

Erwachen heiterer Empfindung bei der Ankunft auf dem Lande

Allegro ma non troppo. ♩ = 66

Musical score for measures 1-12. The score includes parts for Flauti, Oboi, Clarinetti in B, Fagotti, Corni, Violine I, Violine II, Viola, Violoncel, and Basso. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 66 beats per minute. The woodwinds and strings are mostly silent in this section, with some woodwinds playing a single note. The strings enter in measure 7 with a melody starting on a half note G2, moving up to a quarter note G3, then a quarter note A3, and finally a quarter note B3. The dynamics are marked *p* (piano) and *cresc.* (crescendo) leading to *f* (forte) by measure 12.

Musical score for measures 13-22. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in B), Fg. (Bassoon), Crn. (Trumpet), VI. I (Violin I), VI. II (Violin II), Vla. Bassi (Viola Basses), Vc. (Violoncello), and Cb. (Cello). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Allegro ma non troppo'. The woodwinds are mostly silent. The strings play a rhythmic pattern of eighth notes. The dynamics are marked *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The strings start with a forte *f* dynamic, then drop to piano *p* in measure 14, and then crescendo back to forte *f* by measure 17, before beginning a diminuendo in measure 18.

24

Fl. *pp* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Crn. *pp* *pp* *cresc.*

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp*

34

Fl. *f* *a 2*

Ob. *f*

Cl. *f*

Fg. *f* *a 2*

Crn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

44

Fl.

Ob.

Cl.

Fg.

Crn.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

52

Fl.

Ob.

Cl.

Fg.

Crn.

VI. I

VI. II

Vla.

Vc.

Cb.

fp

p

p

p

p

pizz.

pizz.

pizz.

pizz.

Musical score for measures 63-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cm.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 63-64: Flute and Oboe are silent. Clarinet and Bassoon play triplets of eighth notes, marked with a piano (*p*) dynamic.
- Measure 65: Horns enter with a sustained chord. Violin I and II, Viola, and Cello play eighth-note patterns, marked with *arco* and *p*.
- Measures 66-74: The string section continues with eighth-note patterns. The Viola part has a *p* dynamic marking. The Violin I and II parts have *arco* markings.

Musical score for measures 75-84, starting with a double bar line. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cm.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 75-84: Flute and Oboe are silent. Clarinet and Bassoon play eighth-note patterns, marked with *cresc.*. The Viola and Cello parts also have *cresc.* markings.
- Violin I and II, Viola, and Cello play eighth-note patterns, marked with *cresc.*. The Violin I and II parts have *arco* markings.
- Measures 83-84: The string section continues with eighth-note patterns. The Viola part has a *p* dynamic marking.

108

Fl.

Ob.

Cl.

Fg.

Cm.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

f³

118

Fl.

Ob.

Cl.

Fg.

Cm.

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

dimin.

127

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Crn. *p*

VI. I *p* *dimin. sempre* *pp*

VI. II *dimin. sempre* *pp*

Vla. *p* *pp*

Vc. *p* *dimin. sempre* *pp*

Cb. *p*

137

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Crn. *p*

VI. I *f* *p* *cresc.* *f* *p*

VI. II *f* *p* *cresc.* *f* *p*

Vla. *f* *p* *cresc.* *f* *p*

Vc. *f* *p* *cresc.* *f* *p*

Cb. *f* *p* *cresc.* *f* *p*

149

Fl. *p* *p cresc. poco a poco*

Ob.

Cl. *p cresc. poco a poco.*

Fg. *p cresc. poco a poco.*

Crn. *cresc. poco a poco.*

VI. I *p cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

159

Fl.

Ob. *cresc. poco a poco* *cresc.*

Cl.

Fg.

Crn.

VI. I

VI. II *cresc.*

Vla.

Vc.

Cb.

168

Fl. *a2*

Ob. *cresc.* *ff*

Cl. *ff*

Fg. *ff*

Cm. *a2* *cresc.* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

177

Fl. *a2*

Ob.

Cl.

Fg.

Cm. *a2*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

187

Fl. *p*

Ob. *p*

Cl. *p a 2*

Fg. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb.



197

Fl.

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *p cresc. poco a poco*

224

Fl.
Ob.
Cl.
Fg.
VI. I
VI. II
Vla.
Vc.
Cb.

p
dimin.
p

234

Fl.
Ob.
Cl.
Fg.
VI. I
VI. II
Vla.
Vc.
Cb.

p
p
dolce
p
dolce
p
p
p

245

Fl.

Ob.

Cl.

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

p

pizz.



253

Fl.

Ob.

Cl.

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

p

sf

fp

fp

fp

fp

fp

261

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cm. *a2*

VI. I

VI. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *f* *f*

274

Fl.

Ob.

Cl.

Fg.

Cm.

VI. I

VI. II

Vla.

