

## Symphonie Nr. 4 op. 98

Johannes Brahms

**Allegro non troppo**

2 Flöten  
*p dolce*

2 Klarinetten in A  
*p dolce*

Fagott  
*p dolce*

Hörner 1 u. 2 in E  
*p*

Hörner 3 u. 4 in C  
*p*

**Allegro non troppo**

Violine I  
*p*

Violine II  
*p*

Viola  
*div*  
*p*

Violoncello  
*p*

Kontrabass  
*p*

8

FL.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



24

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Kl. (A)

Fag. *cresc. poco a poco*

Hn. (E) *cresc. poco a poco*

Hn. (C) *cresc. poco a poco*  
a 2

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*











64

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

*a2*

*f marc.*

*sf*

*arco*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

74

Fl. *sf* *sf* *sf* *a 2*

Ob. *sf* *sf* *sf* *a 2*

Kl. (A) *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *a 2*

Hn. (E) *sf* *sf* *a 2* *sf* *sf*

Hn. (C) *sf* *sf* *a 2* *sf* *sf* *sf*

Trp. (E) *sf* *sf* *sf* *sf* *sf*

VI. I *sf* *sf* *sf* *sf* *pizz.* *f*

VI. II *sf* *sf* *sf* *sf* *pizz.* *f*

Vla. *sf* *sf* *sf* *sf* *pizz.* *f*

Vc. *sf* *sf* *sf* *sf* *pizz.* *f*

Kb. *sf* *sf* *sf* *sf* *pizz.* *f*



Fl. **D**  
Ob.  
Kl. (A)  
Fag.  
Hn. (E) *a 2*  
Hn. (C) *a 2*  
Vl. I **D**  
Vl. II  
Vla.  
Vc.  
Kb.

*f* *sf* *f* *dim.*

*mf* *cresc.* *sf* *f*

*f* *arco* *dim.*

*f* *arco* *dim.*

*f* *arco* *dim.*

*f* *arco* *dim.*

94

Fl. *mf*

Ob. *p*

Kl. (A) *mf*

Fag.

Hn. (E) *mf* *dolce*

VL I *p legg.*

VL II *p legg.*

Vla. *p legg.*

Vc. *p legg.*

Kb. *p legg.*

102

Fl. *p più dolce* *pp*

Ob. *p più dolce* *pp*

Kl. (A) *pp*

Fag. *pp* 2.

Hn. (E) *dim* *p più dolce* *pp*

Hn. (C) *pp*

Trp. (E) *pp*

Pk. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

109

Fl. *pp* *ma ben marc.* *a 2* *pp*

Ob. *pp* *ma ben marc.* *3* *3* *3* *3* *pp*

Kl. (A) *pp* *ma ben marc.* *pp*

Fag. *pp* *ma ben marc.* *3* *3* *3* *3* *pp*

Hn. (E) *pp* *ma ben marc.* *3* *3* *3* *3* *pp*

Hn. (C) *pp* *pp*

Trp. (E) *pp* *a 2* *pp* *pp*

Pk. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp* *ma ben marc.* *pp*

Vc. *pp* *ma ben marc.* *pp*

Kb. *pp*

Fl. *cresc.*

Ob. 1. *pp cresc.*

Kl. (A) *pp cresc.*

Fag. *cresc.*

Hn. (E) *cresc.* *f* a 2

Trp. (E) *f* a 2

Pk.

Vl. I *cresc.* *f* *sf* *sf* *sf* *sf*

Vl. II *cresc.* *f* *sf* *sf* *sf* *sf*

Vla. *cresc.* *f* *div.* *sf* *sf* *sf* *sf*

Vc. *cresc.* *f* *sf* *sf* *sf* *sf*

Kb. *cresc.* *f* *sf* *sf* *sf* *sf*

E

123

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (A) *f* *ff*

Fag. *f* *ff*

Hn. (E) *f* *ff*

Hn. (C) *f* *ff*

Trp. (E) *f* *ff*

Pk. *f* *ff*

E

VI. I *più f* *f* *ff*

VI. II *più f* *f* *ff*

Vla. *più f* *f* *ff*

Vc. *più f* *f* *ff*

Kb. *più f* *f* *ff*



130

Fl.  
Ob.  
Kl. (A)  
Fag.  
Hn. (E)  
Trp. (E)  
Pk.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

136 **F**

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fag. *p*

Hn. (E) *p*

Hn. (C)

Trp. (E)

**F**

Vl. I *p dolce*

Vl. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Kb. *p*

144

Fl. *p dolce*

Ob.

Kl. (A) *p dolce*

Fag. *p dolce*

Hn. (E) *p*

Hn. (C) *p*

VI. I

VI. II

Vla. *div*  
*p*

Vc. *p*

Kb. *p*

152

FL.

Kl. (A)

Fag.

Hn. (C)

VL. I

VL. II

Vla.

