *pp* *pp* *sf*

Vcl. *pp* arco *pp* *cresc.*

Kb. *pp* *cresc.*

61

Fl. *sf sf sf sf ff p dolce*

Ob. *sf sf sf sf ff p dolce*

Kl. *sf sf sf sf ff*

Fg. *sf sf sf sf ff*

Hn. (F) *sf sf sf sf ff*

Trp. (F) *sf sf sf sf ff*

Pk. *sf sf ff*

VI. I *sf sf sf sf ff*

VI. II *sf sf sf sf ff*

Vla. *sf sf sf sf ff*

Vcl. *sf sf sf sf ff*

Kb. *sf sf sf sf ff*

73 5

Fl. *p*

Ob.

Kl. *p dolce*

Fg. *p*

Hn. (F) *p*

VI. I *p*

VI. II *p*



80

Fl. *ff* *p dolce* *p*

Ob. *ff* *p dolce*

Kl. *ff* *p dolce*

Fg. *ff* *p dolce* *p*

Hn. (F) *ff* *p*

Trp. (F) *ff*

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p dolce*

Vcl. *ff* *p dolce*

Kb. *ff* *p dolce*

90

Fl. *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

Ob. *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

Kl. *cresc.* *f* *f* *sf* *sf* *sf* *ff*

Fg. *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

Hn. (F) *f* *sf* *sf* *sf* *sf* *ff*

Trp. (F) *f* *sf* *sf* *sf* *sf* *ff*

Pk. *f* *sf* *sf* *sf* *sf* *ff*

VI. I *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

VI. II *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

Vla. *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

Vcl. *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

Kb. *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

97

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf*

Kl. *sf* *sf* *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* *sf* *sf*

Hn. (F) *sf* *sf* *sf* *sf* *sf* *sf*

Trp. (F) *sf* *sf* *sf* *sf* *sf* *sf*

Pk. *sf* *sf* *sf* *sf* *sf* *sf*

VI. I *sf* *sf* *sf* *sf* *sf* *sf*

VI. II *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vcl. *sf* *sf* *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *sf* *sf* *sf*

105

Fl. *p dolce* *ff*

Ob. *p dolce* *ff*

Kl. *p dolce* *ff*

Fg. *p dolce* *ff*

Hn. (F) *ff*

Trp. (F) *ff*

Pk. *ff*

Vi. I *p* *ff*

Vi. II *p* *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

Detailed description: This system of musical notation covers measures 105 to 113. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn (F), Trumpet (F), Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a melodic line marked *p dolce* from measure 105, which transitions to a fortissimo (*ff*) dynamic in measure 110. The percussion part includes a trill marked *ff* starting in measure 110. The strings play a rhythmic accompaniment, with the cellos and basses marked *ff* from measure 110 onwards.

114

Fl. *p dolce*

Ob. *p dolce*

Kl. *p dolce*

Fg. *p dolce*

Hn. (F) *p*

Trp. (F) *p*

Pk. *(tr)*

Vi. I *p*

Vi. II *p*

Vla. *f*

Vcl. *f*

Kb. *f*

Detailed description: This system of musical notation covers measures 114 to 122. The woodwinds (Flute, Oboe, Clarinet, Bassoon) continue their melodic line, now marked *p dolce*. The Horns and Trumpets play a sustained chord marked *p*. The Percussion part features a trill marked *(tr)*. The Violins I and II play a melodic line marked *p*. The Viola, Violoncello, and Kontrabaß play a rhythmic accompaniment marked *f*. The dynamic contrast between the *p dolce* woodwinds and the *f* strings is a key feature of this passage.

123

Fl. *p dolce* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (F) *ff*

Pk.

VI. I *ff*

VI. II *ff* *p cresc.*

Vla. *ff*

Vcl. *ff* *f*

Kb. *ff*

131

Fl. *p dolce* *ff*

Ob. *p dolce* *ff*

Kl. *p dolce* *ff*

Fg. *p dolce* *ff*

Hn. (F) *ff*

Trp. (F) *ff*

Pk.

VI. I *p cresc.* *ff*

VI. II *p cresc.* *ff*

Vla. *p cresc.* *ff*

Vcl. *ff*

Kb. *ff*

139

Fl. *sf*

Ob. *sf*

Kl. *sf*

Fg. *sf*

Hn. (F) *sf*

Trp. (F) *sf*

VI. I *sf* *ff* *sf*

VI. II *sf*

Vla. *sf*

Vcl. *sf* *ff*

Kb. *sf* *ff*

Detailed description: This block contains the musical score for measures 139 through 146. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in F (Trp. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The Flute part has a fermata at the end of measure 146. The Violin I part has a complex rhythmic pattern with a *ff* marking in measure 145. The Violoncello and Double Bass parts have a *ff* marking in measure 145. The Viola part has a *sf* marking in measure 145. The Horn in F part has a *sf* marking in measure 145. The Oboe part has a *sf* marking in measure 145. The Clarinet part has a *sf* marking in measure 145. The Bassoon part has a *sf* marking in measure 145. The Trumpet in F part has a *sf* marking in measure 145. The Violin II part has a *sf* marking in measure 145. The Viola part has a *sf* marking in measure 145. The Violoncello part has a *sf* marking in measure 145. The Double Bass part has a *sf* marking in measure 145.



