

# Symphonie Nr. 3 Es-dur

L. van Beethoven, op. 55

Allegro con brio  $\text{♩} = 60$

2 Flöten  
*f*

2 Oboen  
*f*

2 Klarinetten in B  
*f*

2 Fagotte  
*f*

Horn 1, 2  
in Es  
*f*

Horn 3  
in Es  
*f*

2 Trompeten  
in Es  
*f*

Pauken  
*f*

Allegro con brio  $\text{♩} = 60$

Violine I  
*f* *p cresc.*

Violine II  
*f* *p* *cresc.*

Viola  
*f* *p* *cresc.*

Violoncello  
*f* *p* *cresc.*

Kontrabass  
*f*

9

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

1.

1.

15

Fl. *p* *p* *cresc.*

Ob.

Kl. *p* *cresc.*

Fg. *p*

Hn. 1 2 *p* *cresc.*

Hn. 3 *p cresc.*

2 Tpt.

Pk.

VI. I *p* *p* *cresc.*

VI. II *p*

Vla. *p* *cresc.*

Vc. *p* *p* *cresc.*

Kb. *p* *p* *cresc.*

Detailed description: This page of a musical score covers measures 15 through 22. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), and two Trumpets (2 Tpt.). The percussion part (Pk.) is silent. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics: *p* (piano) and *cresc.* (crescendo). The Flute and Clarinet parts have melodic lines with slurs and accents. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

23

Fl. *fp sf sf sf fp sf sf sf sf*

Ob. *fp sf sf sf fp sf sf sf sf*

Kl. *fp sf sf sf fp sf sf sf sf*

Fg. *sf sf sf sf sf sf sf*

Hn. 1 2 *fp p sf sf sf fp sf sf sf sf*

Hn. 3 *fp p sf sf sf sf sf sf sf sf*

2 Tpt. *- - - - - - - - - - - - - - - -*

Pk. *- - - - - - - - - - - - - - - -*

VI. I *fp sf sf sf fp sf sf sf sf*

VI. II *fp sf sf sf fp sf sf sf sf*

Vla. *fp sf sf sf sf sf sf sf sf*

Vc. *fp sf sf sf fp sf sf sf sf*

Kb. *sf sf sf sf fp sf sf sf sf*

Detailed description: This page of a musical score, numbered 23, features a key signature of two flats and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a staff and dynamic markings. The brass section consists of Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and Percussion (Pk.), with dynamic markings for the active parts. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.), all with dynamic markings. The score contains various musical notations such as slurs, ties, and dynamic markings like *fp*, *p*, and *sf*.

31

Fl. *sf sf sf sf sf* *cresc.* *ff*

Ob. *sf sf sf sf sf* *cresc.* *ff*

Kl. *sf sf sf sf sf* *cresc.* *ff*

Fg. *sf sf sf sf sf* *cresc.* *ff*

Hn. 1 2 *sf sf sf sf sf* *cresc.* *ff*

Hn. 3 *sf sf sf sf sf* *cresc.* *ff*

2 Tpt. *ff*

Pk. *ff*

VI. I *sf sf sf sf sf* *cresc.* *ff*

VI. II *sf sf sf sf sf* *cresc.* *ff*

Vla. *sf sf sf sf sf* *cresc.* *ff*

Vc. *sf sf sf sf sf* *cresc.* *ff*

Kb. *sf sf sf sf sf* *cresc.* *ff*

zu 2



46

Fl. *p dolce*

Ob. 1.

Kl. *p dolce* 1.

Fg.

Hn. 1 2 zu 2

Hn. 3

2 Tpt.

Pk.

VI. I *p*

VI. II

Vla.

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 46 to 51. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns (Hn. 1 and 2, Hn. 3) and Trumpets (2 Tpt.). The third system includes Trombone (Pk.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Flute part begins in measure 47 with a *p dolce* dynamic and a melodic line. The Oboe and Clarinet parts also have melodic lines starting in measure 47, with the Clarinet marked *p dolce*. The Bassoon part is mostly silent. The Horns and Trumpets are silent. The Trombone part is silent. The Violin I part has a melodic line starting in measure 47, marked *p*. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes, both marked *p*. The score ends in measure 51.

52

Fl. *ff* *p*

Ob. *sf* *ff* *p* zu 2

Kl. *sf* *ff* *p* 1. b.

Fg. *sf* *ff* *p*

Hn. 1 2 *ff* *p* zu 2

Hn. 3 *ff* *p*

2 Tpt. *ff* *p* zu 2

Pk.

Vl. I *ff* *p*

Vl. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

Detailed description: This page of a musical score (page 52) features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. 1, 2, 3), and Trumpets (2 Tpt.). The strings include Violins (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a measure of rests for most instruments, followed by a dynamic shift to *sf* (sforzando) in the second measure. The third measure features a dynamic shift to *ff* (fortissimo) for many instruments, with a 'zu 2' marking above the Oboe and Horn 1 parts. The fourth measure continues the *ff* dynamic. The fifth measure marks a transition to *p* (piano) for most instruments, with a 'zu 2' marking above the Horn 1 and Trumpet 2 parts. The score concludes with a final measure of rests. The woodwinds and strings play sustained notes or chords, while the strings also feature some melodic movement in the earlier measures.



59

Fl. *cresc.*

Ob.

Kl.

Fg. *cresc.*

Hn. 1 *zu 2*

Hn. 2

Hn. 3

2 Tpt.

Pk.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score covers measures 59 to 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), and 2 Trumpets (2 Tpt.). The brass section includes Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *cresc.* (crescendo) and articulations like *zu 2* (second ending). The Flute part has a *cresc.* marking starting in measure 60. The Bassoon part has a *cresc.* marking starting in measure 63. The Horn 1 part has a *zu 2* marking above measure 60 and a *cresc.* marking starting in measure 61. The Violin I part has a *cresc.* marking starting in measure 61. The Violin II part has a *cresc.* marking starting in measure 61. The Viola part has a *cresc.* marking starting in measure 61. The Violoncello part has a *cresc.* marking starting in measure 61. The Kontrabaß part has a *cresc.* marking starting in measure 61. The Flute part has a *cresc.* marking starting in measure 60. The Bassoon part has a *cresc.* marking starting in measure 63. The Horn 1 part has a *zu 2* marking above measure 60 and a *cresc.* marking starting in measure 61. The Violin I part has a *cresc.* marking starting in measure 61. The Violin II part has a *cresc.* marking starting in measure 61. The Viola part has a *cresc.* marking starting in measure 61. The Violoncello part has a *cresc.* marking starting in measure 61. The Kontrabaß part has a *cresc.* marking starting in measure 61.

