

Symphonie Nr. 4 op. 98

Johannes Brahms

Allegro non troppo

2 Flöten
2 Klarinetten in A
Fagott
Hörner 1 u. 2 in E
Hörner 3 u. 4 in C
Violine I
Violine II
Viola
Violoncello
Kontrabass



8

Fl.
Kl. (A)
Fag.
Hn. (E)
Hn. (C)
VI. I
VI. II
Vla.
Vc.
Kb.

16

Fl. *f* *p* *p legg.* *legg.*

Ob. *f* *p* *p legg.*

Kl. (A) *f* *p legg.* *p legg.*

Fag. *f* *p* *p legg.* *p legg.* *legg.*

Hn. (E) *f* *p*

Hn. (C) *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p legg.*

Vc. *f* *p*

Kb. *f* *p*

A



24

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Kl. (A) *cresc. poco a poco*

Fag. *cresc. poco a poco*

Hn. (E) *cresc. poco a poco*

Hn. (C) *cresc. poco a poco*
a 2

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

31

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

f



38

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

f

div.

f

B

46

Fl. *f* a 2

Ob. *f* a 2 *f marc.* 3

Kl. (A) *f* *f* *f* *f marc.* 3

Fag. *f* *f* *f* *f marc.* 3

Hn. (E) *f*

Hn. (C) *f* a 2 3 *f marc.*

Trp. (E) *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 46 to 53. It features a full orchestral ensemble including Flute, Oboe, Clarinet in A, Bassoon, Horns in E and C, Trumpet in E, Violins I and II, Viola, Violoncello, and Kontrabaß. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with a forte (*f*) dynamic throughout. Various articulations and techniques are used, including accents, slurs, and triplets. The Flute and Oboe parts have a '2' above them, indicating a second ending or breath mark. The Clarinet and Bassoon parts have a '3' above them, indicating a triplet. The Horn in C part has 'a 2 3' above it. The Violin and Viola parts have a 'C' above them, indicating a C-clef. The Viola part has 'pizz.' (pizzicato) markings. The Violoncello and Kontrabaß parts have 'f' markings. The score is written in a standard musical notation with stems and beams connecting notes.



54

Fl. *f* a 2

Ob. *f*

Kl. (A) *f*

Fag. *f* a 2

Hn. (E) *f* a 2

Hn. (C) *f*

VI. I *f* pizz. *f*

VI. II *f* pizz. *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 54 to 61. It features the same full orchestral ensemble as the previous page. The music continues in the same key and time signature. The score is marked with a forte (*f*) dynamic throughout. Various articulations and techniques are used, including accents, slurs, and triplets. The Flute and Oboe parts have a '2' above them, indicating a second ending or breath mark. The Clarinet and Bassoon parts have a '3' above them, indicating a triplet. The Horn in C part has 'a 2' above it. The Violin and Viola parts have a 'C' above them, indicating a C-clef. The Viola part has 'pizz.' (pizzicato) markings. The Violoncello and Kontrabaß parts have 'f' markings. The score is written in a standard musical notation with stems and beams connecting notes.

64

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

74

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

84 **D**

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

Hn. (E) *mf* *cresc.* *sf*

Hn. (C) *mf* *cresc.*

VI. I *f* *arco*

VI. II *f* *arco*

Vla. *f* *arco* 3

Vc. *f* *arco* 3

Kb. *f* *arco*

93

Fl. *mf*

Ob. *dim.* *p*

Kl. (A) *mf*

Fag. *mf*

Hn. (E) *mf* *dolce*

VI. I *dim.* *p legg.*

VI. II *dim.* *p legg.*

Vla. *dim.* *p legg.* 3

Vc. *dim.* *p legg.*

Kb. *dim.* *p legg.*

101

Fl. *più dolce* *pp*

Ob. *più dolce* *pp*

Kl. (A) *pp*

Fag. *pp* 2.

Hn. (E) *dim.* *p più dolce* *pp*

Hn. (C) *pp*

Trp. (E) *pp*

Pk. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

108

Fl. *pp* *ma ben marc.* *a 2* *pp*

Ob. *pp* *ma ben marc.* *pp*

Kl. (A) *pp*

Fag. *pp* *ma ben marc.* *pp* 2.

