

Allegro con brio

2 Flöten *f* *f* *f*

2 Oboen *f* *f* *f*

2 Klarinetten in B *f* *f* *f*

2 Fagotte *f* *f* *f*

Kontrafagott *sf* *sf* *f*

2 Hörner in C *f* *f* *f*

2 Hörner in F *f* *f* *f*

2 Trompeten in F *f* *f* *f*

2 Altposaunen *f* *f* *f*

Bassposaune *f* *f* *f*

Pauken *f* *f* *f*

Violine I *f* *passionato*

Violine II *f* *passionato*

Viola *f*

Violoncello *f*

Kontrabass *sf* *sf* *f*

The score is for a symphony orchestra in 6/4 time, marked 'Allegro con brio'. It features woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon), brass (trumpets, horns, trombones, and tuba), percussion (drums), and strings (violins, viola, cello, and double bass). The woodwinds and brass play sustained chords, while the strings provide a rhythmic accompaniment. Dynamics range from forte (f) to fortissimo (ff) and sforzando (sf). The strings are marked 'passionato'.

6

Fl.

Ob.

Kl. (B)

Fg.

Kfg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

cresc.

a 2

cresc.

a 2

cresc.

a 2

cresc.

a 2

cresc.

a 2

cresc.

(tr)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

10

Fl.
 Ob.
 Kl. (B)
 Fg.
 Kfg.
 Hn. (C)
 Hn. (F)
 Trp. (F)
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

f, *sf*, *f*, *a 2*, *v*, *v*, *v*, *v*

A

14

Fl. *p* *cresc.*

Ob.

Kl. (B) *p* *cresc.*

Fg. *p* *cresc.*

Hn. (C)

Hn. (F) *p* *cresc.*

Trp. (F)

A. Pos.

B. Pos.

Pk.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 14. The Flute (Fl.) part begins with a rest, then plays a series of chords marked *p* (piano) that gradually increase in volume, marked *cresc.* (crescendo). The Oboe (Ob.) has a few notes in the first measure and then rests. The Clarinet in B-flat (Kl. (B)) and Bassoon (Fg.) parts also begin with chords marked *p* and *cresc.*. The Horns (Hn.) in C and F, Trumpet in F (Trp. (F)), Alto Saxophone (A. Pos.), and Baritone Saxophone (B. Pos.) parts have rests. The Percussion (Pk.) part is also at rest.

A

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

Detailed description: This block contains the musical score for string instruments. It starts at measure 14. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line marked *p* and *cresc.*. The Viola (Vla.) part plays a similar line marked *p* and *cresc.*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a lower melodic line marked *p* and *cresc.*.

B

2/1 a 2

Fl. *sf* *sf* *p*

Ob. *sf* *sf*

Kl. (B) *sf* *sf* *p*

Fg. *sf* *sf* *p*

Kfg.

Hn. (C) *sf* *sf*

Hn. (F) *sf* *sf*

Trp. (F) *sf*

A. Pos.

B. Pos.

B

VI. I *sf* *sf* *fp*

VI. II *fp*

Vla. *fp*

Vc. *p*

Kb. *p*

25

Fl. *p dolce* *p*

Ob.

Kl. (B) *p dolce* *p*

Fg. *p dolce* *p*

Hn. (C)

Hn. (F) *p*

Trp. (F)

A. Pos.

B. Pos.

VI. I *dolce*

VI. II *dolce*

Vla. *dolce*

Vc. *p dolce*

Kb. *p dolce* pizz.

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horns in C (Hn. (C)) and F (Hn. (F)), Trumpet in F (Trp. (F)), and both Alto and Bass Trombones (A. Pos. and B. Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 25-26 feature a melodic line in the woodwinds and strings, marked *p dolce*. In measure 27, the woodwinds and strings continue with *p* dynamics, while the French Horns (Hn. (F)) play a sustained chord. Measure 28 concludes the passage with similar dynamics and textures.

29

Fl. *p a 2*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hn. (C)

Hn. (F)

VI. I

VI. II

Vla. *pizz.*

Vc. *arco*

Kb.

