

Im Legendenton

Leise.



Im Rhein, im hei-li-gen Stro-me, da spie-gelt sich in den Well'n- mit sei-nem gro-ssen Do-me das gro-sse, hei-li-ge

Mit der Verschiebung

The piano accompaniment is written in a grand staff (treble and bass clefs) with a 6/8 time signature. It features a steady accompaniment of chords and moving lines. The dynamic is marked *p*. Pedal markings are present: "Ped." followed by an asterisk (*) in the bass line, and "Ped." followed by an asterisk (*) in the treble line. The lyrics are: "Cöln, das gro-sse, hei-li-ge Cöln. Im Dom, da steht ein Bild-niss, auf gol-de-nem Grun-de ge-malt; in mei-nes Le-bens".

8

The vocal line continues in the treble clef with a 6/8 time signature. Dynamics include *mf* and *pp*. The melody continues with eighth and sixteenth notes, some with accents and slurs. The lyrics are: "Cöln, das gro-sse, hei-li-ge Cöln. Im Dom, da steht ein Bild-niss, auf gol-de-nem Grun-de ge-malt; in mei-nes Le-bens".

Cöln, das gro-sse, hei-li-ge Cöln. Im Dom, da steht ein Bild-niss, auf gol-de-nem Grun-de ge-malt; in mei-nes Le-bens

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16 *cresc.* *p* *pp*

Wil - nis hat's freund-lich hin-ein ge strahlt, hat's freund-lich hin ein - ge strahlt. Es schwe-ben Blu men und Eng - lein um

cresc. *p* *pp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

23 *Leise*

uns' - re lie - be Frau; die Au-gen, die Lip-pen, die Wäng-lein, die glei-chen der Lieb - sten ge - nau.

pp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ziemlich langsam

Im Rhein, im heiligen Strome, da spiegelt sich in den Well'n,

8

mit seinem großen Dome, das große heilige

15

Cöln. Im Dom da steht ein Bildnis, auf goldenem Leder gemalt;



in mei - nes Le - bens Wild - nis hat's freund - lich hin - ein - ge - strahlt.

Esschwe - ben Blu - men und Eng - glein um uns - re_ lie - be Frau; die

Au - gen, die Lip - pen, die Lip - pen, die Wäng - lein, die glei - chen der Lieb - sten ge - nau.

43

Musical score for measures 43-49. The piece is in G major (one sharp) and 3/4 time. Measure 43 starts with a piano (*p*) dynamic, indicated by a hairpin. Measure 44 features a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

50

Musical score for measures 50-53. The melody continues in the treble clef with eighth and quarter notes. The bass clef accompaniment features sustained chords and moving lines, maintaining the harmonic structure.

54

Musical score for measures 54-57. The melody in the treble clef includes the lyrics "ritar - dan - do". The bass clef accompaniment continues with sustained chords and moving lines. The piece concludes with a final chord in the bass clef.