Hn. (E) *pp* *ma ben marc.* *pp*

Hn. (C) *pp*

Trp. (E) *a 2* *pp* *pp*

Pk. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp* *ma ben marc.* *pp*

Vc. *pp* *ma ben marc.* *pp*

Kb. *pp*

115

Fl. *cresc.*

Ob. 1. *pp* *cresc.*

Kl. (A) *pp* *cresc.*

Fag. *cresc.*

Hn. (E) *cresc.* *f* a2

Trp. (E) *f* a2

Pk. (tr)

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f* div.

Vc. *cresc.* *f*

Kb. *cresc.* *f*

sf *sf* *sf* *sf* *sf* *sf*

E

122

Fl. *f* a2

Ob. *f* a2 *ff*

Kl. (A) *f* *sf* *sf* *sf* *sf* *ff*

Fag. *f* *sf* *sf* *sf* a2 *sf* *ff*

Hn. (E) a2 *ff*

Hn. (C) a2

Trp. (E) a2 *ff*

Pk.

VI. I *sf* *più f* *sf* *sf* *sf* *ff*

VI. II *sf* *più f* *sf* *sf* *sf* *ff*

Vla. *sf* *più f* div. *sf* *sf* *sf* *sf* *ff*

Vc. *sf* *più f* *sf* *sf* *sf* *sf* *ff*

Kb. *sf* *più f* *sf* *sf* *sf* *sf* *ff*

E

130

Fl.
Ob.
Cl. (A)
Fag.
Hn. (E)
Trp. (E)
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.



136

Fl.
Ob.
Cl. (A)
Fag.
Hn. (E)
Hn. (C)
Trp. (E)
VI. I
VI. II
Vla.
Vc.
Kb.

144

Fl. *p dolce*

Ob.

Kl. (A) *p dolce*

Fag. *p dolce*

Hn. (E) *p*

Hn. (C) *p*

VI. I

VI. II

Vla. *div. p*

Vc. *p*

Kb. *p*



152

Fl. *p* **G**

Kl. (A) *dolce*

Fag. *p*

Hn. (C) *dolce*

VI. I *dolce* *p* **G** *legg.*

VI. II *dolce* *p*

Vla. *dolce* *pizz. p*

Vc. *dolce* *div. pizz. p pizz.*

Kb. *dolce* *p pizz.*

160

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

167

Fl.

Ob.

Kl. (A)

Fag.

Hn. (C)

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

a 2

f marc. sempre

div.

f

arco

175

Fl. *ff* *a 2*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Hn. (E) *f* *a 2*

Hn. (C) *f* *a 2*

Trp. (E) *a 2*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This block contains the musical score for measures 175 through 183. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C, and Trumpet in E) play melodic lines with various articulations and dynamics. The strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) provide harmonic support with sustained chords and rhythmic patterns. Dynamics range from *ff* (fortissimo) to *f* (forte). The key signature has one flat, and the time signature is 4/4.

184

Fl. *p* *a 2 sotto voce*

Ob. *p* *sotto voce*

Kl. (A) *p* *sotto voce*

Fag. *p* *sotto voce*

Hn. (E) *fff*

Hn. (C) *fff*

Trp. (E) *fff*

Pk. *fff*

VI. I *pp* *H*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *fff*

Detailed description: This block contains the musical score for measures 184 through 192. It features ten staves for woodwinds, percussion, and strings. Measures 184-192 are marked with a double bar line and a box containing the letter 'H'. The woodwinds (Flute, Oboe, Clarinet in A, and Bassoon) play melodic lines with triplets and dynamics of *p* (piano) and *sotto voce*. The strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) play sustained chords with dynamics of *fff* (fortississimo) and *pp* (pianissimo). The Percussion (Pk.) part features a tremolo effect. Dynamics range from *pp* to *fff*. The key signature has one flat, and the time signature is 4/4.