32

Fl. *1, più p*

Ob.

Kl. (B) *2, più p* *mutando in A*

Fg. *1, più p*

VI. I

VI. II

Vla.

Vc.

36

Fl. *p*
1. *mezza voce*
pp

Kl. (A) *p grazioso*
mezza voce
pp

Fg. *p grazioso*
pp

Vla. *p*
pp

Vc. *p*
pp

Kb. *p*
pp

Detailed description: This system contains measures 36, 37, and 38. The Flute part begins with a melodic line in measure 36, marked *p* and *mezza voce*, which continues through measure 38. The Clarinet in A, Bassoon, and Viola parts have melodic lines in measures 36 and 37, with dynamics *p grazioso* and *pp*. The Violin and Cello parts play a steady eighth-note accompaniment, marked *p* in measure 36 and *pp* in measure 38. The Double Bass part plays a simple eighth-note accompaniment, marked *p* in measure 36 and *pp* in measure 38.

39

Fl.

Ob. 1. *mezza voce*
p grazioso

Kl. (A) *p*

Fg. *p*

Hn. (F) *p*

VI. I *p*
pp

VI. II *p*

Vla. 1. *mezza voce*
p grazioso

Vc. *p*

Kb. *p*

Detailed description: This system contains measures 39, 40, and 41. The Flute part is silent in measure 39 and then plays a melodic line in measures 40 and 41, marked *mezza voce* and *p grazioso*. The Oboe part is silent in measure 39 and then plays a melodic line in measures 40 and 41, marked *p grazioso*. The Clarinet in A, Bassoon, and Viola parts have melodic lines in measures 39 and 40, with dynamics *p* and *p grazioso*. The Violin I and II parts play a steady eighth-note accompaniment, marked *p* in measure 39 and *pp* in measure 41. The Cello part plays a steady eighth-note accompaniment, marked *p* in measure 39. The Double Bass part plays a simple eighth-note accompaniment, marked *p* in measure 39.

42

Fl. *dolce*

Ob.

Kl. (A) *pp*

Fg. *pp*

Hn. (F) *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

44

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p*

VI. I *p pizz.*

VI. II *p pizz.*

Vla. *pizz. mp espress.*

Vc. *div. p*

Kb. *p*

47

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

mutando in B

mp arco

mp arco

mp espress.

dim.

dim.

dim.

do,-

p

pp

pp

pp

pp

50

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p legg.

dolce

p legg.

p legg.

dolce pizz.

p pizz.

p pizz.

p

p pizz.

div.

pizz.

1.

a 2

Fl.

Ob.

Kl. (B)

Fg. *p legg.*

1.

VI. I

VI. II

Vla. *arco*

Vc. *arco*

Kb.

55

Fl.

Ob. *cresc.*

Kl. (B)

Fg. *cresc.*

Hn. (C) *p* *cresc. arco*

VI. I *cresc. arco*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc. arco*

cresc.

D

58

Fl. *f* *p* *p legg.*

Ob. *f* *p*

Kl. (B) *f* *p*

Fg. *f* *p* *p legg.*

Hn. (C)

Hn. (F) *p*

Trp. (F)

A. Pos.

B. Pos.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 58. The Flute (Fl.) part features a melodic line with grace notes, starting with a forte (*f*) dynamic and moving to piano (*p*) and then *p legg.* The Oboe (Ob.) and Clarinet in B-flat (Kl. (B)) parts provide harmonic support with chords and sustained notes, both starting with *f* and moving to *p*. The Bassoon (Fg.) part has a similar melodic line to the flute, starting with *f* and moving to *p* and *p legg.* The Horns (Hn. (C) and Hn. (F)), Trumpet (Trp. (F)), Alto Saxophone (A. Pos.), and Baritone Saxophone (B. Pos.) parts are mostly silent, with the Horn in F (Hn. (F)) playing a single note in the final measure at a piano (*p*) dynamic.

