

Allegro

Violine I

Violine II

Viola

Violoncello

p

mf e dolce

5

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

cresc.

cresc.

p

10

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

15

Vln. I

Vln. II

Vla.

Vc.

sf

più f

ff

f

ff

f

ff

20

Vln. I
Vln. II
Vla.
Vc.

p

p

p

p

Detailed description: This system contains measures 20 through 25. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 20-22 show a rhythmic pattern of eighth notes with slurs. Dynamic markings of *p* (piano) are placed below the first three staves. Measures 23-25 continue the melodic lines with various note values and slurs.

26

Vln. I
Vln. II
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

dol.

dol.

dol.

cresc.

sf *p*

Detailed description: This system contains measures 26 through 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 26-28 feature a *cresc.* (crescendo) marking. Measures 29-31 feature a *sf* (sforzando) to *p* (piano) dynamic change, indicated by a hairpin. A *dol.* (dolente) marking is present in measures 30 and 31. The music includes long slurs and various note values.

32

Vln. I
Vln. II
Vla.
Vc.

dol.

dol.

Detailed description: This system contains measures 32 through 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 32-33 show a melodic line in the Violin I and II staves. Measures 34-36 show a melodic line in the Viola and Violoncello staves. A *dol.* (dolente) marking is present in measures 35 and 36. The music includes long slurs and various note values.

37

Vln. I
Vln. II
Vla.
Vc.

sfp

sfp

sfp

sfp

sfp

sfp

cresc.

cresc.

cresc.

sfp

sfp

cresc.

sfp

cresc.

3

Detailed description: This system contains measures 37 through 41. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 37-40 feature a *sfp* (sforzando piano) dynamic marking. A *cresc.* (crescendo) marking is present in measures 40 and 41. The music includes long slurs and various note values. A triplet of eighth notes is marked with a '3' in measure 41.

43

Vln. I
Vln. II
Vla.
Vc.

p *cresc.* *p* *cresc.* *cresc.*

3 3

Detailed description: This system covers measures 43 to 46. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 43-44 show a melodic line in the Violin I and II parts with a *p* dynamic and a *cresc.* marking. The Viola and Cello parts provide harmonic support with sustained notes and a *p* dynamic. Measures 45-46 continue the melodic development with *cresc.* markings and conclude with triplet figures in the Cello part.

47

Vln. I
Vln. II
Vla.
Vc.

f *ff* *f* *ff* *f* *sf*

Detailed description: This system covers measures 47 to 50. The Violin I and II parts play sustained notes with a *f* dynamic, which increases to *ff* in measure 48. The Viola part has a *f* dynamic. The Cello part features a melodic line starting with *f* and moving to *sf* in measure 50. The key signature has one flat.

51

Vln. I
Vln. II
Vla.
Vc.

p *sfp* *sfp* *sfp*

sfp

Detailed description: This system covers measures 51 to 55. The Violin I part is mostly silent, with some activity in measures 53-55. The Violin II part has a melodic line starting in measure 52 with a *p* dynamic, reaching *sfp* by measure 53. The Viola and Cello parts play sustained notes with a *sfp* dynamic. The key signature has one flat.

56

Vln. I
Vln. II
Vla.
Vc.

sfp *sfp* *sfp* *p* *dol.* *p*

sfp *p*

Detailed description: This system covers measures 56 to 60. The Violin I part has a melodic line starting with *sfp* in measure 56, moving to *p* in measure 58, and marked *dol.* (dolando) in measure 59. The Violin II part has a melodic line with *sfp* dynamics. The Viola and Cello parts play sustained notes with *sfp* dynamics. The key signature has one flat.

62

Vln. I *tr* *cresc.* *3* *tr*

Vln. II

Vla.

