

Sinfonia III

Johann Christian Bach, op. 18 Nr. 4

Rondo Presto

First system of the musical score, measures 1-9. The score includes parts for Oboen 1, 2; Fagotte 1, 2; Hörner in D; Trompeten in D; Pauken; Violine I; Violine II; Viola; and Violoncello Kontrabass. The key signature is D major (two sharps) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). The bottom of the page shows figured bass notation: 9 4 6 5 6 6 4 5 3.

Second system of the musical score, measures 10-18. The score includes parts for Ob. 1, 2; Fg. 1, 2; Hn. in D; Trp. (D); Pk.; VI. I; VI. II; Vla.; and Vc. Kb. The key signature is D major and the time signature is 2/4. Dynamics range from *p* to *f*. The bottom of the page shows figured bass notation: 6 6 4 5. A double bar line is present at measure 10, and the instruction "zu 2" is written above the Oboe part at measure 18.

18

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

p

p

zu 2

zu 2

$\frac{7}{5}$ $\frac{9}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{9}{4}$ *p* $\frac{7}{\sharp}$

27

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

f

f

f

zu 2

zu 2

zu 2

$\frac{7}{\sharp}$ *f* $\frac{6}{5}$ $\frac{\sharp}{6}$ $\frac{\sharp}{6}$ $\frac{\sharp}{6}$

35 *zu 2*

Ob. 1, 2 *p*

Fg. 1, 2 *p*

Hn. in D

Trp. (D)

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Kb *p*

6 # 6 7 6 6 5 7 8
5 4 4 4 2 3

45

Ob. 1, 2 *f*

Fg. 1, 2 *f* *p*

Hn. in D *f*

Trp. (D) *f*

Pk.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. Kb *f* *p*

6 5 *f* 6 6 4 5 *p* 5

54

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

6 #

p

p

p

p

p

Detailed description: This system of musical notation covers measures 54 through 63. It features staves for Oboe 1 & 2, Flute 1 & 2, Horn in D, Trumpet in D, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#). The Flute 1 & 2 part begins with a melodic line in measure 54, followed by a sustained note in measure 55. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes. Dynamics are marked *p* (piano) starting from measure 55. A double bar line with repeat dots is located at the end of measure 63.

64

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

9/4 6/5 6 6/4 5/3 6

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 64 through 73. The instrumentation remains the same as in the previous system. The key signature is one sharp (F#). The Flute 1 & 2 part has a rhythmic eighth-note pattern. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes. Dynamics are marked *f* (forte) starting from measure 64. A double bar line with repeat dots is located at the end of measure 73.

73

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

6/4 5/3 p 4/2 6 6 6/5

83

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

6/4 5/3 4/2 6 6 6/4 5/3 6

94

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

Soli

f *p*

6 6 5

104

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

Soli

f *p*

2 6 6

114

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

p

p

$\frac{4}{2}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{4}{2}$ 6 6

125

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc. Kb

p

p

p

p

6 6 6 *p*

153

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc. Kb

f

6 6

158

Ob. 1, 2

Fg. 1, 2

Hn. in D

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc. Kb

ff

6 6 6 6 6 6 *ff*