D

VI. I *f* *fp*

VI. II *f* *p legg.*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This block contains the musical score for the string section. The Violin I (VI. I) part starts with a forte (*f*) dynamic and moves to *fp*. The Violin II (VI. II) part starts with *f* and moves to *p legg.* The Viola (Vla.) part starts with *f* and moves to *p*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts start with *f* and move to *p*. The strings play sustained notes and chords throughout the section.

61

Fl. *p legg.* *cresc.* *f*

Ob. *f*

Kl. (B) *cresc.* *f*

Fg. *p legg.* *cresc.* *f*

Hn. (C) *f*

Hn. (F) *p* *cresc.* *f*

Trp. (F)

A. Pos.

B. Pos.

VI. I *p legg.* *cresc.* *f*

VI. II *f*

Vla. *cresc.* *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

64

Fl. *ff* a 2

Ob. *ff* a 2

Kl. (B) *ff* a 2

Fg. *ff* a 2

Hn. (C)

Hn. (F) a 2

Trp. (F)

A. Pos.

B. Pos.

VI. I *sf* *mf* *sf* *sf*

VI. II *sf* *mf* *sf* *sf*

Vla. *sf* *mf* *sf* *sf*

Vc. *sf* *mf* *sf* *sf*

Kb. *sf* *mf* *sf* *sf*

67

Fl. *a 2* *sf*

Ob. *a 2* *sf*

Kl. (B) *a 2* *sf*

Fg. *a 2* *sf*

Hn. (C) *f*

Hn. (F) *f*

A. Pos. *f*

B. Pos. *f*

VI. I *f* *f* 3

VI. II *f* *f* 3

Vla. *f* *f* 3

Vc. *f* *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting at measure 67 with a triplet of eighth notes. In measure 70, they play a rapid ascending scale marked 'a 2' and 'sf'. The brass section (Horn in C, Horn in F, Trumpet in A, Trombone in B-flat) provides harmonic support with sustained notes and accents, marked 'f'. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) features sustained chords and a triplet of eighth notes in measure 70, marked 'f'. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

69

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

1.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn in C, Horn in F, Trumpet in F, and Trombones) play sustained chords in measure 69, marked with a forte (*f*) dynamic. In measure 70, they transition to a rhythmic pattern of eighth notes, with the brass section marked *sf* (sforzando). The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a melodic line in measure 69, marked *sf*. In measure 70, they play a rhythmic pattern of eighth notes, also marked *sf*. The score includes first endings for measures 70 and 71, indicated by a bracket and the number '1.'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page contains measures 18 through 21. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in C and F, Trumpet in F) and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *più f* and *ff*. The brass section (Horn in F, Trumpet in F) plays a similar pattern, with dynamic markings of *ff* and *a 2*. The woodwinds and strings have a first ending bracketed with a '2.' above it, indicating a repeat. The string section is marked with *ff* and *a 2*. The woodwinds and strings have a first ending bracketed with a '2.' above it, indicating a repeat. The woodwinds and strings have a first ending bracketed with a '2.' above it, indicating a repeat.

Fl. *più f* *ff*

Ob. *più f* *ff*

Kl. (B) *più f* *ff*

Fg. *più f* *ff* a 2

Hn. (C) *più f* *ff* a 2

Hn. (F) *più f* *ff* a 2

Trp. (F) *più f* *ff* a 2

Pk.

VI. I *più f* *ff*

VI. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

Kb. *più f* *ff*

76 **E**

Fl.

Ob.

Kl. (B)

Fg. *a 2* *f*

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

E *div.*

VI. I *f*

VI. II *f*

Vla. *f* *agitato*

Vc. *f* *agitato*

Kb. *f*

80

Fl.
Ob.
Kl. (B)
Fg.
VI. I
VI. II
Vla.
Vc.
Kb.

ben marc.
agitato
ben marc.
ben marc.
ben marc.

f
f
f

Detailed description: This system of musical notation covers measures 80 through 83. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon. The strings consist of Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and strings have a more melodic line. Dynamics include *f* (forte) and *ben marc.* (ben marcato). The tempo changes to *agitato* at the start of measure 83.