65

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. 1  
2 *f*

Hn. 3 *f*

2 Tpt. *f* zu 2

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

70

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 70 through 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and a Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. A large slur is present over the final measure (74) of the woodwind parts.

75

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

zu 2

zu 2

zu 2

zu 2

zu 2

81

Fl. *ff* *p sf*

Ob. *ff* *p cresc.* *sf*

Kl. *p* *cresc.* *sf*

Fg. *ff* *p* *cresc.* *sf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

2 Tpt. *ff*

Pk.

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *pizz.*

88

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*p*

*cresc.*

*sf*

*p cresc.*

*p*

*sf*

*cresc.*

*sf*

*sf*

*p*

*cresc.*

*sf*

*sf*

*p*

*cresc.*

*sf*

*sf*

*p*

*p*

Detailed description: This page of a musical score covers measures 88 to 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and dynamic markings. The overall texture is rich and dynamic, typical of a late 19th or early 20th-century orchestral work.

95

Fl. *p*

Ob. 1.

Kl. *p*

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* arco

Detailed description: This page of a musical score, numbered 95, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, and Kontrabaß). The woodwinds have melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The strings play a rhythmic accompaniment of eighth notes, also marked *pp*. The Oboe part includes a first ending bracket. The score is in a key with three flats and a common time signature. The page number 95 is located at the top left of the woodwind staves.





109

Fl. *f sf sf sf sf ff sf*

Ob. *f sf sf sf sf ff*

Kl. *f sf sf sf sf sf*

Fg. *f sf sf sf sf ff*

Hn. 1 2 *f sf sf sf ff*

Hn. 3 *f sf sf sf ff*

2 Tpt. *f sf sf sf ff*

Pk. *f ff*

VI. I *f sf sf sf ff*

VI. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf sf ff*

Kb. *f sf sf ff*

zu 2

115

Fl. *sf* *sf*

Ob.

Kl. *sf* *sf*

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I *sf* *sf* *sf*

VI. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Kb. *sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 115 through 119. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and a Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 115. The Flute and Clarinet parts feature dynamic markings of *sf* (sforzando) in measures 115 and 116. The strings play a rhythmic accompaniment, with the Violins I and II, Viola, Violoncello, and Kontrabaß parts showing *sf* markings in measures 117, 118, and 119. The woodwinds and brass parts have various melodic and harmonic lines, with some woodwinds playing sustained notes or short phrases. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

121

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 121 through 127. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and a Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rest for the first measure. From measure 2, the woodwinds and strings play a complex, rhythmic pattern. The brass instruments enter in measure 4 with sustained chords. The string section is marked with a forte dynamic (*sf*) throughout. The notation includes various note values, rests, and dynamic markings.

128

Fl. *sf sf sf sf sf sf* *sfp* *sfp*

Ob. *sf sf sf sf sf sf* *fp* *fp*

Kl. *sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf* *sfp* *sfp*

Hn. 1 2 *sf sf sf sf sf sf*

Hn. 3 *sf sf sf sf sf sf*

2 Tpt. *sf sf sf sf sf sf*

Pk. *sf sf sf sf sf sf*

VI. I *sf sf sf sf sf sf* *sfp* *sfp*

VI. II *sf sf sf sf sf sf* *sfp* *sfp*

Vla. *sf sf sf sf sf sf* *p sfz* *sfz*

Vc. *sf sf sf sf sf sf* *p sfz* *sfz*

Kb. *sf sf sf sf sf sf*

Detailed description: This page of a musical score, numbered 128, features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with accents, marked *sf* (sforzando). The strings (Violins I & II, Viola, Violoncello, and Kontrabaß) provide harmonic support with sustained chords, also marked *sf*. In measures 129 and 130, the woodwinds and strings transition to a new dynamic, *sfp* (sforzando piano), and play a melodic line. The Flute and Bassoon parts include first endings (marked '1.') in measure 131. The Oboe and Viola parts feature long, sustained notes in measures 129 and 130. The Violoncello and Kontrabaß parts have a dynamic change from *p* (piano) to *sfz* (sforzando) in measure 129. The Horns and Trumpets continue their rhythmic accompaniment.



142 zu 2

Fl. *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Kl. *ff* *f* *f* *f*

Fg. *ff* *f* *f* *f*

Hn. 1 *ff* *f* *f* *f* *f*

Hn. 2 *ff* *f* *f* *f* *f*

Hn. 3 *ff* *f* *f* *f* *f*

2 Tpt. *ff* *f* *f* *f*

Pk. *f* *f* *f*

VI. I *ff* *f* *f* *f* *fp*

VI. II *f* *f* *sf* *sf* *fp*

Vla. *ff* *f* *f* *sf* *sf* *fp*

Vc. *ff* *f* *f* *f* *fp*

Kb. *ff* *f* *f* *f* *fp*



Fl. 2. 1. *pp*

Fg. 1. *pp*

Hn. 1 2

Hn. 3

VI. I 2. *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl. *p dolce*

Ob. *p dolce*

Fg. *p* *cresc.* *sfz* *p* *dolce* *sfp*

Hn. 1 2 *p*

VI. I *cresc.* *sf* *sfp*

VI. II *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Kb. *cresc.* *sf* *p*



169

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*sf*

*sf*

*sfp*

175

Fl. *sf* *pp* *cresc.*

Ob. *p* *cresc.*

Kl. *pp*

Fg. *pp*

Hn. 1 2 *pp*

Hn. 3

2 Tpt.

Pk.

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *sf* *pp*

Kb. *sf* *pp*

Detailed description: This page of a musical score covers measures 175 to 181. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a forte (*sf*) dynamic, playing a melodic line with grace notes, then shifts to pianissimo (*pp*) and ends with a crescendo (*cresc.*). The Oboe (Ob.) part also starts with a melodic line, then rests, and re-enters in the fourth measure with a piano (*p*) dynamic, also ending with a crescendo. The Bassoon (Kl.) part is mostly silent, with a few notes in the first measure and a *pp* dynamic marking. The Bassoon (Fg.) part plays a rhythmic accompaniment of eighth notes, then rests, and re-enters with a *pp* dynamic. The Horns (Hn. 1, 2, 3) and Trumpets (2 Tpt.) parts are mostly silent, with the first two horns playing a sustained chord in the first measure and a *pp* dynamic marking. The Piano (Pk.) part is silent. The Violin I (VI. I) part plays a melodic line with a *pp* dynamic and a crescendo. The Violin II (VI. II) part plays a rhythmic accompaniment of eighth notes with a *pp* dynamic and a crescendo. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes with a *pp* dynamic and a crescendo. The Violoncello (Vc.) part plays a melodic line with a *sf* dynamic and a *pp* dynamic. The Double Bass (Kb.) part plays a melodic line with a *sf* dynamic and a *pp* dynamic.