Vc.

Kb.

*dolce*

*p*

**G**

*dolce*

*p*

*legg.*

*dolce*

*pizz.*

*p*

*div.*

*pizz.*

*p*

*pizz.*

*p*

160

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

arco

arco

arco

167

Fl. *cresc.* *a 2*

Ob. *cresc.* *a 2*

Kl. (A) *f*

Fag. *cresc.* *a 2* *marc.*

Hn. (C) *f marc. sempre* *a 2*

VI. I *marc.*

VI. II *div.* *marc.*

Vla. *div.* *f* *marc.*

Vc. *cresc.* *f* *marc.*

Kb. *cresc.* *f* *marc.*

175

Fl. *ff* *a2*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Hn. (E) *f*

Hn. (C) *f* *a2*

Trp. (E) *a2*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

184 **H**

Fl. *a 2 sotto voce*  
*p*

Ob.

Kl. (A) *p sotto voce*

Fag. *p sotto voce*

Hn. (E) *fpp*

Hn. (C) *fpp*

Trp. (E) *fpp*

Pk. *fpp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *fpp*



192

The image shows a page of a musical score for measures 192 to 195. The page number '192' is at the top left. The score consists of nine staves:

- Fl.** (Flute): Measures 192-195, mostly rests with some notes in measures 194 and 195, dynamic *p*.
- Ob.** (Oboe): Continuous melodic line across all measures, dynamic *p*.
- Kl. (A)** (Clarinet in A): Measures 192-195, mostly rests with some notes in measures 194 and 195, dynamic *p*.
- Fag.** (Bassoon): Measures 192-195, mostly rests with some notes in measures 194 and 195, dynamic *p*.
- VL. I** (Violin I): Active melodic line with some rests, dynamic *p*.
- VL. II** (Violin II): Measures 192-195, mostly rests with notes in measures 193 and 195, dynamic *p*.
- Vla.** (Viola): Active melodic line across all measures, dynamic *p*.
- Vc.** (Violoncello): Active melodic line across all measures, dynamic *p*.
- Kb.** (Kontrabaß): Active bass line across all measures, dynamic *p*.

Measure numbers 192, 193, 194, and 195 are indicated at the top of the score. The dynamic marking *p* (piano) is present at the beginning of each staff. The key signature is E minor, and the time signature is 4/4. There are various musical notations including notes, rests, beams, and phrasing slurs.



Fl. *f molto marc.*

Ob. *f molto marc.*

Kl. (A) *f molto marc.*

Fag. *f molto marc.*

Hn. (E)

Hn. (C) *f molto marc.*

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

214

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

*p dolce*

*p*

*pizz.*

*div. p*

*div. pizz. p*

*div. pizz. p*

*pizz. p*

*pizz. p*

*p*

222

Fl. *p dolce*

Ob. *p dolce*

Kl. (A) *dolce* *p dolce*

Fag. *p dolce*

Hn. (E) *p dolce*

Hn. (C) *p dolce*

VI. I *p dolce* arco

VI. II *p dolce* arco

Vla. *p dolce* arco

Vc. *p dolce* arco

Kb. *p dolce*

**K**

*arco*

*div.*

231

Fl. *p dolce* *pp*

Ob. *dim.* *pp*

Kl. (A) *p dolce* *pp*

Fag. *dim.* *pp*

Hn. (E) *dim.* *pp*

Hn. (C) *dim.*

VI. I *dim.*

VI. II *div.* *dim.*

Vla. *div.* *dim.*

Vc. *dim.*

240 L

Fl. *p dolce*

Ob. *p dolce*

Kl. (A) *pp*

Fag. *pp*

Hn. (E) *pp*

Hn. (C) *pp*

Trp. (E) *pp*

Pk. *pp*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp* pizz. arco

Kb. *ppp*

251

FL.  
Ob.  
Kl. (A)  
Fag.  
Hn. (E)  
Hn. (C)  
Trp. (E)  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*div.*  
*arco*  
*p*



260

Fl.

Kl. (A)

Fag.

Hn. (C)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

268

Fl.  
Ob.  
Kl. (A)  
Fag.  
Hn. (E)  
Hn. (C)  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*f* *p* *p legg.* *f* *p* *f* *p* *f* *p* *f* *p*

276

FL. *cresc.* *f*

Ob. *cresc.* *f*

Kl. (A) *cresc.*

Fag. *cresc.* *f*

Hn. (E) *f*

Hn. (C) *p* *cresc.* *f* a 2

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Detailed description of the musical score: This page shows measures 276 to 281 of the first movement of Brahms's Fourth Symphony. The score is for a full orchestra. The key signature is E minor (three flats), and the time signature is 4/4. The page number 276 is in the top left corner. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C) and strings (Violins I and II, Viola, Violoncello, Kontrabaß) all feature a dynamic crescendo starting in measure 276. The strings begin in a piano (*p*) dynamic. The woodwinds enter in measure 277. In measure 281, the dynamic reaches fortissimo (*f*). The Horn in C part includes a second octave marking (*a 2*) in measure 281. The score is written on 11 staves.

