

Sinfonia II

Johann Christian Bach, op. 18 Nr. 4

Andante

Musical score for measures 1-7. The score includes parts for Flöte 1, Flöte 2, Fagott, Violine I, Violine II, Viola, and Violoncello Kontrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante. Dynamics include *p* (piano) and *Solo*. The Viola part includes the instruction *div.* (divisi). The Cello/Double Bass part includes fingering numbers: $P \frac{5}{8}$, $\frac{3}{1}$, $\frac{4}{2}$, $\frac{5}{3}$.

Musical score for measures 8-11. The score includes parts for Fl. (Flute), Fg. 1, 2 (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. Kb (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The Cello/Double Bass part includes fingering numbers: $f p$, f_7 , 6 , $\frac{6}{4}$, $\frac{5}{3}$.

14



Fl. Fl. Fig. 1, 2 VI. I VI. II Vla. Vc. Kb

p $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

div.
ten.

20



Fl. Fl. Fig. 1, 2 VI. I VI. II Vla. Vc. Kb

p *p* $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

div.
ten.

26

Fl. *tr*

Fl. *tr*

Fig. 1, 2 *f p f p*

VI. I *f p f p*

VI. II *f p f p*

Vla. *f p f p*

Vc. Kb *f p f p*

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6

32

Fl.

Fl.

Fig. 1, 2 *f f f*

VI. I *f p f p f p*

VI. II *f p f p f p*

Vla. *f f f p^{div}*

Vc. Kb *f f f p*

6 *f* 6 *f* $\frac{6}{4}$ *f* 6 6 *p* $\frac{7}{\#}$

38

Fl. Fl. Fig. 1, 2 VI. I VI. II Vla. Vc. Kb

7# f 6 6/4 5# p 7#

Detailed description: This system of musical notation covers measures 38 to 43. It features six staves: two Flutes (Fl.), two Figures (Fig. 1, 2), two Violins (VI. I, VI. II), a Viola (Vla.), and a Violoncello/Double Bass (Vc. Kb). The key signature is one sharp (F#). The Flute parts have melodic lines with some trills. The Figure parts play a rhythmic accompaniment. The Violin parts have fast sixteenth-note passages, with the first violin including trills. The Viola part is marked 'div.' and plays a rhythmic accompaniment. The Vc. Kb part has a simple bass line. Dynamics include *f*, *p*, and *ff*. Performance markings include *tr* (trill) and *div.* (divisi). Measure numbers 7#, 6, 6/4, 5#, and 7# are written below the Vc. Kb staff.

44

Fl. Fl. Fig. 1, 2 VI. I VI. II Vla. Vc. Kb

7# f ff ff

Detailed description: This system of musical notation covers measures 44 to 49. It features the same six staves as the previous system. The Flute parts continue with melodic lines and trills. The Figure parts continue with their rhythmic accompaniment. The Violin parts continue with fast sixteenth-note passages and trills. The Viola part continues with its 'div.' accompaniment. The Vc. Kb part continues with its bass line. Dynamics include *f* and *ff*. Performance markings include *tr* (trill). Measure numbers 7#, *f*, *ff*, *ff*, and *ff* are written below the Vc. Kb staff.

50

Fl.

Fl.

Fig. 1, 2

p *p* Solo

VI. I

VI. II

Vla.

Vc. Kb

p *p* *p* *div.*

$p \frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{2}$ $\frac{5}{8}$

58

Fl.

Fl.

Fig. 1, 2

f p *f p* *p*

VI. I

VI. II

Vla.

Vc. Kb

f p *f p* *p* *p#*

63

Fl. Fl. Fig. 1, 2 VI. I VI. II Vla. Vc. Kb

f *p* *f* *p* *f* *p*

f $\frac{7}{5}$ *p*

68

Fl. Fl. Fig. 1, 2 VI. I VI. II Vla. Vc. Kb

p *p* *rf* *rf* *f* *f*

cresc. *cresc.* *div.*

2 6 6 8 3 5 6 4

74

Fl. *p*

Fl. *p*

Fig. 1, 2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Kb *p*

5/3 7/5 6/4 5/3

80

Fl. *f* *p*

Fl. *f* *p*

Fig. 1, 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p* *div*

Vla. *f* *p*

Vc. Kb *f* *p*

6/5 6/5 4/3

86

Fl.
Fl.
Fig. 1, 2
VI. I
VI. II
Vla.
Vc. Kb

f *tr*
f
f
f

7

90

Fl.
Fl.
Fig. 1, 2
VI. I
VI. II
Vla.
Vc. Kb

f
f
f
f

6 6/5 6/5 6