192

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fag. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This system of musical notation covers measures 192 to 195. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Flute and Bassoon parts have rests in measures 192 and 193, then enter in measure 194 with chords. The Oboe, Clarinet, and Viola parts have rests in measures 192 and 193, then enter in measure 194 with chords. The Violin I, Violin II, and Cello/Double Bass parts have rests in measures 192 and 193, then enter in measure 194 with chords. The Viola part has a melodic line starting in measure 192. The Flute part has a melodic line starting in measure 192. The Oboe part has a melodic line starting in measure 192. The Clarinet part has a melodic line starting in measure 192. The Bassoon part has a melodic line starting in measure 192. The Violin I part has a melodic line starting in measure 192. The Violin II part has a melodic line starting in measure 192. The Viola part has a melodic line starting in measure 192. The Cello/Double Bass part has a melodic line starting in measure 192. The Flute part has a melodic line starting in measure 192. The Oboe part has a melodic line starting in measure 192. The Clarinet part has a melodic line starting in measure 192. The Bassoon part has a melodic line starting in measure 192. The Violin I part has a melodic line starting in measure 192. The Violin II part has a melodic line starting in measure 192. The Viola part has a melodic line starting in measure 192. The Cello/Double Bass part has a melodic line starting in measure 192.



200

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fag. *p*

Hn. (E) *p*

Hn. (C) *p*

Trp. (E) *pp*

Pk. *pp*

VI. I *dim.* *pp*

VI. II *dim.*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

I

Detailed description: This system of musical notation covers measures 200 to 203. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Horn in E-flat (Hn. (E)), Horn in C (Hn. (C)), Trumpet in E-flat (Trp. (E)), Percussion (Pk.), Violin I (VI. I), and Violin II (VI. II). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts have rests in measures 200 and 201, then enter in measure 202 with chords. The Horn in E-flat, Horn in C, and Percussion parts have rests in measures 200 and 201, then enter in measure 202 with chords. The Violin I, Violin II, Viola, Cello/Double Bass, and Percussion parts have rests in measures 200 and 201, then enter in measure 202 with chords. The Flute part has a melodic line starting in measure 200. The Oboe part has a melodic line starting in measure 200. The Clarinet part has a melodic line starting in measure 200. The Bassoon part has a melodic line starting in measure 200. The Horn in E-flat part has a melodic line starting in measure 200. The Horn in C part has a melodic line starting in measure 200. The Trumpet in E-flat part has a melodic line starting in measure 200. The Percussion part has a melodic line starting in measure 200. The Violin I part has a melodic line starting in measure 200. The Violin II part has a melodic line starting in measure 200. The Viola part has a melodic line starting in measure 200. The Cello/Double Bass part has a melodic line starting in measure 200. The Percussion part has a melodic line starting in measure 200.

207

Fl. *f molto marc.*

Ob. *f molto marc.*

Kl. (A) *f molto marc.*

Fag. *f molto marc.*

Hn. (E)

Hn. (C) *f molto marc.*

Trp. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

214

Fl. *p dolce*

Ob. *p*

Kl. (A) *p*

Fag. *p*

Hn. (E)

Hn. (C)

Trp. (E)

VI. I *pizz.*

VI. II *div. pizz. p*

Vla. *div. pizz. p*

Vc. *pizz. p*

Kb. *p pizz.*

222

Fl. *p dolce*

Ob. *p dolce*

Kl. (A) *p dolce*

Fag. *p dolce*

Hn. (E) *p dolce*

Hn. (C) *p dolce*

VI. I *p dolce* arco

VI. II *p dolce* arco

Vla. *p dolce* arco

Vc. *p dolce* arco

Kb. *p dolce*

K



231

Fl. *p dolce*

Ob. *dim.*

Kl. (A) *pp*

Fag. *p dolce*

Hn. (E) *dim.*

Hn. (C) *dim.*

VI. I *dim.* arco

VI. II *dim.* arco

Vla. *dim.* arco

Vc. *dim.* arco

pp

L

240

Fl. *p dolce*

Ob. *p dolce*

Kl. (A) *pp* *p dolce*

Fag. *pp* *p dolce*

Hn. (E) *pp*

Hn. (C) *pp*

Trp. (E) *pp*

Pk. *pp*

VI. I *ppp* *pp*

VI. II *ppp*

Vla. *pp* *ppp* *pizz.* *arco* *pp*

Vc. *pp* *ppp* *pizz.* *pp*

Kb. *ppp* *pp*

251

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fag. *p*

Hn. (E) *p*

Hn. (C) *p*

Trp. (E) *p*

Pk. *ppp*

VI. I *p*

VI. II *p*

Vla. *p* *div.*

Vc. *p*

Kb. *p* *arco*

260

Fl.
Kl. (A)
Fag.
Hn. (C)
VI. I
VI. II
Vla.
Vc.
Kb.

p

This musical score block covers measures 260 through 267. It includes parts for Flute (Fl.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Horn in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by sustained chords and melodic lines. A dynamic marking of *p* (piano) is present at the end of each measure.