147

Fl. *sf*

Ob. *sf*

Kl. *sf* a 2

Fg. *sf* a 2 *ff*

VI. I *sf* *sf* *sf*

VI. II *ff*

Vla. *sf*

Vcl. *sf*

Kb. *sf*

Detailed description: This block contains the musical score for measures 147 through 154. It features the same ten staves as the previous block. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The Flute part has a *sf* marking in measure 147. The Oboe part has a *sf* marking in measure 147. The Clarinet part has a *sf* marking in measure 147 and a *a 2* marking in measure 153. The Bassoon part has a *sf* marking in measure 147, a *a 2* marking in measure 153, and a *ff* marking in measure 153. The Violin I part has a *sf* marking in measure 147, a *sf* marking in measure 148, and a *sf* marking in measure 149. The Violin II part has a *ff* marking in measure 153. The Viola part has a *sf* marking in measure 147. The Violoncello part has a *sf* marking in measure 147. The Double Bass part has a *sf* marking in measure 147.

165

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Trp. (F)
Pk.
VI. I
VI. II
Vla.
Vcl.
Kb.

sf

This musical score block covers measures 165 to 170. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn (F), Trumpet (F), Percussion, Violin I & II, Viola, Violoncello, and Kontrabaß. The music is marked with a forte dynamic (*sf*) and includes various articulations such as accents and slurs. The key signature changes from one flat to two flats between measures 165 and 166.

171

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Trp. (F)
Pk.
VI. I
VI. II
Vla.
Vcl.
Kb.

sf

This musical score block covers measures 171 to 176. It continues the orchestral ensemble from the previous block. The music remains marked with a forte dynamic (*sf*) and features complex rhythmic patterns and articulations. The key signature remains two flats.

179

Fl. *sf*

Ob. *sf*

Kl. *sf*

Fg. *sf*

Hn. (F) *sf*

Trp. (F) *sf*

Pk. *sf*

Vl. I *sf*

Vl. II *sf*

Vla. *sf*

Vcl. *sf*

Kb. *sf*

185

Fl. *sf* *più f* *fff*

Ob. *sf* *più f* *fff*

Kl. *sf* *più f* *fff*

Fg. *sf* *più f* *fff*

Hn. (F) *sf* *più f* *fff*

Trp. (F) *sf* *più f* *fff*

Pk. *sf* *più f* *fff*

Vl. I *sf* *più f* *fff*

Vl. II *sf* *più f* *fff*

Vla. *sf* *più f* *fff*

Vcl. *sf* *più f* *fff*

Kb. *sf* *più f* *fff*

193

Fl. *p dolce*

Ob. *p dolce*

Kl. *p dolce*

Fg. *p dolce*

Hn. (F) *p dolce*

Trp. (F) *f*

Pk. *pp* *f* *pp*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Kb. *f* *p*

203

Fl. *p dolce*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. (F) *cresc.* *f*

Trp. (F) *f*

Pk. *f*

VI. I *cresc.* *f* *sf*

VI. II *cresc.* *f* *sf*

Vla. *cresc.* *f* *sf*

Vcl. *cresc.* *f* *sf*

Kb. *cresc.* *f* *sf*

229

Fl. *p*

Ob.

Kl. *p*

Fg. *sf* *p*

Hn. (F) *p*

Trp. (F)

Pk.

VI. I *p* *dolce* *pizz.*

VI. II *p* *p*

Vla. *p* *dolce* *pizz.*

Vcl. *p* *pizz.*

Kb. *p*



240

rit. a Tempo ritard. a Tempo

Fl.