182

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Kl. *cresc.* *ff*

Fg. *cresc.* *ff*

Hn. 1 & 2 *ff* zu 2

Hn. 3

2 Tpt. *ff* zu 2

Pk.

VI. I *p* *cresc.* *ff*

VI. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Kb. *p* *cresc.* *ff*

Detailed description: This page of a musical score covers measures 182 to 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) all begin at a piano (*p*) dynamic and gradually increase through a crescendo (*cresc.*) to fortissimo (*ff*) by measure 185. The brass section (Horn 1 & 2, Horn 3, Trumpets) enters in measure 185 at a fortissimo (*ff*) dynamic, with the first and second trumpets playing in pairs (*zu 2*). The Flute and Oboe parts feature melodic lines with slurs and ties, while the strings provide a harmonic foundation with sustained notes and moving lines. The overall texture becomes significantly denser and more powerful in the final measure of this page.

188

Fl.  
Ob.  
Kl.  
Fg.  
Hn. 1  
2  
Hn. 3  
2 Tpt.  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 188, 189, and 190. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords in measure 188, which then resolve into moving lines in measures 189 and 190. The brass section (Horn 1 & 2, Horn 3, Trumpets, Trombone) provides harmonic support with sustained notes in measure 188 and moving lines in the following measures. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) features a complex rhythmic pattern in measure 188, followed by sustained notes in measures 189 and 190.

191

Fl.  
Ob.  
Kl.  
Fg.  
Hn. 1  
2  
Hn. 3  
2 Tpt.  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 191, 192, and 193. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play sustained chords with long notes. The brass section (Horn 1 & 2, Horn 3, Trumpets, Trombone) is mostly silent, with some notes in the Horn 1 & 2 and Trumpets parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra.

194

Fl. *p* *cresc.* *ff*

Ob. *ff*

Kl. *ff*

Fg. *p* *cresc.* *ff*

Hn. 1 *ff* zu 2

Hn. 3 *ff*

2 Tpt. *ff*

Pk. *ff*

VI. I *p* *ff*

VI. II *p* *cresc.*

Vla. *p* *cresc.* *ff* *sf*

Vc. *p* *cresc.* *ff* *sf*

Kb. *p* *cresc.* *ff* *sf*

199

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 199, 200, and 201. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Horn 3, Trumpets, Trombone) play sustained chords, with some instruments holding notes across measures. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) features a rhythmic pattern in the first measure, followed by sustained notes in the second and third measures, with dynamic markings of *sf* (sforzando) appearing in measures 200 and 201. The key signature is three flats (B-flat major or D-flat minor).

203

Fl.

Ob.

Kl.

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

206

Fl.

Ob.

Kl.

Fg.

Hn. 1

Hn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*



211

Fl. *cresc.* *f*

Ob. *f*

Kl. *f*

Fg. *cresc.* *f* *f*

Hn. 1 *f*

Hn. 3 *f*

2 Tpt.

Pk.

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 211, contains measures 211 through 215. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 3 (Hn. 1, Hn. 3) and two Trumpets (2 Tpt.). The percussion section includes a Kettledrum (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features several dynamic markings: 'cresc.' (crescendo) and 'f' (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is rich and dynamic.

216

Fl. *ff*

Ob. *ff*

Kl. *ff* *p* 1.

Fg. *ff* *p* 1.

Hn. 1 2 *ff* *p*

Hn. 3 *ff*

2 Tpt.

Pk.

VI. I *ff* *sfp*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 216 to 220. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), 2 Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as fortissimo (ff) and piano (p). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts are marked with 'zu 2', indicating a second ending or a specific articulation. The Clarinet and Bassoon parts also feature 'zu 2' markings. The Horns and Trumpets play sustained notes, with the Horns 1 and 2 part showing a dynamic shift from ff to p. The Violins I and II parts play a melodic line, with the Violins I part marked with 'sfp' in the final measure. The Viola, Violoncello, and Kontrabaß parts play a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

222

Fl. *p*

Ob. *sfp*

Kl. *sfp*

Fg. *sfp*

Hn. 1  
2

Hn. 3 *p*

2 Tpt.

Pk.

VI. I *sfp*

VI. II

Vla.

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 222 through 227. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 222 with a first ending (1.) marked *p*. The Oboe (Ob.) part features a first ending (1.) marked *sfp*. The Clarinet (Kl.) part has a first ending (1.) marked *sfp*. The Bassoon (Fg.) part has a first ending (1.) marked *sfp*. The Horns (Hn.) section includes parts for Hn. 1 & 2, Hn. 3, and 2 Trumpets (2 Tpt.). The Trombone (Pk.) part is silent. The Violin (VI.) section includes parts for VI. I and VI. II. The Viola (Vla.) part has a first ending (1.) marked *sfp*. The Violoncello (Vc.) part has a first ending (1.) marked *p*. The Double Bass (Kb.) part has a first ending (1.) marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

228

Fl. *sfp*

Ob.

Kl. *sfp*

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla. *sfp*

Vc. *sfp*

Kb. *sfp*

1.

Detailed description: This page of a musical score covers measures 228 to 233. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and a Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamic markings include *sfp* (sforzando piano) and *f* (forte). A first ending bracket is present in the Horn 1 part at the end of measure 233.

234

Fl.

Ob. 1.

Kl. 1. *sfp*

Hn. 1 2 *f*

Hn. 3

VI. I *sfp*

VI. II

Vla. *sfp*

Vc. *sfp*

Kb. *sf*

*3*

*sfp*

Detailed description: This system of musical notation covers measures 234 to 238. It includes staves for Flute, Oboe (1st), Clarinet (1st), Horns (1st, 2nd, 3rd), Violins (I and II), Viola, Violoncello, and Kontrabaß. The key signature has two flats. Dynamics include *sfp* (sforzando piano), *f* (forte), and *sf* (sforzando). A triplet of eighth notes is marked with a '3' in measure 237. The Flute part has a first ending bracketed '1.' in measure 235. The Viola part has a first ending bracketed '1.' in measure 235.



239

Ob.

Fg.