268

Fl.
Ob.
Kl. (A)
Fag.
Hn. (E)
Hn. (C)
VI. I
VI. II
Vla.
Vc.
Kb.

f
p
p legg.
f
f
f
p
f
f
f
p
p

This musical score block covers measures 268 through 275. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Horn in E (Hn. (E)), Horn in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic contrasts, with *f* (forte) and *p* (piano) markings. The Viola part includes the instruction *p legg.* (piano, leggiero).

276

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Kl. (A) *cresc.* *f*

Fag. *cresc.* *f*

Hn. (E) *f*

Hn. (C) *p* *cresc.* *f* *a2*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*



283

Fl. *a2*

Ob. *a2*

Kl. (A)

Fag.

Hn. (E)

Hn. (C) *f* *a2*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

291 M

Fl. - - - - -
Ob. - - - - -
Kl. (A) *f* - - - - -
Fag. *f* - - - - -
Hn. (E) - - - - -
Hn. (C) - - - - -
Trp. (E) - - - - -
VI. I *f* - - - - -
VI. II *f* - - - - -
Vla. *f* - - - - -
Vc. *f* - - - - -
Kb. *f* - - - - -

299

Fl. - - - - -
Ob. - - - - -
Kl. (A) - - - - -
Fag. - - - - -
Hn. (E) *f* - - - - -
Hn. (C) - - - - -
Trp. (E) - - - - -
VI. I *f* - - - - -
VI. II *f* - - - - -
Vla. *f* - - - - -
Vc. *f* - - - - -
Kb. *f* - - - - -

309

Fl. *a 2* *cresc.* *sf*

Ob. *a 2* *cresc.* *marc.* *sf*

Kl. (A) *a 2* *cresc.* *marc.* *sf*

Fag. *a 2* *cresc.* *sf*

Hn. (E) *f* *cresc.* *sf*

Hn. (C) *a 2* *marc.* *sf*

Trp. (E) *sf*

VI. I *arco* *f* *cresc.* *sf*

VI. II *arco* *f* *cresc.* *sf*

Vla. *f* *cresc.* *sf*

Vc. *f* *cresc.* *sf*

Kb. *f* *cresc.* *sf*

318

Fl. *a 2* *sf* *f*

Ob. *sf* *f*

Kl. (A) *a 2* *sf* *f*

Fag. *a 2* *sf* *f*

Hn. (E) *sf* *f*

Hn. (C) *a 2* *sf* *f*

Trp. (E) *sf* *f*

VI. I *sf* *f* *pizz.* *f*

VI. II *sf* *f* *pizz.* *f*

Vla. *sf* *f* *pizz.* *f*

Vc. *sf* *f* *pizz.* *f*

Kb. *sf* *f* *pizz.* *f*

328

N

Fl. *f sf dim.*

Ob. *f sf dim.*

Kl. (A) *f sf dim.*

Fag. *f sf dim.*

Hn. (E) *f sf dim.*

Hn. (C) *f a 2 dim.*

VI. I *f arco dim.*

VI. II *f arco dim.*

Vla. *f arco 3 dim.*

Vc. *f arco 3 dim.*

Kb. *f arco 3 dim.*



338

Fl. *p*

Ob. *espr.*

Kl. (A) *p*

Fag. *dolce*

Hn. (E) *espr.*

Hn. (C)

VI. I *p legg.*

VI. II *p legg.*

Vla. *p legg.*

Vc. *p legg.*

Kb. *p legg.*

345

Fl. *più dolce* *pp*

Ob. *dolce* *pp*

Kl. (A) *più dolce* *pp*

Fag. *pp*

Hn. (E) *1. dolce* *pp* *a 2*

Hn. (C) *pp*

Pk. *pp*

VI. I *dim.* *pp*

VI. II *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *pp*



352

Fl. *pp ma marc.* *a 2* *pp*

Ob. *pp ma marc.* *a 2* *pp*

Kl. (A) *pp*

Fag. *pp*

Hn. (E) *pp ma marc.* *a 2* *pp*

Hn. (C) *pp*

Trp. (E) *pp* *pp*

Pk. *pp* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp ma marc.* *pp*

Vc. *pp ma marc.* *pp*

Kb. *pp*

359

Fl. *a 2*
cresc. *f*

Ob.