Fl.   
 Ob.   
 Kl. (A)   
 Fag.   
 Hn. (E)   
 Hn. (C)   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 Kb.

Musical score for measures 283-292. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), Bassoon (Fag.), Horn (E) (Hn. (E)), Horn (C) (Hn. (C)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in E minor and 4/4 time. The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. A rehearsal mark with the number 283 is present at the beginning of the score.

Musical score for Brahms, 4. Symphony e-moll op. 98, 1. Satz, measures 291-300. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Horn in E (Hn. (E)), Horn in C (Hn. (C)), and Trumpet in E (Trp. (E)). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in E minor (three sharps) and 4/4 time. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *divi* (divisi) and *a 2* (second ending). A rehearsal mark **M** is placed above the first staff of the second system. The key signature changes to E major (two sharps) at the end of measure 300.

300

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

*pizz.*

*arco*

*f*

*a2*

310

**Fl.** *a 2*  
*cresc.*  
*a 2*  
*sf*  
*sf*

**Ob.** *a 2*  
*cresc.*  
*marc.*  
*sf*  
*sf*

**Kl. (A)** *a 2*  
*cresc.*  
*a 2*  
*marc.*  
*sf*  
*sf*

**Fag.** *cresc.*  
*a 2*  
*sf*  
*sf*

**Hn. (E)** *cresc.*  
*sf*  
*sf*

**Hn. (C)** *a 2*  
*marc.*  
*sf*  
*sf*

**Trp. (E)** *sf*  
*sf*

**VI. I** *cresc.*  
*sf*  
*sf*

**VI. II** *cresc.*  
*sf*  
*sf*

**Vla.** *cresc.*  
*sf*  
*sf*

**Vc.** *cresc.*  
*sf*  
*sf*

**Kb.** *cresc.*  
*sf*  
*sf*

319

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Vl. I

Vl. II

Vla.

Vc.

Kb.



Fl. *f* *sf* *dim.*  
 Ob. *f* *sf* *dim.*  
 Kl. (A) *f* *sf* *dim.*  
 Fag. *f* *sf* *dim.*  
 Hn. (E) *f* *sf* *dim.*  
 Hn. (C) *f* *dim.*  
 Vl. I *f* *arco* *dim.*  
 Vl. II *f* *arco* *dim.*  
 Vla. *f* *arco* *dim.*  
 Vc. *f* *arco* *dim.*  
 Kb. *f* *arco* *dim.*

339

FL. *p*

Ob. *espr.*

Kl. (A) *p*

Fag. *dolce* *p*

Hn. (E) *espr.* *p*

VL I *p legg.*

VL II *p legg.*

Vla. *p legg.*

Vc. *p legg.*

Kb. *p legg.*

346

Fl. *p* *più dolce* *pp*

Ob. *dolce* *pp*

Kl. (A) *p* *più dolce* *pp*

Fag. *p* *più dolce* *pp*

Hn. (E) *dolce* *pp* a 2

Hn. (C) *pp*

Pk. *pp*

VI. I *dim.* *pp*

VI. II *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *pp*

353

Fl. *a 2*  
*pp ma marc.*  
*pp*  
*cresc.*

Ob. *a 2*  
*pp ma marc.*  
*pp*  
*p cresc.*  
*a 2*  
*cresc.*

Kl. (A) *pp*  
*cresc.*

Fag. *pp*  
*cresc.*

Hn. (E) *a 2*  
*pp ma marc.*  
*pp*  
*cresc.*

Hn. (C) *p cresc.*

Trp. (E) *pp*  
*pp*  
*cresc.*

Pk. *pp*  
*pp*  
*cresc.*

VI. I *pp*  
*cresc.*

VI. II *pp*  
*cresc.*

Vla. *pp ma marc.*  
*pp*  
*cresc.*

Vc. *pp ma marc.*  
*pp*  
*cresc.*

Kb. *pp*  
*cresc.*





375 **P**

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

Hn. (E) *f*

Hn. (C) *f*

Trp. (E) *f*

**P**

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

*f sempre più*

*f sempre più*

*f sempre più*

*f sempre più*







399

Fl.  
Ob.  
Kl. (A)  
Fag.  
Hn. (E)  
Hn. (C)  
Trp. (E)  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*a 2*  
*ff*  
*ff*  
*a 2*  
*sempre più f*

408

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

**R**

*a 2*

*f*

*6 6*

*più f*

*div.*



424

Fl.  
Ob.  
Kl. (A)  
Fag.  
Hn. (E)  
Hn. (C)  
Trp. (E)  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*sf*  
*a 2*