84

Fl.
Ob.
Kl. (B)
Fg.
VI. I
VI. II
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.

Detailed description: This system of musical notation covers measures 84 through 87. The woodwinds and strings continue their respective parts. The strings feature a prominent crescendo in measures 85 and 86, marked with *cresc.* and a hairpin symbol. The woodwinds play a melodic line with some rests. Dynamics include *cresc.* (crescendo).

87

Musical score for measures 87-88. The score includes parts for Fg., VI. I, VI. II, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) in the lower strings.

89

Musical score for measures 89-92. The score includes parts for Fl., Ob., Kl. (B), Fg., Hn. (C), Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). A dynamic marking **F** (fortissimo) is present in measures 89 and 90. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 93-96. The score is for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked as *p* (piano) and *dim.* (diminuendo). The Flute part has a *dim.* marking at the end of measure 96. The Oboe part has a *dim.* marking at the end of measure 96. The Clarinet in B-flat part has a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96. The Bassoon part has a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96. The Horn in C part has a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96. The Violin I and II parts have a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96. The Viola part has a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96. The Violoncello part has a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96. The Double Bass part has a *p* marking at the beginning of measure 94 and a *dim.* marking at the end of measure 96.

Musical score for measures 97-100. The score is for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked as *f* (forte). The Flute part has a first ending bracket in measure 97. The Oboe part has a first ending bracket in measure 97. The Clarinet in B-flat part has a first ending bracket in measure 97. The Bassoon part has a first ending bracket in measure 97. The Violin I and II parts have a first ending bracket in measure 97. The Viola part has a first ending bracket in measure 97. The Violoncello part has a first ending bracket in measure 97. The Double Bass part has a first ending bracket in measure 97. The *f* dynamic is marked at the end of measure 100 for the Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass.

101 **G**

Kl. (B)

Fg.

Kfg.

Hn. (C)

espress.
p *f*

VI. I

VI. II

Vla.

Vc.

Kb.

p

105 1.

Ob.

Kfg.

Hn. (C)

cresc. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

108 **poco rit.**

Ob.

Hn. (C)

p

dim.

poco rit.

VI. I

VI. II

Vla.

Vc.

Kb.

p dim.

p dim.

p dim.

p dim.

p dim.

112 **H Un poco sostenuto**

Fl.

Ob.

Kl. (B)

Fg.

Kfg.

Hn. (C)

VI. I

VI. II

Vla.

Vc.

Kb.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

116

Fl.

Kl. (B)

Fg.

Kfg.

Hn. (F)

A. Pos.

B. Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

cresc.

pp

pp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tempo I

120

Fl. *f* a 2

Ob. *f* a 2

Kl. (B) *f* a 2

Fg. *f* a 2

Kfg. *f*

Hn. (C)

Hn. (F) *f*

Trp. (F) *f* a 2

A. Pos. *f*

B. Pos. *f*

Pk. *f*

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are marked with a forte (*f*) dynamic and a second octave (*a 2*) instruction. The Clarinet in Bb (Kl. (B)), Bassoon (Fg.), and Contrabassoon (Kfg.) parts also feature *f* dynamics. The Horns (Hn. (C) and Hn. (F)), Trumpet in F (Trp. (F)), and Trombones (A. Pos. and B. Pos.) are marked with *f*. The Percussion (Pk.) part includes a *f* dynamic and a trill-like flourish. The key signature is Bb major, and the tempo is marked as Tempo I at 120 beats per minute.

Tempo I

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This block contains the musical notation for the string section. The Violin I (VI. I) and Violin II (VI. II) parts are marked with a forte (*f*) dynamic. The Viola (Vla.) part is also marked with *f*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked with *f*. The key signature is Bb major, and the tempo is marked as Tempo I.