Vc.

Cb.

pp *fp* *f* *fp* *p* *fp* *p* *fp* *pp*

285

Fl.

Ob.

Cl.

Fg.

Cmn.

VI I

VI II

Vla.

Vc.

Cb.

pp stacc.

p

p

pizz.

p

pizz.

p

296

Fl.

Ob.

Cl.

Fg.

Cmn.

VI I

VI II

Vla.

Vc.

Cb.

dimin.

pp

dim.

dim.

arco

pp

305

Fl. Ob. Cl. Fg. Crn. VI. I VI. II Vla. Vc. Cb.

cresc. *ff* *p cresc.* *ff* *cresc.* *ff* *p cresc.* *ff* *pp cresc. arco* *ff* *pp cresc.* *ff*

Detailed description: This block contains the musical score for measures 305 through 313. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cello, Double Bass) have melodic lines with dynamic markings such as *cresc.* and *ff*. The woodwinds also include trills and grace notes. The strings play a rhythmic accompaniment, with the Cello and Double Bass parts featuring triplets and *pp* dynamics. The Clarinet and Bassoon parts have *p cresc.* markings. The Flute and Oboe parts are mostly rests, with some activity in the later measures. The music is in a minor key and 4/4 time.

314

Fl. Ob. Cl. Fg. Crn. VI. I VI. II Vla. Vc. Cb.

a 2 *a 2*

Detailed description: This block contains the musical score for measures 314 through 322. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a complex, rhythmic pattern of chords and single notes, with dynamic markings of *ff*. The strings (Cello, Double Bass) play a steady, rhythmic accompaniment. The woodwinds also include trills and grace notes. The music is in a minor key and 4/4 time.

323

Fl.
Ob.
Cl.
Fg.
Cm.
VI. I
VI. II
Vla.
Vc.
Cb.

fp
fp
p
fp

332

Fl.
Ob.
Cl.
Fg.
Cm.
VI. I
VI. II
Vla.
Vc.
Cb.

p
p
pizz.
p
pizz.
p
pizz.
p

343

Fl.
Ob.
Cl.
Fg.
Cm.
VI. I
VI. II
Vla.
Vc.
Cb.

arco
p
arco
p
cresc.
cresc.
cresc.
cresc.

355

Fl.
Ob.
Cl.
Fg.
Cm.
VI. I
VI. II
Vla.
Vc.
Cb.

p cresc.
p cresc.
a 2
cresc.
3
3
3
arco
p cresc.

366

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *f*

Cl. *cresc.* *f* *f*

Fg. *a 2* *cresc.* *f* *f*

Cm. *f* *f*

VI. I *f* *f*

VI. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

376

Fl. *ff* *f* *p cresc.*

Ob. *f* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Fg. *p* *f* *f* *p* *cresc.*

Cm. *ff* *f* *p* *cresc.*

VI. I *p pizz.* *ff* *f* *p pizz.* *cresc.*

VI. II *p* *ff* *f* *p* *cresc.*

Vla. *p* *f* *f* *p* *cresc.*

Vc. *p* *ff* *f* *p* *cresc.*

Cb. *p* *ff* *f* *p* *cresc.*

449

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Fg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Crn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

459

Fl.

Ob.

Cl.

Fg.

Crn.

VI. I *dimin.* *pp*

VI. II *dimin.*

Vla. *dimin.* *pp*

Vc. *dimin.* *pp*

Cb. *dimin.* *pp*

469

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cm. *f*

VI. I *f* *pp* *f* *f*

VI. II *pp* *f* *pp* *f* *f*

Vla. *f* *pp* *f* *f*

Vc. *f* *pp* *f* *f*

Cb. *f* *pp* *f* *f*

480

Fl. *f* *f* *dim.*

Ob. *f* *f* *dim.*

Cl. *dolce* *f* *f* *dim.*

Fg. *p* *f* *f* *f* *dim.*

Cm. *f* *f* *f* *dim.*

VI. I *f* *f* *f* *dim.*

VI. II *f* *f* *f* *dim.*

Vla. *f* *f* *f* *dim.*

Vc. *f* *f* *f* *dim.*

Cb. *f* *f* *f* *dim.*

490

Fl. *pp* *dolce*

Ob.

Cl. *pp*

Fg. *pp*

Cm.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

499

Fl. *f* *sf* *sf* *sf* *p*

Ob. *f* *sf* *sf* *sf* *p*

Cl. *p* *f* *sf* *sf* *sf* *p*

Fg. *p* *f* *sf* *sf* *sf* *p*

Cm.

VI. I *f* *sf* *sf* *sf* *p*

VI. II *f* *sf* *sf* *sf* *p*

Vla. *f* *sf* *sf* *sf* *p*

Vc. *f* *sf* *sf* *sf* *p*

Cb. *f* *sf* *sf* *sf* *p*