VI. I *sfp* *sf* *cresc.* *p* *sf*

VI. II *sf* *cresc.* *sf*

Vla. *cresc. f* *sf*

Vc. *sf* *cresc.* *sf*

Kb. *sf* *cresc.* *sf*

*p sf*

Detailed description: This system of musical notation covers measures 239 to 243. It includes staves for Oboe, Fagott, Violins (I and II), Viola, Violoncello, and Kontrabaß. The key signature has two flats. Dynamics include *sfp* (sforzando piano), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), and *p sf* (piano sforzando). The Oboe part has a first ending bracketed '1.' in measure 242. The Viola part has a first ending bracketed '1.' in measure 242.

245

Fl. *p sf ff sf sf sf*

Ob. *ff sf sf sf*

Kl. *f ff*

Fg. *cresc. ff sf sf sf*

Hn. 1  
2 *ff sf sf sf*

Hn. 3

2 Tpt. *ff sf sf sf*

Pk.

VI. I *sf sf sf ff sf sf sf sf*

VI. II *sf sf sf ff sf sf sf*

Vla. *ff sf sf sf*

Vc. *ff sf sf sf*

Kb. *ff sf sf sf*

Detailed description: This page of a musical score covers measures 245 to 251. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn 1 & 2, Horn 3, 2 Trumpets, Trombone), and string section (Violin I & II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play sustained chords with dynamic markings ranging from *p* to *ff*. The brass section enters in measure 249 with a *ff* dynamic. The strings play a rhythmic pattern of eighth notes in the first three measures, then transition to sustained chords. The key signature has two flats, and the time signature is 4/4.

252

Fl. *sf sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf sf*

Kl.

Fg. *sf sf sf sf sf sf sf sf sf sf*

Hn. 1 *sf sf sf*

Hn. 2

Hn. 3

2 Tpt. *sf sf sf*

Pk.

VI. I *sf sf sf sf sf sf sf sf sf sf*

VI. II *sf sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf*

Kb. *sf sf sf sf sf sf sf sf sf sf*

260

Fl. *sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf*

Kl. *sf*

Fg. *sf sf sf sf sf sf sf sf sf*

Hn. 1 & 2 *sf sf sf sf sf sf sf sf sf*

Hn. 3

2 Tpt. *sf sf sf sf sf sf sf sf sf*

Pk. *sf sf sf sf sf sf sf sf sf*

VI. I *sf sf sf sf sf sf sf sf sf*

VI. II *sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf*

Kb. *sf sf sf sf sf sf sf sf sf*

Detailed description: This page of a musical score, numbered 260, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 & 2 (Hn. 1 & 2), Horn 3 (Hn. 3), Trumpets (2 Tpt.), Percussion (Pk.), Violins I & II (VI. I & VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats and a 3/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play block chords. The percussion part features a tremolo effect. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.



268

Fl. *sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf*

Kl. *sf sf sf sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf sf sf sf*

Hn. 1 2 *sf sf sf sf sf sf sf sf sf*

Hn. 3 *sf sf sf*

2 Tpt. *sf sf sf sf sf sf sf sf sf*

Pk. *sf sf sf sf sf sf* *tr*

VI. I *sf sf sf sf sf sf sf sf sf*

VI. II *sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf*

Kb. *sf sf sf sf sf sf sf sf sf*

274

Fl. *sf sf sf f f f f f*

Ob. *sf sf sf f f f f f*

Kl. *sf sf sf f f f f f*

Fg. *sf sf sf f f f f f*

Hn. 1 2 *sf sf sf f f f f f* zu 2

Hn. 3 *f f f f f*

2 Tpt. *sf sf sf f f f f f* zu 2

Pk. -

VI. I *sf sf sf f f f f f*

VI. II *sf sf sf f f f f f*

Vla. *sf sf sf sf f f f f*

Vc. *sf sf sf sf f f f f*

Kb. *sf sf sf sf f f f f*

Detailed description: This page of a musical score covers measures 274 to 281. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1 & 2, Horn 3, 2 Trumpets, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern of quarter notes. Dynamics range from *sf* (sforzando) to *f* (forte). The key signature has two flats, and the time signature is 4/4. The score includes performance markings such as 'zu 2' for the Horn 1 & 2 and 2 Trumpets parts.

280 zu 2

Fl. *p* *sfp*

Ob. *p* *sfp*

VI. I *f* *decresc.* *p* *sfp*

VI. II *f* *decresc.* *p* *sfp*

Vla. *f* *decresc.* *p*

Vc. *f* *decresc.* *p* *sfp* pizz.

Kb. *f* *decresc.* *p*

Detailed description: This system of musical notation covers measures 280 to 286. It includes staves for Flute (Fl.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a variety of dynamics, including fortissimo (f), piano (p), sforzando (sfp), and decrescendo (decresc.). The strings play a rhythmic pattern of eighth notes, while the woodwinds and violins have more melodic lines. A double bar line is present at the end of measure 286.



287

Fl. *sfp* *p*

Ob. *sfp* *cresc.* 1. *p*

Fg. *cresc.* *p*

VI. I *cresc.* *p*

VI. II *sfp* *cresc.* *p*

Vla. *cresc.* *p*

Vc. *sfp* *sfp* *cresc.* *p*

Kb. *sfp* *sfp* *cresc.* *p*

Detailed description: This system of musical notation covers measures 287 to 292. It includes staves for Flute (Fl.), Oboe (Ob.), Fagott (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music continues with various dynamics, including sforzando (sfp), crescendo (cresc.), and piano (p). The strings play a rhythmic pattern of eighth notes, while the woodwinds and violins have more melodic lines. A first ending bracket is visible in the Oboe part in measure 291. The system ends with a double bar line at the end of measure 292.

293

Fl. *sf* *sf* *p* *sf*

Fg. *sf* *sf* *sf*

VI. I *sf* *sf* *sf*

VI. II

Vla. pizz.

Vc.

Kb.

1.

Detailed description: This system of musical notation covers measures 293 to 297. It features six staves: Flute (Fl.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a first ending bracket over measures 293-295, marked with a first ending '1.'. Dynamics include fortissimo (*sf*), piano (*p*), and fortissimo (*sf*). The Bassoon part has a fortissimo (*sf*) dynamic. The Violin I part has fortissimo (*sf*) dynamics. The Viola part is marked 'pizz.' (pizzicato). The Cello and Double Bass parts have fortissimo (*sf*) dynamics.



298

Fl.