125

Fl.
Ob.
Kl. (B)
Fg.
Kfg.
Hn. (C)
A. Pos.
B. Pos.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

sf *sf* *sf* *sf*

a 2

f *f* *f*

tr *tr*

Detailed description: This page of a musical score covers measures 125 through 128. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play sustained chords in measures 125 and 126, marked with fortissimo (sf). In measure 127, the woodwinds and strings continue with sustained notes, while the Clarinet and Bassoon play a second ending (a 2). The Percussion (Pk.) part features a trill in measures 125 and 126. In measure 128, the woodwinds and strings play sustained notes, with the Clarinet and Bassoon again playing a second ending. The Violin I and II parts have melodic lines with slurs and accents.

129

Fl. a 2

Ob. a 2

Kl. (B) *f marc.*

Fg. a 2 *f marc.*

Kfg. *f*

Hn. (C) *f marc.*

Hn. (F) a 2 *f marc.*

Trp. (F)

A. Pos.

B. Pos.

VI. I *cresc. f*

VI. II *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f*

Kb. *cresc. f*

Detailed description: This page of a musical score covers measures 129, 130, and 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horn in C (Hn. (C)), Horn in F (Hn. (F)), Trumpet in F (Trp. (F)), and positions for Alto (A. Pos.) and Bass (B. Pos.) Trombones. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *f* (forte) and *marc.* (marcato), and performance directions like *cresc.* (crescendo) and *a 2* (second ending). The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The woodwinds have melodic lines with some slurs and accents.

133

Fl.
Ob.
Kl. (B)
Fg.
Kfg.

f

I

p

1.

p

p

Detailed description: This system contains five staves for woodwinds and strings. The Flute (Fl.) staff has a first ending bracket labeled 'I' over the final measure. The Oboe (Ob.) staff has a first ending bracket labeled '1.' over the final measure. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) staves have first ending brackets labeled '1.' over the final measure. The Contrabass (Kfg.) staff has a first ending bracket labeled '1.' over the final measure. Dynamics include *f* and *p*.

Hn. (C)
Hn. (F)
Trp. (F)
A. Pos.
B. Pos.

a 2

p

1.

p

Detailed description: This system contains five staves for brass instruments. The Horn in C (Hn. (C)) and Horn in F (Hn. (F)) staves have first ending brackets labeled '1.' over the final measure. The Trumpet in F (Trp. (F)) staff has a first ending bracket labeled '1.' over the final measure. The Trombone (A. Pos. and B. Pos.) staves have first ending brackets labeled '1.' over the final measure. Dynamics include *p*.

VI. I
VI. II
Vla.
Vc.
Kb.

sf

f

I

p

espress.

p

p

p

f

p

p

Detailed description: This system contains five staves for strings. The Violin I (VI. I) and Violin II (VI. II) staves have first ending brackets labeled 'I' over the final measure. The Viola (Vla.) staff has a first ending bracket labeled '1.' over the final measure. The Violoncello (Vc.) and Kontrabaß (Kb.) staves have first ending brackets labeled '1.' over the final measure. Dynamics include *sf*, *f*, and *p*. The word *espress.* is written in the Violin I staff.

137

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p colce

legg.

p

legg.

p

legg.

pizz.

p

141

Fl.
Ob.
Kl. (B)
Fg.
Hn. (C)
Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

p

145

Ob.
Kl. (B)
Fg.
VI. I
VI. II
Vla.
Vc.

mutando in A

piu p

J

Fl. *p* *pp* *pp*

Ob. *pp dolce.* *pp*

Kl. (A) *sotto voce* *p grazioso* *pp*

Fg. *sotto voce* *p grazioso* *pp*

Hn. (F) *p grazioso* *p* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pizz. p* *pp*

Vc. *p pizz.* *pp*

Kb. *p* *pp*

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p*

Hn. (F)

VI. I *pizz.*

VI. II *p pizz.*

Vla. *p* *pizz.*

Vc. *div.* *p*

Kb. *p*

152

154

Fl.
Ob.
Kl. (A)
Fg.
VI. I
VI. II
Vla.
Vc.