Vc. *cresc.*

67

Vln. I *sfp* *tr* *cresc.* *tr* *tr* *tr*

Vln. II *sfp* *tr* *tr* *tr*

Vla. *sfp* *sfp* *sfp* *sfp*

Vc. *sfp* *sfp* *sfp* *sfp*

71

Vln. I *sfp* *ten.* *sfp* *ten.*

Vln. II *p*

Vla. *cresc.* *p*

Vc. *cresc.* *ten.* *p*

76

Vln. I *pp* *ten.* *ten.*

Vln. II *pp* *ten.* *ten.*

Vla.

Vc.

79

Vln. I
Vln. II
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 79 to 81. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). In measure 79, the strings play sustained notes. In measure 80, the strings begin to move with a *cresc.* marking. In measure 81, the strings play a more active melodic line, also marked *cresc.*

82

Vln. I
Vln. II
Vla.
Vc.

f *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

Detailed description: This system covers measures 82 to 85. The dynamics are more varied. Measures 82-83 feature *f* and *ff* dynamics. Measures 84-85 feature *ff* dynamics. The system concludes with a *p* dynamic in measure 85. The strings play a rhythmic, eighth-note pattern.

86

Vln. I
Vln. II
Vla.
Vc.

f *p dol.*

f *p dol.*

f *p dol.*

f *p dol.*

Detailed description: This system covers measures 86 to 92. The dynamics are *f* and *p dol.*. The strings play a sustained, harmonic texture. The *p dol.* marking is used for the final two measures of the system.

93

Vln. I
Vln. II
Vla.
Vc.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Detailed description: This system covers measures 93 to 96. The dynamics are *cresc.* and *p*. The strings play a rhythmic, eighth-note pattern. The *cresc.* marking is used for the first three measures, and the *p* marking is used for the final measure.

98

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

102

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mezzo f e dol.*

107

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

f

sf

112

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

f

p

133

Vln. I

Vln. II

Vla.

Vc.

fp

f

fp

f

p

137

Vln. I

Vln. II

Vla.

Vc.

fp

f

p

cresc.

cresc.

cresc.

f

p

cresc.

141

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

p

p

p

p

146

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

p

f

p

153

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 153 to 157. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including some triplets. The second violin (Vln. II) and viola (Vla.) parts consist of sustained notes with long horizontal lines indicating they are held. The cello part (Vc.) also has sustained notes with long horizontal lines. The key signature has one flat (B-flat).

158

Vln. I
Vln. II
Vla.
Vc.

sempre stacc. e p

Detailed description: This system covers measures 158 to 161. The first violin part (Vln. I) has a more active melodic line with slurs and accents. The second violin (Vln. II) and viola (Vla.) parts are sustained. The cello part (Vc.) has sustained notes. The instruction *sempre stacc. e p* is written above the first violin staff in the fourth measure. The key signature has one flat (B-flat).

162

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 162 to 165. The first violin part (Vln. I) has a complex melodic line with many slurs and accents. The second violin (Vln. II) and viola (Vla.) parts are sustained. The cello part (Vc.) has sustained notes. The key signature has one flat (B-flat).

166

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 166 to 169. The first violin part (Vln. I) has a complex melodic line with many slurs and accents. The second violin (Vln. II) and viola (Vla.) parts are sustained. The cello part (Vc.) has sustained notes. The key signature has one flat (B-flat).

170

Vln. I
Vln. II
Vla.
Vc.

cresc.

Detailed description: This system covers measures 170 to 173. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I part has a melodic line with eighth notes. The Violin II part has a sustained note with a half note. The Viola and Violoncello parts have sustained notes with a half note. The word "cresc." is written above the Violin II staff in the second measure.

174

Vln. I
Vln. II
Vla.
Vc.

f *p* *cresc.* *sf* *tr*

f *p* *cresc.* *sf* *tr*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

Detailed description: This system covers measures 174 to 177. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola and Violoncello parts have sustained notes with a half note. The word "f" is written below the Violin I staff in the first measure. The word "p" is written below the Violin I staff in the second measure. The word "cresc." is written above the Violin II staff in the third measure. The word "sf" is written above the Violin I staff in the fourth measure. The word "tr" is written above the Violin I staff in the fifth measure.

