

Adagio religioso ♩ = 69

Klarinette in B

Adagio religioso ♩ = 69 *pp*

Violine I *pp*

Violine I (divisi) *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*



7

Kl. B *p* *mp* *pp* muta in A

VI. I *p* *mp* *pp*

VI. I (div.) *p* *mp* *pp*

VI. II *p* *mp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *mp*

14

Klav.

p molto espr legato

VI. I

VI. I (div.)

VI. II

Vla.

Vc.

pp

pp

pp



22

Klav.

VI. I

VI. II

Vla.

Vc.

pp

pp

29

Klav.

VI. I

VI. II

Vla.

Vc.



36

Klav.

VI. I

VI. II

Vla.

Vc.

cresc.

43

Klav.

VI. I

VI. II

Vla.

Vc.

f

49

Klav.

meno f

meno f

54

Hn.

Klav.

VI. I

VI. II

Vla.

Vc.

p

p

p

p

p

p

p

p

58 poco più mosso

Ob. *p*

Kl. A *p*

Trp. (C) con sord. *pp*

Klav.

VI. I *pp* div.

VI. II *pp* div.

Vc. *p*

Detailed description: This page of a musical score covers measures 58 to 61. The tempo is marked 'poco più mosso'. The instrumentation includes Oboe (Ob.), Clarinet in A (Kl. A), Trumpet in C (Trp. (C)), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The Oboe and Clarinet in A parts feature melodic lines with a dynamic of *p*. The Trumpet in C part is marked 'con sord.' and *pp*, playing sustained notes. The Piano part has sparse accompaniment. The Violin I and II parts play chords with a dynamic of *pp* and include 'div.' (divisi) markings. The Violoncello part plays sustained notes with a dynamic of *p*.

65

Fl.

Ob.

Kl. A

Hn.

Trp. (C)

Klav.

VI. I

VI. II

Vla.

Vc.

*pp*³

con sord.

pp

con sord.

pp

(8)

*mf*³

pp

p

Detailed description: This page of a musical score covers measures 65 to 68. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. A), Horn (Hn.), Trumpet in C (Trp. (C)), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Measure 65 starts with a Flute part marked *pp* and a triplet of eighth notes. The Oboe and Clarinet in A have melodic lines with slurs. The Horn and Trumpet in C parts are mostly rests, with the Trumpet in C having a long note in measure 68 marked *pp* and *con sord.*. The Piano part features a triplet of eighth notes in measure 65, marked *mf*, and continues with complex rhythmic patterns. The Violin I and II parts play sustained chords with slurs. The Viola and Violoncello parts have melodic lines with slurs. The score includes various dynamics such as *pp*, *mf*, and *p*, as well as performance instructions like *con sord.* and slurs. A circled number 8 is present above the Piano part in measure 65.

69

Ob.

Kl. A

Hn.

Trp. (C)

Klav.

70

Klav.

VI. II

p

71

Klav.

VI. II

72

Picc. *f*

Ob. *f*

Hn. *f con sord.*
pp

Xyl. *p*

Klav. *p*

Vi. I *pp*
div. in 3, punta d'arco

Vi. II *pp* *tr*

Vla. *pp* #

Vc. *pizz.* *p*

73

Picc.

Ob.

Hn.

Xyl.

Klav.

VI. I

VI. II

Vla.

Vc.

(tr)

(8)

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn (Hn.), Xylophone (Xyl.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).
- Picc. and Ob.: Play a melodic line in measures 73 and 74, consisting of quarter notes G4, A4, and B4, followed by a quarter rest in measure 75.
- Hn.: Plays a sustained harmonic in measure 73, indicated by a large oval.
- Xyl.: Plays a rhythmic pattern of eighth notes in measure 73, followed by chords in measures 74 and 75. A circled '8' is written below the staff.
- Klav.: Accompanies the xylophone with chords in measures 74 and 75.
- VI. I: Plays a series of chords in measure 73, followed by a sustained harmonic in measure 74.
- VI. II: Plays a sustained harmonic in measure 73, followed by a trill in measure 74, indicated by a wavy line and the marking '(tr)'.
- Vla.: Remains silent in measure 73, then plays a melodic line in measures 74 and 75.
- Vc.: Remains silent in measure 73, then plays a melodic line in measures 74 and 75.