156

Fl.
Ob.
Kl. (A)
Fg.
Hn. (C)
Hn. (F)
VI. I
VI. II
Vla.
Vc.

mutando in B

1. *p legg.*

dolce

1. *p*

4.

arco *mp espress.* *dim.* *pp* *pizz.*

mp espress. arco *dim.* *pp* *pizz. p*

arco *mp espress.* *dim.* *pp* *p*

mp espress. *dim.* *pp* *p*

mp *espress.* *dim.* *pp* *p dolce*

160

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p legg.

p

arco

Detailed description: This system of musical notation covers measures 160 to 162. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Flute part begins with a melodic line in measure 160. The Bassoon part has a first ending marked '1.' and 'p legg.'. The Horn part also has a 'p legg.' marking. The Viola part has a 'p' marking. The Violoncello part has an 'arco' marking. The Kontrabaß part has a 'p' marking.

163

Fl.

Ob.

Kl. (B)

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 163 to 165. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Flute part has a 'p' marking. The Bassoon part has a first ending marked '1.' and a 'cresc.' marking. The Violin I part has a 'cresc.' marking. The Violin II part has a 'cresc.' marking. The Viola part has a 'cresc.' marking. The Violoncello part has a 'cresc.' marking. The Kontrabaß part has a 'cresc.' marking.

165

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Trp. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

cresc.

a 2

p cresc.

f

arco

Detailed description: This page of a musical score covers measures 165 to 170. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horn in C (Hn. (C)), Trumpet in F (Trp. (F)), and positions for Alto (A. Pos.) and Bass (B. Pos.) Trombones. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play sustained chords with moving lines. The bassoon part includes a 'cresc.' marking and a 'p cresc.' marking. The horn and trumpet parts also feature 'p cresc.' and 'f' markings. The strings are marked 'arco'. The score is in a key with one sharp (F#) and a common time signature.

K

168

Fl. *p*

Ob. *p*

Kl. (B) *p* 1.

Fg. *a 2* *p*

Hn. (C) *p* 1.

Trp. (F) *p*

A. Pos.

B. Pos.

K

VI. I *fp* *p legg.*

VI. II *f* *p* *p legg.*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

171

Fl.

Ob.

Kl. (B)

Fg.

Hn. (C)

Hn. (F)

Trp. (F)

A. Pos.

B. Pos.

f

ff

f

ff

f

ff

cresc.

f

f

f

a 2

a 2

37

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

f

sf

f

sf

f

sf

cresc.

cresc.

cresc.

cresc.

f

sf

f

sf

f

sf

177

Fl. *a 2*

Ob. *a 2* *sf*

Kl. (B) *sf*

Fg. *a 2* *sf*

Hn. (C) *f*

Hn. (F)

Trp. (F) *f*

A. Pos. *f*

B. Pos. *f*

VI. I *3* *ff*

VI. II *3* *ff*

Vla. *3* *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 177 to 180. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.), each playing a melodic line marked *a 2* and *sf*. The brass section includes Horns in C (Hn. (C)), Horns in F (Hn. (F)), Trumpet in F (Trp. (F)), and a pair of Trombones (A. Pos. and B. Pos.), all playing sustained notes marked *f*. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides harmonic support, with the violins and viola playing triplets marked *3* and *ff*, and the violoncello and double bass playing sustained notes marked *ff*. The score is written in a key with one flat and a 4/4 time signature.

L

184

Fl. *sf sf sf f marc.*

Ob. *sf sf sf f marc.*

Kl. (B) *sf sf f marc.*

Fg. *sf sf*

Kfg. *sf sf*

Hn. (C) *sf sf f marc.*

Hn. (F) *sf sf f marc.*

Trp. (F) *sf sf*

A. Pos. *sf sf sf*

B. Pos. *sf sf*

Pk. *tr*

L

VI. I *f marc.*

VI. II *f marc.*

Vla. *f marc.*

Vc. *f marc.*

Kb. *sf sf*

188

Fl.

Ob.

Kl. (B)

Fg.

f marc.

