

**Allegro**

*p sotto voce ma espressivo*

*p sotto voce*

9

16

*pp*

*pp*

25

32

38

*f*

*f*

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45

*p*

*p* *espress. sf* *sf*

Red Red

52

*f* *sf* *p*

59

*sf* *espress.* *sf* *sf*

66

*f sf f f p*

73

*p 3 dolce dolce*

78

*p dim.*

84

*molto p e sotto voce sempre*

*pp*

*molto legato e sotto voce sempre*

91

*pp*

*pp*

97

*pp*

*pp*

104

*p*

*p*

111

*cresc.*

*p dolce*

*cresc.*

117

*p*

123

123

dim.

dim.

130

sotto voce espress.

sotto voce molto legato sempre

137

dolce

sempre

144

145

146

147

148

149

150

151

*p*

*pp*

152

153

154

155

156

157

158

159

*f*

160

161

162

163

164

165

166

167

*sf*



167

167

172

*p*

173

173

178

*f*

179

179

184

*p*

*espress.*

Measures 186-191. The score is in D minor (two sharps). The violin part (top staff) has rests. The piano part (middle and bottom staves) features a complex texture with slurs and accents. Dynamic markings include *sf* (sforzando) in measures 186, 187, 188, and 190.

Measures 192-198. The violin part (top staff) begins with a melodic line. Dynamic markings include *p* (piano) in measures 192, 193, 194, 195, and 196. The piano part (middle and bottom staves) continues with rhythmic accompaniment.

Measures 199-204. The violin part (top staff) has a melodic line with slurs. Dynamic markings include *sf* (sforzando) in measures 199, 200, and 201, and *f* (forte) in measures 202, 203, and 204. The piano part (middle and bottom staves) features a steady accompaniment with *mfz* (mezzo-forte zingando) markings in measures 199, 200, and 201. A *8va* marking is present in measure 204.

206

*f* *p* *cresc.* *cresc.*

211

*f* *cresc.* *f*

217

*f* *cresc.* *f*

224

224

231

*sotto voce*

232

232

*dim.* *p*

*sotto voce*

*tranquillo*

*dim.* *p*

*sotto voce*

240

240

*sempre pp*

*sempre pp*