Kl. (A) *p cresc.*
a 2
cresc. *f*

Fag. *cresc.* *f*

Hn. (E) *cresc.* *f*

Hn. (C) *p cresc.* *f*

Trp. (E) *cresc.* *f*

Pk. *f*

VI. I *cresc.* *f* *3 sf*

VI. II *cresc.* *f* *3 sf*

Vla. *pp* *cresc.* *div.* *3 sf*

Vc. *cresc.* *f* *sf*

Kb. *cresc.* *f* *sf*

366

Fl. *f* *fz* *a 2*

Ob. *f* *fz* *a 2*

Kl. (A) *f* *fz* *a 2*

Fag. *f* *fz* *a 2*

Hn. (E) *fz* *a 2*

Hn. (C) *fz* *a 2*

Trp. (E) *fz* *a 2*

Pk.

VI. I *3 sf* *più f* *3*

VI. II *3 sf* *più f* *3*

Vla. *3 sf* *più f* *div.* *3*

Vc. *sf* *più f* *3*

Kb. *sf* *più f* *3*

373 **P**

Fl. *sf* *f*

Ob. *sf* *f* *a2* *3*

Kl. (A) *sf* *f* *a2* *3*

Fag. *sf* *f* *a2* *3*

Hn. (E) *sf* *f* *a2* *3*

Hn. (C) *a2*

Trp. (E) *a2* *f*

P

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *3*

Vc. *3*

Kb. *3*

380 *a2* *3*

Fl. *a2* *ff* *3*

Ob. *a2* *ff* *3*

Kl. (A) *a2* *ff* *3*

Fag. *a2* *ff* *3*

Hn. (E) *a2* *ff*

Trp. (E) *ff*

Pk. *f* *tr*

VI. I *f sempre più* *3*

VI. II *f sempre più* *3*

Vla. *f sempre più* *3*

Vc. *f sempre più* *3*

Kb. *f sempre più* *3*

più f

388

Fl. *ff* *Q*

Ob. *ff* *Q*

Kl. (A) *ff* *Q*

Fag. *ff* *Q*

Hn. (E) *ff* *Q*

Hn. (C) *ff* *Q* a 2

Trp. (E) *ff* *Q*

Pk. *ff* *Q*

VI. I *ff* *Q*

VI. II *ff* *Q*

Vla. *ff* *Q*

Vc. *ff* *Q*

Kb. *ff* *Q*

Detailed description: This musical score block covers measures 388 to 400. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and C, Trumpet in E) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) are all playing fortissimo (ff). A 'Q' (Crescendo) marking is present above the woodwinds and strings. The bassoon part includes an 'a 2' (second octave) marking. The percussion part (Pk.) features a triplet of eighth notes. The strings play a rhythmic pattern of eighth notes, with triplets in the violins and cellos.

397

Fl. *ff* a 2

Ob. *ff*

Kl. (A) *ff*

Fag. *ff* a 2

Hn. (E) *ff*

Hn. (C) *ff*

Trp. (E) *ff* a 2

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This musical score block covers measures 397 to 400. It continues the orchestral texture. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and C, Trumpet in E) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) are all playing fortissimo (ff). The flute and bassoon parts include 'a 2' (second octave) markings. The strings continue their rhythmic pattern, with the violins and cellos playing triplets. The percussion part is not explicitly shown in this section.

406

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sempre più f

a 2

a 2

a 2

f

413

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

R

a 2

a 2

a 2

a 2

6

6

6

6

3

3

6

6

più f

div.

più f

div.

più f

più f

422

Fl. *a 2*

Ob. *a 2* *sf*

Kl. (A) *sf*

Fag. *sf*

Hn. (E) *sf*

Hn. (C) *a 2* *sf*

Trp. (E) *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

430

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Hn. (E) *a 2* *ff*

Hn. (C) *a 2* *ff*

Trp. (E) *ff*

Pk. *tr* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

435

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (C)

Trp. (E)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

a 2

a 2

a 2