Ob. zu 2

Fg. *cresc.* *f*

VI. I *cresc.*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc. arco* *f*

Kb. *cresc. arco* *f*

*cresc.* *f*

Detailed description: This system of musical notation covers measures 298 to 302. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part begins in measure 299 with a 'zu 2' marking. Dynamics include fortissimo (*f*) and fortissimo (*f*). The Bassoon part has a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The Violin I part has a crescendo (*cresc.*) dynamic. The Violin II part has a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The Viola part has a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The Cello and Double Bass parts have a crescendo (*cresc. arco*) and fortissimo (*f*) dynamic. The Viola part has a fortissimo (*f*) dynamic.

304

Fl. *sf* *sf*

Ob. *sf* *sf*

Kl.

Fg. *sf* *sf*

Hn. 1 *f* *sf* *sf*

Hn. 3

2 Tpt. *f* *sf*

Pk.

VI. I *sf* *sf*

VI. II

Vla. *sf* *sf*

Vc. *sf* *sf*

Kb. *sf* *sf*

zu 2



317

Fl. *sf* *ff*

Ob. *sf* *ff* zu 2

Kl. *sf* *ff* zu 2 *p*

Fg. *sf* *ff* *p*

Hn. 1 & 2 *sf*

Hn. 3 *sf*

2 Tpt. *sf*

Pk. *sf* *ff* *tr*

VI. I *sf* *ff* *sf* *fp*

VI. II *sf* *fp*

Vla. *sf* *ff*

Vc. *sf* *ff* *p*

Kb. *sf* *ff*

Detailed description: This page of a musical score, numbered 317, contains measures 317 through 321. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 & 2 (Hn. 1 & 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I & II (VI. I & VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'zu 2' (second ending) and a trill ('tr') in the Trombone part. The key signature has two flats, and the time signature is 4/4.

323

KL. *sfp* *decresc.* *dolce cresc.*

Fg. *sfp* *sfp* *decresc.* *dolce cresc.*

VI. I *decresc.* *cresc.*

VI. II *decresc.* *cresc.*

Vla. *decresc.* *cresc.*

Vc. *pizz.* *sf* *decresc. arco* *cresc.*

Kb. *decresc.* *cresc.*

Detailed description: This system contains measures 323 through 328. The key signature has two flats (B-flat and E-flat). The woodwinds (Clarinet and Bassoon) play a melodic line with slurs and dynamic markings of *sfp*, *decresc.*, and *dolce cresc.*. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide accompaniment with various dynamics including *pizz.*, *sf*, *decresc. arco*, and *cresc.*. A first ending bracket is present in the Clarinet part.



329

Fl. *p* *sfp*

KL. *p*

Fg. *p*

VI. I *p* *sfp*

VI. II *p* *sfp*

Vla. *p* *sfp*

Vc. *p*

Kb. *p*

Detailed description: This system contains measures 329 through 334. The key signature remains two flats. The Flute part has a first ending bracket and dynamic markings of *p* and *sfp*. The Clarinet and Bassoon parts play a rhythmic pattern with *p* dynamics. The strings continue with accompaniment, with Violins I and II, Viola, and Kontrabaß marked with *p* and *sfp*, while Violoncello is marked with *p*.



335

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), and Trumpets (2 Tpt.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p* (piano), *sfp* (sforzando piano), and *sf* (sforzando) are indicated throughout. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments are mostly silent or play sustained chords. The page number 49 is in the top right corner, and the measure number 335 is at the top left.



352

Fl. *cresc.* *sf*

Ob. *cresc.* 1. *sf* *sf*

Kl. *cresc.* *sf*

Fg. *cresc.* 1. *sf*

Hn. 1 2 *cresc.* *sempre cresc.*

Hn. 3 *cresc.* *sempre cresc.*

2 Tpt.

Pk.

VI. I *sfp* *cresc.* *sfp* *sempre cresc.*

VI. II *sfp* *cresc.* *sf* *sempre cresc.*

Vla. *sfp* *cresc.* *sf* *sempre cresc.*

Vc. *sfp* *cresc.* *sfp* *sempre cresc.*

Kb. *sfp* *cresc.* *sfp* *sempre cresc.*

361

Fl. *sf* *ff*

Ob. *ff* *f* *f* *f* *f*

Kl. *sf* *ff*

Fg. *sf* *ff* *f* *f* *f* *f*

Hn. 1 2 *sf* *ff*

Hn. 3 *ff*

2 Tpt. *ff*

Pk. *tr* *ff*

VI. I *sfp* *ff* *f*

VI. II *f* *f*

Vla. *sf* *ff* *f*

Vc. *sf* *ff* *f*

Kb. *sf* *ff* *f*

Detailed description: This page of a musical score, numbered 52, covers measures 361 to 364. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), and Trumpets (2 Tpt.). The brass section includes Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 361 with a dynamic of *sf* (sforzando) for the Flute and Clarinet. In measure 362, the dynamic shifts to *ff* (fortissimo) for the Flute, Clarinet, Bassoon, Horns 1 and 2, and Violins I and II. The Oboe and Trumpets also play *ff*. In measure 363, the Oboe and Trumpets play *f* (forte), while the Flute, Clarinet, Bassoon, Horns 1 and 2, and Violins I and II remain at *ff*. The Trombone plays a trill (*tr*) in measure 363. In measure 364, the Oboe and Trumpets play *f*, while the Flute, Clarinet, Bassoon, Horns 1 and 2, and Violins I and II play *f*. The Viola, Violoncello, and Kontrabaß also play *f*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

370

Fl.

Ob. 1. *p* *decresc.* *pp*

Kl. 1. *p* *decresc.* *pp*

Fg. *p* *decresc.* *pp*

Hn. 1 2. *pp*

Hn. 3 *pp*

2 Tpt.

Pk.

VI. I *p* *decresc.* pizz.

VI. II *p* *decresc.* pizz.

Vla. *p* *decresc.* pizz.

Vc. *p* *decresc.* pizz.

Kb. *p* *decresc.* pizz.

Detailed description: This page of a musical score, numbered 370, contains measures 370 through 378. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 3 (Hn. 3), and Trumpets (2 Tpt.). The brass section includes Trombones (Pk.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 371, marked *p* (piano) and *decresc.* (decrescendo), ending in measure 378 marked *pp* (pianissimo). The strings also include a *pizz.* (pizzicato) marking in measure 378. The brass instruments (Hn. 1, Hn. 3, and Tpt.) are mostly silent, with Hn. 1 playing a few notes in measures 374-378.

379

Fl.

Ob. 1. *pp* *pp*

Kl. *pp* *pp*

Fg. *pp* *pp*

Hn. 1 2 *pp* *pp*

Hn. 3 *pp* *pp*

2 Tpt.

Pk.

