

Allegro

ligato

9 *cresc.* *tr* *sf* *cresc.* *sf* *p* *cresc.*

17 *p* 6 6 6 6 6

24 6 3

32

40

p *cresc.* *f* *sf*

45

f *sf* *p* *dolce*

53

cresc. *p*

60

tr

sf

sf

p

p

pp

69

cresc.

f

p

76

p

decresc.

pp

f

3

3

83

f

89

Measures 89-94. The music is in G major, 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a more complex rhythmic accompaniment. A forte (*sf*) dynamic marking is present at the end of measure 94.

95

Measures 95-101. The right hand continues with eighth-note patterns, and the left hand features a more complex rhythmic accompaniment. A forte (*sf*) dynamic marking is present at the beginning of measure 95. A piano (*p*) dynamic marking is present at the beginning of measure 101.

102

Measures 102-107. The right hand features a continuous eighth-note pattern, and the left hand plays a more complex rhythmic accompaniment. A forte (*sf*) dynamic marking is present at the end of measure 107.

108

Measures 108-113. The right hand features a continuous eighth-note pattern, and the left hand plays a more complex rhythmic accompaniment. A forte (*sf*) dynamic marking is present at the beginning of measure 108.

112

decresc.

3

117

f *ff*

123

sf *p*

131

cresc. *tr* *sf* *cresc.* *sf* *pp* *sf*

139

cresc. *p* *cresc.*

146

p

153

p

161

cresc. *p*

169

cresc.

sf *p* *dolce*

176

cresc.

184

decesc. *cresc.* *rinf.* *p*

192

cresc. *f* *sf* *p* *p*