

Adagio ♩ = 126

Flöten

Oboen

Klarinetten in A

Fagotte

Horn 1 u. 2 in E

Horn 3 u. 4 in C

Trompeten in E

Posaunen

Bassposaune

Pauken

Adagio ♩ = 126

Violine I

Violine II

Viola

Violoncello

Kontrabass

1. *p* *fz* *dim. p* *>*

a 2 *pp* *pp* *1. p*

a 2 *fz* *pp*

Adagio ♩ = 126

Violine I

Violine II

Viola

Violoncello

Kontrabass

ff *ff* *ff* *pp* *pp* *ff* *ff*

10

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Hn. (E) *ff*

Hn. (C) *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff *ffz* *ff*

fp *pp*

15

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fag. *pp* *p* *f* *pp*

Hn. (C) *p* *f* *pp*

VI. I *p* *f* *dim.*

VI. II *p* *f* *dim.*

Vla. *32* *16* *16*

Vc. *pp* *f* *pp*

Kb. *pp* *f* *pp*

pp *f* *pp*

19 ^{a 2}

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

Hn. (E) *f*

Hn. (C) ^{a 2} *f* *cresc.* ³

Trp. (E) *f*

Pos. *f*

Bpos. *f*

Pk. *f*

VI. I *f* *cresc.*

VI. II *f fz* *cresc.*

Vla. *f fz* *cresc.*

Vc. *f* *cresc.* ³

Kb. *f* *cresc.* ³

22 **Allegro molto. M. M. ♩ = 136**

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pos.

Bpos.

Pk.

tr
ffz *ffz* *p*

Allegro molto. M. M. ♩ = 136

VI. I

VI. II

Vla.

Vc.

Kb.

sf *fpp* *pp*

sf *fpp* *pp*

sf *pp* pizz.

sf *pp* pizz.

sf *attacca* *pp*

arco *pp*

This musical score page contains measures 32 through 39 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Horn in E-flat (Hn. (E)), Horn in C (Hn. (C)), Trumpet in E-flat (Trp. (E)), Positone (Pos.), Bassoon II (Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the top of their respective staves. Dynamics include piano (*p*), mezzo-piano (*mp*), fortissimo (*ff*), and pianissimo (*pp*). Performance markings such as accents (*>*) and breath marks (*trmn*) are present. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion part features a prominent drum pattern starting in measure 37.

44

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pos.

Bpos.

Pk.

tr

VI. I

VI. II

Vla.

Vc.

Kb.

ffz

f

fz

f

div.

ffz

f

fz

f

fz

f

ffz

f

fz

f

fz

f

53

Fl. *ff fz fz fz*

Ob. *ff fz fz fz*

Kl. (A) *ff fz fz fz*

Fag. *ff fff fz*

Hn. (E) *ff fz fz fz*

Hn. (C) *ff fz*

Trp. (E) *ff fz fz fz*

Pos. *ff*

Bpos. *ff fz*

Pk. *ff p ff*

VI. I *ff fff*

VI. II *ff fff*

Vla. *ff fff*

Vc. *fz fff fz*

Kb. *fz fff fz*

63 a 2

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

[illegible]

78

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

dim.

p

pp

sempre più dimin.

dim.

p

pp

dim.

p

pp

87 1.

Fl. *p* *fz* *fz*

Ob. *p* *fz* *fz*

Kl. (A) *pp* *pp*

Fag. *pp*

Hn. (C) *pp* 3. Solo

VI. I *p* *ppp*

VI. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Kb. *pp* *ppp*



95

Fl. *fz* *pp*

Ob. *fz* *pp*

Kl. (A)

Hn. (C)

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp* pizz.

104

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

f

cresc.

f

molto cresc.

f

molto cresc.

f

non legato arco

pp

molto cresc.

f

pp

molto cresc.

f



112

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

cresc.

p

p

cresc.

p

f

p

cresc.

p

pizz.

cresc.

p

cresc.

p

cresc.

133

Fl. *p pp cresc. f p*

Kl. (A) *p pp cresc. f p*

Fag. *cresc. f pp*

VI. I *pp cresc. f p*

VI. II *p cresc. f p*

Vla. *pp cresc. f p*

Vc. *pp cresc. f ffz p*

Kb. *pp cresc. f fz p 3 3 3 3*

141

Fl. *p pp Solo p*

Kl. (A) *p pp*

Fag. *p pp*

VI. I *p dim. pp ppp*

VI. II *p dim. pp ppp*

Vla. *p dim. pp ppp*

Vc. *p dim. pp ppp*

Kb. *p dim. 3 3 3 3*

152

Fl.

Ob.

Kl. (A)

Fag.

pp

pp

pp

VI. I

VI. II

Vla.

Vc.

pizz.

Kb.

pp



163

Kl. (A)

Fag.

cresc.

cresc.

tr

tr

tr

tr

VI. I

VI. II

Vla.

Vc.

cresc.

arco

Kb.

cresc.