VI. I arco pizz. arco pizz. *pp*

VI. II arco pizz. arco pizz. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



406

Hn. 1 (F)

1. in F

*dolce*

tr.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.



414

Fl.

Kl.

Hn. 1 (F)

*cresc.*

*p*

*dolce*

1.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*pizz.*



422

Fl. *cresc.* *decresc.* *pp* *cresc.* zu 2

Ob. 1. *cresc.* *decresc.* *pp*

Kl. *cresc.* *decresc.* *pp* zu 2 *cresc.*

Fg. *cresc.* *decresc.* *pp* zu 2 *cresc.*

Hn. 1 2. *pp* *cresc.*

Hn. 3 *pp* *cresc.*

2 Tpt.

Pk.

VI. I *arco* *cresc.* *decresc.* *pp* *cresc.*

VI. II *cresc.* *decresc.* *pp* *cresc.*

Vla. *cresc.* *decresc.* *pp* *cresc.*

Vc. *arco* *cresc.* *decresc.* *pp* *cresc.*

Kb. *arco* *cresc.* *decresc.* *pp* *cresc.*

Detailed description: This page of a musical score, numbered 422, contains measures 422 through 426. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn. 1, 2, 3) and Trumpets (2 Tpt.). The string section includes Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo). Performance instructions like *arco* (arco) and *zu 2* (second ending) are present. The woodwinds and strings play melodic lines with dynamic changes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.



436

Fl. *più f* *ff* *sf* *sf* *sf*

Ob. *più f* *ff* *sf* *sf* *sf*

Kl. *più f* *ff* *sf* *sf* *sf*

Fg. *più f* *ff* *sf* *sf* *sf*

Hn. 1 2 *più f* *ff* *sf* *sf* *sf*

Hn. 3 *più f* *ff* *sf* *sf* *sf*

2 Tpt. *più f* *ff* *sf* *sf* *sf*

Pk. *più f* *ff* *sf* *sf* *sf*

tr

VI. I *più f* *ff* *sf* *sf* *sf*

VI. II *più f* *sf* *sf* *sf*

Vla. *più f* *ff* *sf* *sf* *sf*

Vc. *più f* *sf* *sf* *sf*

Kb. *più f* *sf* *sf* *sf*

444

Fl. *sf* *p* 1.

Ob. *sf* *p* 1.

Kl. *sf*

Fg. *sf*

Hn. 1 2 *sf* *p* 2.

Hn. 3 *sf* *p*

2 Tpt. *sf*

Pk.

VI. I *sf*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Kb. *sf*

Detailed description: This page of a musical score, numbered 60, covers measures 444 to 448. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. 1, 2, 3), and Trumpets (2 Tpt.). The brass section includes Trombones (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins with measure 444, marked with the number '444'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords and textures, while the flutes and oboes have melodic lines. Dynamics range from *sf* (sforzando) to *p* (piano). First endings are indicated for the flute and oboe parts in measures 447 and 448. The score concludes with a repeat sign in measure 448.



456

Fl. *sf* *ff* *p*

Ob. *ff* *p* *p*

Kl. *sf* *sf* *p*

Fg. *sf* *sf* *p*

Hn. 1 2 *ff* *p*

Hn. 3 *ff* *p*

2 Tpt.

Pk.

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

zu 2

463

Fl. *cresc.* *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. 1 2. *f*

Hn. 3 *f*

2 Tpt. *f*

Pk.

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 463, contains measures 463 through 468. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 3 (Hn. 1, 2, 3), Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score features a dynamic crescendo starting at measure 464, reaching a fortissimo (f) dynamic by measure 468. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes. The Flute part has a melodic line starting in measure 464. The strings play a rhythmic pattern of eighth notes. The overall texture is dense and dramatic.

469

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 469 through 473. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play mostly block chords with some melodic movement, while the brass section provides harmonic support with sustained notes and some rhythmic patterns.




474

Fl. 


Ob. 


Kl. 

Fg. *zu 2* 

Hn. 1 & 2 

Hn. 3 

2 Tpt. 

Pk. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



485

Fl. 1. *sf*

Ob. 1. *p*

Kl. *p* *cresc.* *sf*

Fg. *p* *cresc.* *sf* *sf*

Hn. 1 2

Hn. 3

2 Tpt.

Pk. (tr)

VI. I *p* *cresc.* *sf*

VI. II *p* *cresc.* *sf* *sf*

Vla. *p* *cresc.* *sf* *sf*

Vc. *p* *cresc.* *sf* *sf*

Kb. pizz. pizz.

Detailed description: This page of a musical score covers measures 485 to 492. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), and two Trumpets (2 Tpt.). The Percussion (Pk.) part features a trill (tr). The string section consists of Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p*, *cresc.*, and *sf*. The strings also include *pizz.* markings. The Flute 1 part has a first ending bracket and a *sf* dynamic. The Oboe part has a first ending bracket and a *p* dynamic. The Clarinet and Bassoon parts have dynamic markings of *p*, *cresc.*, and *sf*. The Violins I and II parts have dynamic markings of *p*, *cresc.*, and *sf*. The Viola part has dynamic markings of *p*, *cresc.*, and *sf*. The Violoncello part has dynamic markings of *p*, *cresc.*, and *sf*. The Kontrabaß part has *pizz.* markings. The score is in a key signature of two flats and a common time signature.

494

Fl. *cresc.* *sf* *p*< >

Ob. *1.* *cresc.* *sf*

Kl. *cresc.* *sf* *1.* *p*< >

Fg. *p* *sf* *p*<2>

Hn. 1 *cresc.* *sf*

Hn. 2

Hn. 3

VI. I *p* *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

*arco*



503

in Es

Hn. 1 *pp*

Hn. 2

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

510

Fl. *zu 2*  
*cresc.* *f sf sf sf sf*

Ob. *cresc.* *f sf sf sf sf*

Kl. *zu 2*  
*cresc.* *f sf sf sf sf*

Fg. *cresc.* *f sf sf sf sf*

Hn. 1  
2 *f sf sf sf sf*

Hn. 3 *f sf sf sf sf*

2 Tpt. *sf sf sf sf*

Pk. *sf sf sf sf*

VI. I *f sf sf sf*

VI. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf sf sf*

Kb. *f sf sf sf*

516

Fl. *sf*

Ob. *sf* zu 2

Kl. *ff* *sf* *sf*

Fg. *ff* *sf* *sf*

Hn. 1 2 *sf* *sf* *sf* *sf*

Hn. 3 *sf* *sf* *sf* *sf*

2 Tpt. *ff*

Pk. *ff* *sf* *sf* *sf*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 516, contains ten staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *sf* (sforzando) and *ff* (fortissimo). The Oboe part has a 'zu 2' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords and moving lines, while the brass plays rhythmic patterns and sustained notes.