Ob. *dolce*

Kl. *p dolce*

Fg. *dolce* *p* *pp*

Hn. (F) *p* *pp*

VI. I rit. a Tempo *pizz.* ritard. *p* *pp* a Tempo

VI. II

Vla. *pizz.* arco *pp*

Vcl. arco *pp*

Kb. arco *pp*

250

Fl. *pp* *cresc.* *sf* *sf* *sf* *sf*

Ob. *cresc.* *sf* *sf* *sf* *sf*

Kl. *cresc.* *sf* *sf* *sf* *sf*

Fg. *cresc.* *sf* *sf* *sf* *sf*

Hn. (F) *cresc.* *sf* *sf* *sf* *sf*

Trp. (F) *sf* *sf* *sf* *sf*

Pk. *pp* *sf* *sf*

VI. I *arco pp* *cresc.* *sf* *sf* *sf*

VI. II *pp* *cresc.* *sf* *sf* *sf*

Vla. *pp* *cresc.* *sf* *sf* *sf*

Vcl. *cresc.* *sf* *sf* *sf* *sf*

Kb. *cresc.* *sf* *sf* *sf* *sf*

262

Fl. *sf* *ff* *p dolce*

Ob. *sf* *ff* *p dolce*

Kl. *sf* *ff* *p dolce*

Fg. *sf* *ff* *p* *p dolce*

Hn. (F) *sf* *ff* *p dolce*

Trp. (F) *sf* *ff* *p dolce*

Pk. *sf* *ff*

VI. I *sf* *ff* *p*

VI. II *sf* *ff* *p*

Vla. *sf* *ff*

Vcl. *sf* *ff*

Kb. *sf* *ff*

274

Fl. *ff* *p dolce* *p*

Ob. *ff* *p dolce* *p dolce* *p*

Kl. *p* *ff* *p dolce* *p dolce* *p*

Fg. *ff* *p dolce* *p dolce*

Hn. (F) *p* *ff* *p dolce*

Trp. (F) *ff* *p dolce*

Pk. *ff*

Vi. I *ff* *p*

Vi. II *ff* *p*

Vla. *ff* *p dolce*

Vcl. *ff* *p dolce*

Kb. *ff* *p dolce*

284

Fl. *p cresc.* *f* *sf* *sf* *sf*

Ob. *p cresc.* *f* *sf* *sf* *sf*

Kl. *p cresc.* *f* *sf* *sf* *sf*

Fg. *p cresc.* *f* *sf* *sf* *sf*

Hn. (F) *p cresc.* *f* *sf* *sf* *sf*

Trp. (F) *f* *sf* *sf* *sf*

Pk. *f* *sf* *sf*

Vi. I *cresc.* *f* *sf* *sf* *sf*

Vi. II *cresc.* *f* *sf* *sf* *sf*

Vla. *cresc.* *f* *sf* *sf* *sf*

Vcl. *cresc.* *f* *sf* *sf* *sf*

Kb. *cresc.* *f* *sf* *sf* *sf*

292

Fl. *sf* *ff* *sf* *sf*

Ob. *sf* *ff* *sf* *sf*

Kl. *sf* *ff* *sf* *sf*

Fg. *sf* *ff* *sf* *sf*

Hn. (F) *sf* *ff* *sf* *sf*

Trp. (F) *sf* *ff* *sf* *sf*

Pk. *sf* *ff* *sf* *sf*

VI. I *sf* *ff* *sf* *sf*

VI. II *sf* *ff* *sf* *sf*

Vla. *sf* *ff* *sf* *sf*

Vcl. *sf* *ff* *sf* *sf*

Kb. *sf* *ff* *sf* *sf*



299

Fl. *sf* *sf* *pp*

Ob. *sf* *sf* *pp*

Kl. *sf* *sf* *p dolce* *pp*

Fg. *sf* *sf* *p* *pp*

Hn. (F) *sf* *sf* *sf*

Trp. (F) *sf* *sf* *sf*

Pk. *sf* *sf*

VI. I *sf* *sf* *p* *pp*

VI. II *sf* *sf* *p* *pp*

Vla. *sf* *sf* *p* *pp* *pizz.*

Vcl. *sf* *sf* *pizz.*

Kb. *sf* *sf*

310

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hn. (F)

Trp. (F) *pp cresc.*

Pk.

Vi. I *sempre pp* *stacc.* *cresc.*

Vi. II *sempre pp* *stacc.* *cresc.*

Vla. *sempre pp* *stacc.* *cresc.*

Vcl. *sempre pp* *arco* *stacc.* *cresc.*

Kb. *sempre pp* *stacc.* *cresc.*

319

Fl. *ff* *sf* *sf*

Ob. *cresc.* *ff* *sf* *sf*

Kl. *ff* *ff* *sf* *sf*

Fg. *ff* *ff* *sf* *sf*

Hn. (F) *ff* *sf* *sf*

Trp. (F) *ff* *sf* *sf*

Pk. *ff* *sf* *sf*

Vi. I *ff* *sf* *sf*

Vi. II *ff* *sf* *sf*

Vla. *ff* *sf* *sf*

Vcl. *ff* *sf* *sf*

Kb. *ff* *sf* *sf*

326

Fl. *sf*

Ob. *sf*

Kl. *sf*

Fg. *sf*

Hn. (F) *sf*

Trp. (F) *sf*

Pk. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vcl. *sf*

Kb. *sf*

332

Fl. *sf* *p* *cresc.* *f* *sf*

Ob. *sf* *p* *f* *sf*

Kl. *sf* *p* *p cresc.* *f* *sf*

Fg. *sf* *p cresc.* *f*

Hn. (F) *sf* *p* *cresc.* *f* *ff* *sf*

Trp. (F) *sf* *p* *cresc.* *f* *ff* *sf*

Pk. *sf* *ff* *sf*

VI. I *sf* *p* *cresc.* *f* *sf*

VI. II *sf* *p* *cresc.* *f* *sf*

Vla. *sf* *p* *cresc.* *f* *sf*

Vcl. *sf* *p* *cresc.* *f* *sf*

Kb. *sf* *p* *cresc.* *f* *sf*

