

Allegro non troppo.

p

p

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

16

p

p

p

22

f

f

f

27

Musical score for measures 27-31. The score is in 4/4 time and features a complex texture with sixteenth-note patterns in the first and third staves, and sustained notes in the second and fourth staves.

32

Musical score for measures 32-36. This section includes vocal entries with the lyrics "cre - scen - do" in the first, second, and third staves. The fourth staff provides harmonic support with sustained notes.

38

f *p* 3 *f* *p* *f*

44

p 3 3 3 *p* 3 *p* *p*

50

50

f

f

f

p

p

3

3

3

56

56

p

f

f

p

f

p

f

p

62

f *p* *f* *f*

67

f *f* *f*

75

p

fp

p

fp

p

fp

80

p

fp

p

f

p

85

Violin I
Violin II
Viola
Cello/Double Bass

89

Violin I
Violin II
Viola
Cello/Double Bass

94

p *p* *f* *p* *p* *p* *f* *p*

104

f *p* *p* *p* *p* *p* *f* *p*

110

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

116

p

p

p

p

tr *tr*

122

f *p*

127

cre - scen -
cre - scen -
cre -
cre - scen -

133

do *f* *p* 3 *f*

do *f* *p*

scendo *f* *p*

do *f* *p*

139

p 3 3 3

p 3

f *p*

f *p*

Musical score for measures 146-151. The score is in E-flat major (three flats) and 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon/Clarinet. The key signature is E-flat major. The dynamics range from *f* (forte) to *p* (piano). The piece includes a triplet in measure 150. The first staff (Violin I) has a fermata in measure 146 and a triplet in measure 150. The second staff (Violin II) has a fermata in measure 146 and a triplet in measure 150. The third staff (Cello/Double Bass) has a fermata in measure 146 and a triplet in measure 150. The fourth staff (Bassoon/Clarinet) has a fermata in measure 146 and a triplet in measure 150.

Musical score for measures 152-157. The score is in E-flat major (three flats) and 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon/Clarinet. The key signature is E-flat major. The dynamics range from *f* (forte) to *p* (piano). The piece includes a fermata in measure 156. The first staff (Violin I) has a fermata in measure 156. The second staff (Violin II) has a fermata in measure 156. The third staff (Cello/Double Bass) has a fermata in measure 156. The fourth staff (Bassoon/Clarinet) has a fermata in measure 156.

158

f *p* *f* *f* *f* *p* *f*

162

f *f* *f* *f*