522

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

zu 2

*ff*

*f* *sf* *sf* *sf* *ff*

Detailed description of the musical score: The score is for page 71, measures 522-526. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1 & 2, Horn 3, 2 Trumpets, Percussion), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment. Dynamics are marked as *f* (forte) and *sf* (sforzando) for the strings, and *ff* (fortissimo) for the brass and woodwinds. A 'zu 2' marking is placed above the woodwind parts in measure 525, indicating a second ending or a specific articulation. The key signature has two flats, and the time signature is 4/4.

529

Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf*

Kl. *sf sf sf sf sf sf* *sfp*

Fg. *sf sf sf sf sf sf* *sfp*

Hn. 1 2 *sf sf sf sf sf sf p sfp*

Hn. 3 *f*

2 Tpt. *sf sf sf sf sf sf*

Pk. *sf sf sf sf sf sf*

VI. I *sf sf sf sf sf sf* *sfp*

VI. II *sf sf sf sf sf sf* *sfp*

Vla. *sf sf sf sf sf sf* *sfp*

Vc. *sf sf sf sf sf sf* *sfp*

Kb. *sf sf sf sf sf sf*

Detailed description: This page of a musical score, numbered 529, contains measures 529 through 531. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamic markings, including fortissimo (sf), piano (p), and sforzando (sfp). The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds and strings play a variety of dynamics, including fortissimo (sf), piano (p), and sforzando (sfp). The brass instruments play rhythmic patterns. The strings play a steady eighth-note accompaniment.



538

Fl. 1. *cresc.*

Ob. 1. *p* *cresc.*

Kl. *sfz*

Fg. *sfz* *p* *cresc.*

Hn. 1 2 *sfz*

Hn. 3

2 Tpt.

Pk.

VI. I *sfz* *cresc.*

VI. II *sfz* *cresc.*

Vla. *sfz* *cresc.*

Vc. *sfz* *cresc.*

Kb. *p* *cresc.*

544

Fl. *ff* *f* *f* *f* zu 2

Ob. *ff* *f* *f* *f*

Kl. *cresc.* *ff* *f* *f* *f*

Fg. *ff* *f* *f* *f*

Hn. 1 2 *cresc.* *ff* *f* *f* *f*

Hn. 3 *cresc.* *ff* *f* *f* *f*

2 Tpt. *cresc.* *ff* *f* *f* *f* zu 2

Pk. *tr* *ff* *f* *f* *f*

VI. I *ff* *f* *f* *f* *fp*

VI. II *f sf* *sf* *sf* *fp*

Vla. *f f* *f* *f* *fp*

Vc. *ff* *f* *f* *f* *fp*

Kb. *ff* *f* *f* *f* *fp*

552

Fl. *p* 1. *f*

Ob. *f*

Kl. *p* 1. *f*

Fg. *p* 1. *f*

Hn. 1 *p* zu 2 *f*

Hn. 2 *f*

Hn. 3 *f*

2 Tpt. *f*

Pk.

VI. I *decresc.* *pp* *f*

VI. II *decresc.* *pp* *f*

Vla. *decresc.* *pp* *f*

Vc. *decresc.* *pp* *f*

Kb. *decresc.* *pp* *f*

558

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Kl. *p* *ff* *p*

Fg. *p* *ff* *p*

Hn. 1 2 *ff* *p*

Hn. 3 *ff* *p*

2 Tpt. *ff* *p*

Pk.

VI. I *p* *ff* *p*

VI. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

Kb. *p* *ff* *p*

zu 2

Detailed description: This page of a musical score covers measures 558 to 561. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), and two Trumpets (2 Tpt.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings of *p* (piano) and *ff* (fortissimo). In measure 558, the woodwinds and strings play a sustained note with a *p* dynamic. In measure 559, there is a rest. In measure 560, the woodwinds and strings play a sustained note with a *ff* dynamic, and the brass section enters with a *ff* dynamic. In measure 561, the woodwinds and strings play a sustained note with a *p* dynamic, and the brass section plays a sustained note with a *p* dynamic. The text 'zu 2' appears above the woodwind staves in measures 559 and 560. The Flute and Oboe parts have a '3' in a circle above the first measure, indicating a triplet. The Clarinet and Bassoon parts have a '2' in a circle above the first measure, indicating a pair.

564

Ob. 1. *pp*

Hn. 1 2

VI. I *decresc. pp* *pp*

VI. II *decresc. pp*

Vla. *decresc. pp*

Vc. *decresc. pp*

Kb. *decresc. pp*



571

Ob.

Kl.

Hn. 1 2

VI. I

VI. II

Vla.

Vc.

Kb.

577

Ob.  
Kl.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
1.  
pizz.  
pizz.

Detailed description: This system of musical notation covers measures 577 to 581. It includes staves for Oboe (Ob.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 7/8. The Oboe and Clarinet parts are mostly rests, with a *p* dynamic marking and a first ending bracket in measure 581. The Violin I part has a melodic line with a 7-measure rest in measure 578. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Kontrabaß parts have a pizzicato (*pizz.*) accompaniment.



582

Ob.  
Kl.  
Fg.  
Hn. 1  
2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc. arco*  
*cresc. arco*  
*cresc.*

Detailed description: This system of musical notation covers measures 582 to 586. It includes staves for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats. The Oboe, Clarinet, Bassoon, Violin I, Violin II, and Viola parts all feature a *sfp* dynamic marking. The Horns have a *cresc.* marking in measure 586. The Violoncello and Kontrabaß parts have a *cresc. arco* marking in measure 586. The music is characterized by sustained notes and melodic lines with slurs.

588

1.

*cresc.* *p* *sfp*

Ob. zu 2 *sfp*

*cresc.* *sfp*

*p* *sfp*

Hn. 1 2 *p*

Hn. 3 *p* *sfp*

2 Tpt.

Pk. *p*

VI. I *p*

VI. II *p*

Vla. *sfp* *p* pizz.

Vc. *sfp* *p* *sfp*

Kb. *sfp* *p* pizz.

Detailed description: This page of a musical score covers measures 588 to 591. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn 1 & 2, Horn 3, Trumpets, Trombone), and string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support. The score includes dynamic markings such as *cresc.*, *p*, *sfp*, and *pizz.*, as well as performance instructions like '1.' and 'zu 2'. The key signature is B-flat major and the time signature is 4/4.