180

Vln. I
Vln. II
Vla.
Vc.

p *f*

p *f*

p *f*

Detailed description: This system covers measures 180 to 183. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola and Violoncello parts have sustained notes with a half note. The word "p" is written below the Violin I staff in the first measure. The word "f" is written below the Violin I staff in the fourth measure.

185

Vln. I
Vln. II
Vla.
Vc.

p *pp* *pp* *sempre pp*

Detailed description: This system covers measures 185 to 188. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola and Violoncello parts have sustained notes with a half note. The word "p" is written below the Violin I staff in the first measure. The word "pp" is written below the Violin I staff in the second measure. The word "pp" is written below the Violin II staff in the second measure. The word "sempre pp" is written below the Violin II staff in the fourth measure.

189

Vln. I
Vln. II
Vla.
Vc.

pp

Detailed description: This system covers measures 189 to 192. The key signature has two flats. Vln. I starts with a melodic line in measure 189 and then rests. Vln. II plays a continuous eighth-note pattern. Vla. has a long, low note in measure 190. Vc. is silent. A *pp* dynamic marking is present in measure 190.

193

Vln. I
Vln. II
Vla.
Vc.

pp
sempre pp

Detailed description: This system covers measures 193 to 196. Vln. I has a long note in measure 194. Vln. II continues its eighth-note pattern. Vla. plays a melodic line. Vc. is silent. Dynamics include *pp* in measure 194 and *sempre pp* in measure 193.

197

Vln. I
Vln. II
Vla.
Vc.

pp

Detailed description: This system covers measures 197 to 200. Vln. I has a long note in measure 197. Vln. II has a long note in measure 198. Vla. plays a melodic line. Vc. has a long note in measure 199. A *pp* dynamic marking is present in measure 199.

201

Vln. I
Vln. II
Vla.
Vc.

cresc.
f
f
f
sf

Detailed description: This system covers measures 201 to 204. Vln. I has a melodic line. Vln. II has a melodic line starting with a *cresc.* marking. Vla. has a long note in measure 202. Vc. has a melodic line starting with a *cresc.* marking. Dynamics include *f* in measures 202 and 203, and *sf* in measure 204.

205

Vln. I
Vln. II
Vla.
Vc.

sf sf sf sf

This system contains measures 205 through 208. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 205 and 206 show a dynamic of *sf* (sforzando) with various note values and slurs. Measures 207 and 208 continue this texture with similar dynamics and phrasing.

209

Vln. I
Vln. II
Vla.
Vc.

sf sf dim. sf sf dim. sf dim.

This system contains measures 209 through 215. The dynamics are marked as *sf*, *sf*, *dim.*, *sf*, *sf*, *dim.*, *sf*, and *dim.* across the staves. The music shows a gradual decrease in volume from *sf* to *dim.* over the course of the system.

216

Vln. I
Vln. II
Vla.
Vc.

p p p

This system contains measures 216 through 221. The dynamic is marked as *p* (piano) throughout. The music features more complex rhythmic patterns and slurs, particularly in the Violin I and Violoncello parts.

222

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 222 through 225. The music continues with complex rhythmic figures and slurs across all four staves, maintaining the *p* dynamic.

227

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 227 to 230. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). Measure 227 has rests for all instruments. Measure 228 shows the Violin I and II parts with long, sweeping melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. Measure 229 continues the melodic development in the Violin parts. Measure 230 concludes the system with a final chordal structure across all parts.

231

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 231 to 234. The Violin I part begins with a melodic line in measure 231. The Violin II part has a more active, rhythmic role. The Viola and Cello parts continue their harmonic support, with the Cello featuring a steady eighth-note pattern in measure 231. The system concludes with a sustained chord in measure 234.

