

Largo e mesto

First system of the musical score. The tempo is marked "Largo e mesto". The key signature is D major (two sharps). The time signature is 6/8. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, starting at measure 7. It includes dynamic markings such as *cresc.*, *sf*, *cresc.*, *pp*, and *rf*. The right hand continues with melodic fragments and rests, while the left hand plays a more active, rhythmic accompaniment with sixteenth-note patterns.

Third system of the musical score, starting at measure 12. It features a *rf* (ritardando forte) marking and a *cresc.* (crescendo) marking. The right hand has melodic lines with some rests, and the left hand maintains a consistent sixteenth-note accompaniment.

16

*f* *p* *p* *rf* *f*

20

*p* *sf* *ff* *sf* *ffp*

24

*pp* *cresc* *sf* *sf* *sf*

28 *cresc.* *ff* *p* *p*

32 *cresc.* *ff* *ff*

36 *f* *p* *fp* *ff* *ff*

38

*f p* *fp* *f p* *fp*

40

*f p* *fp* *smor* - - - - *zan* - - - - - *do* *pp*

43

*f sf* *decresc.* *p* *rinf.* *rinf.* *rinf.*

48

decresc. *pp* *cresc.* *fp*

54

*cresc.* *ff* *p* *p*

58

*f* *p* *f* *ff*

62

*f* *ffp* *ffp* *p* *p*

65

*pp* *cresc.*

66

*pp* *cresc.*

67

*f*

68

*sf* *sf*

69

*sf* *sf*

70

*sf*

71

*ff*

72

*f*

74

*fp* *pp*

78

*pp* *cresc.* *f* *pp* *rinf.*

83

*rinf.* *pp* *pp* *pp*