

## Sinfonie Nr. 39 Es-dur

W. A. Mozart KV 543

Adagio

Flöte

Klarinetten in B

Fagotte

Hörner in Es

Trompeten in Es

Pauken

Violine I

Violine II

Viola

Violoncello Kontrabass

6

Fl. *p*

Kl. *p*

Fg. *p*

Hn. *p*

Tpt. *p*

Pk. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. Kb. *p*

2

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

Vl. I

Vl. II

Vla.

Vc.  
Kb.



18

Fl. *f* *p*

Kl. *f*

Fg. *f* *p*

Hn. *f* *p*

Tpt. *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f*

Vc. Kb. *f* *p*

*f* *p*

25 Allegro

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

*p*

Flute: Rest  
 Clarinet: Rest  
 Bassoon: *p* (measures 26-27)  
 Horn: *p* (measures 26-27)  
 Trumpet: Rest  
 Percussion: Rest  
 Violin I: *p*  
 Violin II: *p*  
 Viola: *p*  
 Cello/Double Bass: *p*

39

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

*p*

*p*

Navigation icons: back, forward, search, etc.

52

Fl. *f* *tr*

Kl. *a2* *f* *tr*

Fg. *a2* *f*

Hn. *f*

Tpt. *f*

Pk. *f*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Vc. Kb. *f*



62

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*a2*

72

Fl.  
Kl.  
Fg.  
Hn.  
Tpt.  
Pk.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

80

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

a 2

a 2

a 2

a 2

88

Fl.

Kl. a 2

Fg.

Hn.

Tpt.

Pk.

Vl. I

Vl. II

Vla.

Vc. Kb.

*fp*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

98

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

Cello

Basso

Bassi

109

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

*p*

*f*

*pizz.*

*arco*

Navigation icons: back, forward, search, etc.

120

Fl. *f*

Kl. *f* a 2

Fg. *f*

Hn. *f*

Tpt. *f*

Pk. *f*

VI. I

VI. II

Vla. *f*

Vc. Kb. *f*



130

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

a 2

a 2

tr

tr

tr



139

Fl. *ff* *f*

Kl. *a 2* *ff* *f*

Fg. *ff* *f*

Hn. *f*

Tpt. *f*

Pk. *f*

VI. I *ff* *p* *f* *p*

VI. II *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. Kb. *ff* *pizz.*

*f* *p*

148

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

*p*

arco

159

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

167

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

177

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

The image shows a page of a musical score for Mozart's Symphony No. 41, measures 177-192. The score is arranged in systems for various instruments:

- Flute (Fl.):** Starts at measure 177 with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Clarinet (Kl.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Bassoon (Fg.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Horn (Hn.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Trumpet (Tpt.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Percussion (Pk.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Violin I (VI. I):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Violin II (VI. II):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Viola (Vla.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.
- Violoncello/Double Bass (Vc./Kb.):** Starts with a quarter rest, then plays a series of notes (F, G, A, Bb) with a dynamic marking of *p*. A slur covers the notes in measures 179-181.

The score includes a page number of 21 at the top right and a page number of 21 at the bottom right. There are also navigation icons at the bottom right of the page.

191

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

Vi. I

Vi. II

Vla.

Vc. Kb.

*p*

*p*

205

Fl. *f* *tr*

Kl. *f* *a2* *tr*

Fg. *f* *a2*

Hn. *f*

Tpt. *f*

Pk. *f*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Vc. Kb. *f*

216

Fl.  
Kl.  
Fg.  
Hn.  
Tpt.  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*ten.*  
*ten.*  
*ten.*  
*ten.*  
*ten.*  
*ten.*



226

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

a 2

235

Fl.  
Kl.  
Fg.  
Hn.  
Tpt.  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

244

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

a 2



254

Fl. *p*

Kl. *p*

Fg. *p*

Hn. *fp*

Tpt. *f*

Pk. *f*

VI. I *p*

VI. II *sf* *p*

Vla. *sf*

Vc. Kb. *sf*

Cello

Basso

264

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

Bassi

*p*

*p*

*p*

*pizz.*

*arco*

275

The musical score for measures 275-283 of Mozart's Symphony No. 41, first movement, is shown. The score is in D major and 3/5 time. The instruments and their parts are:

- Flute (Fl.):** Starts with a melodic line, followed by rests, then a series of sixteenth-note runs. Dynamic marking: *f*.
- Clarinet (Kl.):** Accompanies the flute with rhythmic patterns, including sixteenth-note runs. Dynamic marking: *f*.
- Bassoon (Fg.):** Similar to the clarinet, with rhythmic accompaniment. Dynamic marking: *f*.
- Horn (Hn.):** Plays chords and single notes, providing harmonic support. Dynamic marking: *f*.
- Trumpet (Tpt.):** Plays chords and single notes, providing harmonic support. Dynamic marking: *f*.
- Percussion (Pk.):** Plays a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Violin I (VI. I) and Violin II (VI. II):** Play a rhythmic accompaniment of eighth notes. Dynamic marking: *f*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes. Dynamic marking: *f*.
- Violoncello/Double Bass (Vc. Kb.):** Plays a rhythmic accompaniment of eighth notes. Dynamic marking: *f*.

Measures 275-283 include various musical notations such as dynamics (*f*), articulation (accents), and performance markings (e.g., *tr* for trill). A repeat sign is present at the end of measure 283.

285

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

295

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

tr



303

Fl.

Kl.

Fg.

Hn.

Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.  
Kb.

a 2