235

Vln. I
Vln. II
Vla.
Vc.

sempre p

Detailed description: This system covers measures 235 to 237. The Violin I part has a melodic line with a slur over measures 235 and 236. The Violin II part has a long note in measure 235 followed by a melodic line. The Viola and Cello parts are marked *sempre p* (sempre piano). The Cello part has a rhythmic eighth-note pattern in measure 235. The system concludes with a sustained chord in measure 237.

238

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system covers measures 238 to 241. The Violin I part has a rapid sixteenth-note passage in measure 238. The Violin II part has a melodic line with a slur. The Viola and Cello parts have sustained notes. The system concludes with a final chord in measure 241, marked *f* (forte).

244

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

250

Vln. I *f* *ff* *p* ten.

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *mf*

256

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *p*

Vc. *cresc.* *p*

263

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

269

Vln. I
Vln. II
Vla.
Vc.

il *f* *piu f*

il *f* *piu f*

il *f* *piu f*

274

Vln. I
Vln. II
Vla.
Vc.

ff *dim* *poco ritard.*

ff *dim. poco ritard.* *poco ritard.*

ff *dim.* *poco ritard.*

ff *dim.*

279

Vln. I
Vln. II
Vla.
Vc.

dol. *a tempo*

dol. *a tempo*

a tempo

p *dol.*

284

Vln. I
Vln. II
Vla.
Vc.

p *p*

288

Vln. I
Vln. II
Vla.
Vc.

cresc.
p

292

Vln. I
Vln. II
Vla.
Vc.

cresc.
f

296

Vln. I
Vln. II
Vla.
Vc.

sf
p
sf
sf

301

Vln. I
Vln. II
Vla.
Vc.

sf
p
sf
sf

306

Vln. I

Vln. II

Vla.

Vc.

p

p

dol

dol.

309

Vln. I

Vln. II

Vla.

Vc.

tr

312

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

tr

tr

sfp

sfp

sfp

sfp

tr

316

Vln. I

Vln. II

Vla.

Vc.

sfp

sfp

sfp

sfp

tr

tr

cresc.

cresc.

cresc.

cresc.

sfp

sfp

sfp

sfp

tr

tr

tr

ten.

p

p

p

p

321

Vln. I *ten.*

Vln. II

Vla.

Vc.

p *ten.*

325

Vln. I

Vln. II *ten.*

Vla. *cresc.*

Vc. *cresc.*

328

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

331

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

f *f* *f* *f*

337

Vln. I *p dol.* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *p*

343

Vln. I *più f*

Vln. II *cresc.* *più f*

Vla. *cresc.* *più f*

Vc. *cresc.* *più f*

348

Vln. I *ff sf sf sf sf sf*

Vln. II *ff sf sf sf sf sf*

Vla. *ff sf sf sf sf sf*

Vc. *ff sf sf sf sf sf*

354

Vln. I *sf* *sf* *poco ritard.*

Vln. II *sf* *sf* *poco ritard.*

Vla. *sf* *sf* *poco ritard.*

Vc. *sf* *sf* *poco ritard.*

360

Vln. I *p a tempo* *sfp* *cresc. f*

Vln. II *p a tempo* *sfp* *cresc. f*

Vla. *p a tempo* *sfp* *cresc. f*

Vc. *p a tempo* *sfp* *cresc. f*

368

Vln. I *p* *fp* *p*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*

373

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

377

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

380

Vln. I

Vln. II

Vla.

Vc.

più f

più f

f

f

383

Vln. I

Vln. II

Vla.

Vc.

ff

dim.

ff

dim.

ff

dim.

p

p

ff

dim.

p

388

Vln. I

Vln. II

Vla.

Vc.

sfp

sfp

sfp

sfp

dim.

dim.

dim.

sfp

dim.

392

Vln. I

Vln. II

Vla.

Vc.

ten.

ten.

pp

cresc.

f ff

pp

cresc.

f ff

pp

cresc.

f ff

pp

cresc.

f ff