74

Picc.

Fl.

Ob.

Kl. A

Hn.

Xyl.

Klav.

VI. I

VI. II

Vla.

Vc.

f

3

(8)

77

Hn. *pp*

Klav. 6 6 6

VI. I *tr*

VI. II *p*

Vla.



78 con sord. *pp*

Klav. 10 10 5

VI. I *tr*

VI. II

Vla.

79

Ob. *f*

Kl. A *f*

Hn.

Klav. *leggero*

VI. I *div. in 3* *pp*

VI. II *div.* *pp*

Vla.

Vc. *pp*

Vc. *pp*

80

Picc. *f*

Fl. *f*

Ob. *f*

Hn.

Trp. (C) *mf*

Xyl. *mp*

Klav. *cresc. molto*

VI. I

VI. II

Vc.

Vc.

81

Picc.

Fl.

Ob.

Hn.

Trp. (C)

Xyl.

Klav.

VI. I

VI. II

Vla.

Vc.

Vc.

82

Picc.

Fl.

Ob.

Hn. senza sord.

Trp. (C) *mf* *f*

Xyl.

Klav.

VI. I

VI. I (div.)

VI. II

Vla.

Vc.

Vc.

83

Hn.

Trp. (C)

Klav. *ff*

6

6

VI. I

VI. I (div.)

VI. II

Vla.

Vc.

Vc.

84

Picc. *f* *p* 3

Ob. *f* *f* *p* 3

Kl. A *f*

Hn.

Trp. (C)

Klav. *8va* *trm* 10 10 *8va* *trm*

Vl. I

Vl. I (div.) *div. in 2*

Vl. II *non div.*

Vla. *pizz.* *mf* *dim.*

Vc. *pizz.* *mf* *dim.*

86

Ob.

Kl. A

Fg.

Hn.

Klav.

Vla.

Vc.

pp

pp

p

p

arco

pizz.

pizz.

p

muta in B



89

Tempo I

Ob.

Fg.

Klav.

p

p

p molto espr.

93

Fl. *p*

Ob.

Kl. B

Fg.

Klav. *pp*

Fl. *p*

Ob.

Kl. B

Fg.

Klav. *pp*



96

Fl.

Ob.

Kl. B

Fg.

Klav.

Fl.

Ob.

Kl. B

Fg.

Klav.

100

Fl.

Ob.

Kl. B.

Fg.

Klav.

tr

6

9

10



102

Fg.

Klav.



103

Fg.

Klav.

104

Ob.

Fg.

Klav.

rapidamente

6

13

tr

107

Fl.

Ob.

Kl. B

Fg.

Klav.

tr

110

Ob.

Kl. B

Fg.

Klav.

111

Fl.

Ob.

Kl. B

Fg.

Hn.

Klav.

cresc.

p cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

3

3

3

3



115

Fl.

Ob.

Kl. B

Fg.

Hn.

Klav.

3

3

3

3

117

Fl. a 2

Ob. dim. 3

Kl. B a 2 dim. 3

Fg. dim.

Hn.

Klav. *tr* *b* *mp*



121

Ob.

Kl. B

Fg.

Klav. *f* 3 3 3 3

VI. I *div.*

VI. II *f molto espr.*

Vla. *non div. arco*

Vc.

124

Fl. *mf*

Ob. *mf*

Kl. B *mf*

Fg. *mf*

Hn. *mf*

Hn. *mf*

Klav.

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Detailed description: This page of a musical score covers measures 124 to 127. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Cello) all play a sustained chord of B-flat major (Bb, D, F) in measures 124 and 125. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 126 and 127. The brass section (Horns) is silent throughout. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

128

T. t. *poco f*

Klav. *ff* *p* *dim.* *(sust.)* *(sust.)* *(sust.)*

Vi. I



133

Klav. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p* *pp*

Kb. *pp*