Hn. (C)

Hn. (F)

A. Pos.

B. Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 188, 189, and 190. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in C (Hn. (C)), and Horn in F (Hn. (F)). The brass section includes Trumpet in A (A. Pos.) and Trombone in B-flat (B. Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked *f marc.* (forte, marcato). Measure 188 starts with a treble clef and a key signature change to B-flat major. The woodwinds play melodic lines with various ornaments and dynamics. The strings play a rhythmic accompaniment. Measure 189 continues the melodic development. Measure 190 features a first ending marked 'a 2' and a second ending marked '1'.

191

Fl. *più f*

Ob. a 2 *più f*

Kl. (B) a 2 *più f*

Fg. *più f*

Hn. (C) *sf*

Hn. (F) *sf*

A. Pos.

B. Pos.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *f cresc.*

Detailed description: This page of a musical score covers measures 191, 192, and 193. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting with a half note G4 (with a sharp sign) and a quarter rest, followed by eighth notes. The brass section (Horn in C, Horn in F) provides harmonic support with chords, marked *sf*. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a rhythmic pattern of eighth notes, with a *cresc.* marking. The double bass part starts with a whole rest and then enters with a half note G2 (with a sharp sign) and a quarter rest, followed by eighth notes, marked *f cresc.*

194

Fl. *sf* *a 2*

Ob. *sf* *a 2*

Kl. (B) *sf*

Fg. *sf*

Kfg. *f*

Hn. (C) *sf*

Hn. (F) *sf*

Trp. (F) *sf*

A. Pos. *sf*

B. Pos. *sf*

Pk. *f* *tr*

VI. I *più f* *sf*

VI. II *più f*

Vla. *più f*

Vc. *sf* *più f*

Kb. *sf* *più f*

198

Fl. *a 2*

Ob. *a 2*

Kl. (B)

Fg. *sf sf ff rf*

Kfg. *sf sf ff rf*

Hn. (C) *f rf*

Hn. (F) *f rf*

Trp. (F) *sf sf*

A. Pos. *sf sf rf*

B. Pos. *sf sf rf*

Pk. *tr tr C, uta in B f*

VI. I *M rf*

VI. II *M rf*

Vla. *sf rf*

Vc. *sf rf*

Kb. *sf sf ff rf*

206

Musical score for measures 206-210. The score includes parts for Kl. (B), Fg., Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. The key signature has one sharp (F#). The score features a *dim.* marking in the first measure of most parts. The Horn (F) part has a *a 2* marking. The strings (Vc. and Kb.) are marked *p*. The Violin I and II parts end with *pp* markings.

Musical score for measures 211-215. The score includes parts for Ob., Fg., Hn. (C), Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. The key signature has one flat (Bb). The score features *pp* markings in the first measure of the Oboe, Bassoon, and Violin I/II parts. The Horn (F) part has a *p* marking. The strings (Vc. and Kb.) are marked *p*. The Violin I and II parts end with *p* markings.

217

Fl. *p cresc.* *fp*

Ob. *p cresc.* *fp*

Kl. (B) *p cresc.* *fp*

Fg. *p cresc.* *fp*

Hn. (C) *cresc.* *fp*

Hn. (F) *cresc.*

Trp. (F) *p cresc.* *f*

A. Pos. *p cresc.* *f*

B. Pos. *p cresc.* *f*

Pk. *p cresc.* *f*

VI. I *cresc.* *fp*

VI. II *cresc.* *fp*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 217, 218, and 219. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn in C, Horn in F, Trumpet in F, Alto Saxophone, Baritone Saxophone, Trombone) all play sustained notes with a *p cresc.* dynamic in measure 217, reaching *fp* or *f* by measure 219. The Percussion part features a trill in measure 217 and a *f* dynamic in measure 219. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) plays a rhythmic pattern with a *cresc.* dynamic, reaching *fp* or *f* by measure 219.

221

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Kfg.

Hn. (C) *p*

Hn. (F) *p*

Trp. (F) *p*

A. Pos.

B. Pos.

Pk.

VI. I *dim.* *pizz.* *arco*

VI. II *dim.* *pizz.* *arco*

Vla. *dim.* *pizz.* *arco*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*