171

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Hn. (E) *ff*

Hn. (C) *ff* a 2

Trp. (C) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff* tr tr tr tr

VI. I *ff* *fpp*

VI. II *ff* *fpp*

Vla. *ff*

Vc. *ff*

Kb. *ff*

[illegible]

[illegible]

202 Flauto gr. II

Fl. *mf* *mf* *f* *f*

Ob. *mf* *mf* *f* *f*

Fag. *mf* *mf* *f* *f*

Trp. (C) *cresc.* *mf*

VI. I *pp* *cresc.* *cresc.*

VI. II *cresc.* *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vc. *fp* *più fz* *f*

209

Fl. *ff* *ff*

Ob. *ff* *ff*

Kl. (A) *ff* *ff*

Fag. *f* *ff*

Hn. (E) *ff* *ff*

Hn. (C) *ff* *ff*

Trp. (C) *f* *ff*

Pos. *f* *ff*

VI. I *fz* *ff* *fz*

VI. II *f div.* *ff non div.* *fz*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Kb. *f* *ff* *f*

[illegible]

227

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (C)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

fz

fz

ff

fz

fz

ff

fz

fz

233

Fl. *ff* *f* *f* *f* *f*

Ob. *ff* *f* *f* *f* *f*

Kl. (A) *f* *f* *f* *f*

Fag. *ff* *f* *f* *f* *f*

Hn. (E) *ff* *fz*

Hn. (C) *ff* *fz*

Trp. (C) *ff* *ff*

Pos. *ff*

Bpos. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

241

Fl. *ff* *f* *f* *f* *f*

Ob. *ff* *f* *f* *f* *f*

Kl. (A) *ff* *f* *f* *f* *f*

Fag. *ff* *f* *f* *f* *f*

Hn. (E) *ff* *fz* *ff*

Hn. (C) *ff* *fz* *ff*

Trp. (C) *ff* *f* *f* *f* *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

VI. I *ff* *fz*

VI. II *ff* *fz*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

250

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (C)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

fz

fz

fz

a 2

3 3

3 3

3

3 3

3

3 3

3

256 2. Solo

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (C)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

ff *fz* *p dim.* *pp*

fz *p* *pp*

fp *p* *pp*

fp *p* *pp*

pp *pp*

fz p

pp

pp

pp

[illegible]

284

Fl. *p* *ff* *fz*

Ob. *ff* *fz* *fz* *fz*

Kl. (A) *ff* *fz* *fz* *fz*

Fag. *ff* *ff* *fz* *fz*

Hn. (E) *ff* *fz* *fz* *fz*

Hn. (C) *ff* *fz* *fz* *fz*

Trp. (E) *ff* *fz* *fz* *fz*

Pos. *ff* *fz* *fz* *fz*

Bpos. *ff* *fz* *fz* *fz*

Pk. *ff*

VI. I *ff* *fz* *fz* *fz*

VI. II *pp* *ff* *fz* *fz*

Vla. *ff* *fz* *fz* *fz*

Vc. *ff* *fz* *fz* *fz*

Kb. *ff* *fz* *fz* *fz*

tr



315

Fl.

Kl. (A)

Fag.

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

pp

ppp

ppp

pp

324

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ppp

ppp

arco

pp

337

Fl.

Ob.

Cl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

mf

cresc.

f

molto cresc.

molto cresc.

molto cresc.

molto cresc.

342

Fl.

Ob.

Cl. (A)

Fag.

Hn. (E)

Hn. (C)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

348

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

355

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

fz

fz

f

dim.

p

pp

cresc.

fz

dim.

p

dim.

3

3

3

6

dim.

p

dim.

cresc.

fz

f

fz

dim.

fz

p

3

3

3

3

dim.

3



363

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

p Solo

pp

ppp

pp

ppp

pp

ppp

pp

ppp

3

3

3

ppp

[illegible]

395

Fl. *fff*

Ob. *fff*

Kl. (A) *fff*

Fag. *fff*

Hn. (E) *fff* *fz* a 2

Hn. (E) *fff* *fz*

Trp. (C) *fff* a 2

Pos. *fff* a2

Bpos. *fff*

Pk. *fff* tr tr tr tr tr tr tr

VI. I *fff* *fz*

VI. II *fff* *fz*

Vla. *fff*

Vc. *fff*

Kb. *fff*

[illegible]

This musical score page contains measures 414 through 418. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, Treble clef, key signature of one sharp (F#).
- Kl. (A)**: Clarinet in A, Bass clef, key signature of two flats (Bb, Eb).
- Fag.**: Bassoon, Bass clef, key signature of one sharp (F#).
- Hn. (E)**: Horn in E, Treble clef, key signature of one sharp (F#).
- Trp. (C)**: Trumpet in C, Treble clef, key signature of one sharp (F#).
- Pos.**: Positone, Alto clef, key signature of one sharp (F#).
- Bpos.**: Bassophone, Bass clef, key signature of one sharp (F#).
- Pk.**: Percussion, Bass clef, key signature of one sharp (F#).
- VI. I**: Violin I, Treble clef, key signature of one sharp (F#).
- VI. II**: Violin II, Treble clef, key signature of one sharp (F#).
- Vla.**: Viola, Alto clef, key signature of one sharp (F#).
- Vc.**: Violoncello, Bass clef, key signature of one sharp (F#).
- Kb.**: Kontrabaß, Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *fz* (forzando) and *a 2* (second ending). Measure numbers 414, 415, 416, 417, and 418 are indicated at the top of their respective staves.

425

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (E)

Trp. (C)

Pos.

Bpos.

Pk.

ff

VI. I

fz

VI. II

fz

Vla.

Vc.

Kb.

a 2

a 2

The musical score for page 36, measures 425-432, is presented for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Horn in E (Hn. (E)), Trumpet in C (Trp. (C)), Positone (Pos.), Bass Positone (Bpos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations including notes, rests, and dynamic markings like 'ff' and 'fz'. There are also performance instructions 'a 2' above the Flute and Trumpet parts.

433

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (E)

Trp. (C)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

fz

tr

a 2