592

Fl.  
Ob.  
Kl.  
Fg.  
Hn. 1  
2  
Hn. 3  
Pk.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*p*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*arco*



596

Fg.  
VI. I  
VI. II  
Vc.  
Kb.

*decresc.*  
*decresc.*  
*decresc.*  
*decresc.*



602

Fl. *pp*

Ob. 1. *pp*

Kl. 1. *pp*

Fg. *pp* *pp*

Hn. 1 2 *pp*

Hn. 3

2 Tpt.

Pk.

VI. I *pp*

VI. II *pp*

Vla. arco *pp* *sfp*

Vc. *sfp*

Kb. *sfp*

Detailed description: This page of a musical score covers measures 602 through 608. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn. 1, 2, 3) and Trumpets (2 Tpt.). The percussion section includes the Kettledrum (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics range from *pp* (pianissimo) to *sfp* (sforzando). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.



618

*espress.*

Fl.

*cresc.* *decresc.* *p*

Ob.

*cresc.* *decresc.* *p*

Kl.

*p*

Fg.

*cresc.* *p*

Hn. 1  
2

*decresc.* *p*

Hn. 3

*decresc.* *p*

2 Tpt.

Pk.

VI. I

*cresc.* *decresc.* *p*

VI. II

*cresc.* *decresc.* *decresc.* *p*

Vla.

*cresc.* *decresc.* *p*

Vc.

*cresc.* *decresc.* *p*

Kb.

*cresc.* *decresc.* *p*

625

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hn. 1 & 2 *cresc.*

Hn. 3 *cresc.*

2 Tpt. *pp cresc.*

Pk. *pp cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score covers measures 625 through 628. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 & 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and a Trombone (Pk.). The string section includes Violins I and II (VI. I & VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with a crescendo. The brass instruments play rhythmic patterns, with the trumpets starting at a piano (pp) dynamic and increasing. The violins play melodic lines with slurs, and the violas and cellos provide harmonic support. The double bass plays a steady bass line.



632

Ob.

Hn. 1  
2

VI. I

VI. II

Vla.

Vc.

Kb.



637

Ob.

Kl.

Hn. 1  
2

Hn. 3

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*sf*

pizz.

643 zu 2

Fl. *cresc.*

Ob.

Kl. *cresc.*

Fg. *cresc.*

Hn. 1 *cresc.*

Hn. 3 *cresc.*

2 Tpt. *p cresc.*

Pk. *p cresc.*

VI. I *cresc.*

VI. II *sf cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *arco cresc.*

648

Fl. *sf*

Ob. *cresc.*

Kl. *sf* zu 2

Fg. *sf*

Hn. 1  
2

Hn. 3

2 Tpt. 3

Pk. 3

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 648 to 652. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing a melodic line with a forte (*sf*) dynamic. The Oboe part includes a *cresc.* marking. The Clarinet part is marked *zu 2*. The brass section consists of Horns 1 and 2, Horn 3, two Trumpets (2 Tpt.), and a Trombone (Pk.), all playing a rhythmic pattern of eighth-note triplets. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides a harmonic accompaniment with sustained notes and some melodic movement.



653

Fl. *sf* *sf* *f*

Ob. *sf* *f* zu 2

Kl. *sf* *f*

Fg. *sf* *f* zu 2 *sf*

Hn. 1 2

Hn. 3 *f*

2 Tpt. *f*

Pk. *f* tr

VI. I *f*

VI. II *f*

Vla. *sf*

Vc. *sf*

Kb. *sf*

658

Fl.

Ob.

Kl.

Fg.

Hn. 1  
2

Hn. 3

2 Tpt.

Pk. (tr)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 658 to 663. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), two Trumpets (2 Tpt.), and a Trombone (Pk.) with a trill (tr) in measure 659. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two flats and a 2/4 time signature. Measures 658-663 show a complex interplay of textures, with woodwinds and strings playing rhythmic patterns and brass providing harmonic support.



671

Fl. *ff* *p* *cresc.*

Ob. *ff* *p*

Kl. *ff* *p*

Fg. *ff* *p*

Hn. 1 2 *p*

Hn. 3 *ff*

2 Tpt. *ff* *p*

Pk. *tr*

VI. I *ff* *p* *cresc.*

VI. II *ff* *p* *cresc.*

Vla. *ff* *p*

Vc. *ff* *p* *cresc.*

Kb. *ff* *p* *cresc.*

Detailed description: This page of a musical score covers measures 671 to 676. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), and Trumpets (2 Tpt.). The percussion section includes a Kettledrum (Pk.) with a trill. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 671 with a key signature of two flats and a common time signature. The dynamics are marked as fortissimo (ff) and piano (p), with a crescendo (cresc.) leading to the end of the page. The woodwinds and strings play sustained chords and moving lines, while the brass plays rhythmic patterns. The Kettledrum has a trill in the first measure.

678

Fl. *f sf sf sf sf*

Ob. *cresc. f sf sf sf sf*

Kl. *zu 2 cresc. f sf sf sf sf*

Fg. *cresc. f sf sf sf sf*

Hn. 1 2 *sf sf sf sf*

Hn. 3 *sf sf sf sf*

2 Tpt. *sf sf sf sf*

Pk. *sf sf sf sf sf*

VI. I *f sf sf sf sf sf*

VI. II *f sf sf sf sf sf*

Vla. *cresc. f sf sf sf sf sf*

Vc. *f sf sf sf sf*

Kb. *f sf sf sf sf*

Detailed description: This page of a musical score, numbered 93, covers measures 678 to 683. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 and 2 (Hn. 1 2), Horn 3 (Hn. 3), Trumpets (2 Tpt.), and Trombone (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 678. The Flute part has a long note in measure 678, followed by a series of chords in measures 679-683. The Oboe, Clarinet, and Bassoon parts enter in measure 679 with a *cresc.* marking and play chords. The Horns, Trumpets, and Trombone parts enter in measure 680 with *sf* dynamics. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabaß parts play chords. The score concludes in measure 683 with a final chord.

685

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. 1 & 2 *ff*

Hn. 3 *ff*

2 Tpt. *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 94, contains measures 685 through 691. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. 1 & 2, Hn. 3), and Trumpets (2 Tpt.). The brass section includes Trombones (Pk.). The string section includes Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The dynamic marking *ff* (fortissimo) is indicated for all instruments throughout the passage. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with some instruments playing chords. The score is presented in a clean, professional layout with clear notation and dynamic markings.