

Menuetto

Allegro

p dolce

p

sf

8

16

sf

sf

22

tr

p

sf

29

p

cresc.

ff sf

Detailed description: This is a musical score for a Minuet in D major, 3/4 time, marked Allegro. The score is written for piano and consists of five systems of music. The first system (measures 1-7) begins with a piano (*p*) and dolce marking. The second system (measures 8-15) continues the melody. The third system (measures 16-21) features a repeat sign and a forte (*sf*) marking. The fourth system (measures 22-28) includes a trill (*tr*) and a piano (*p*) marking. The fifth system (measures 29-35) ends with a crescendo (*cresc.*) and a fortissimo (*ff*) marking. The key signature has two sharps (F# and C#), and the time signature is 3/4.

37

Measures 37-44 of a piano piece. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *sf* (fortissimo), *p* (piano), and *pp* (pianissimo). The piece concludes with a fermata over a whole note in the final measure.

45

Measures 45-52 of the piano piece. The texture continues with rapid sixteenth-note passages. The dynamics are primarily *pp* (pianissimo). The system ends with a fermata over a whole note.

53

Trio

Measures 53-57 of the piano piece, marked "Trio". The key signature changes to one sharp (F#). The music features triplet patterns in the right hand. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The system ends with a fermata over a whole note.

58

Measures 58-61 of the piano piece. The music continues with rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano). The system ends with a fermata over a whole note.

62

Measures 62-65 of the piano piece. The music continues with rapid sixteenth-note passages. Dynamics include *f* (forte). The system ends with a fermata over a whole note.

66

ff *ff* *p* *f*

71

f *p* *f*

75

f *p* *f*

79

f *f* *ff*

83

ff *ff* *ff*

Men. D. C., ma senza replica